

L
A
N
C
E
R



1968

Dear Mr. & Mrs. Davenport
and Mrs. Webb Davenport
I am very glad to receive your
kind & thoughtful letter. I have been
thinking & planning for your
present & I hope you will like it.
It is a great pleasure to me to
see what you have done
in giving the whole family
from the wife & children
up to my wife & myself
a good & great day.



The Lancer

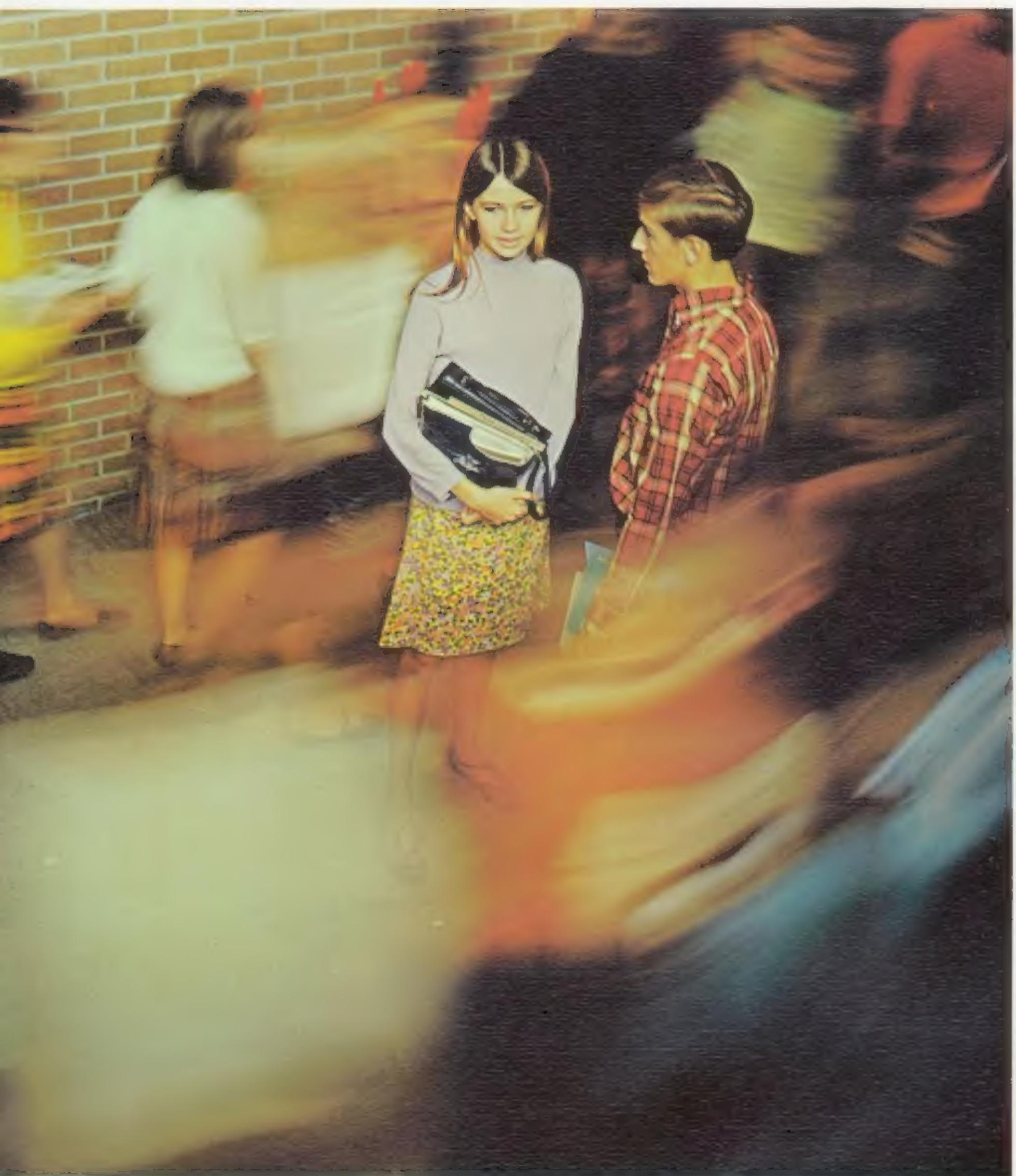
Nineteen Hundred Sixty-Eight
Volume XI

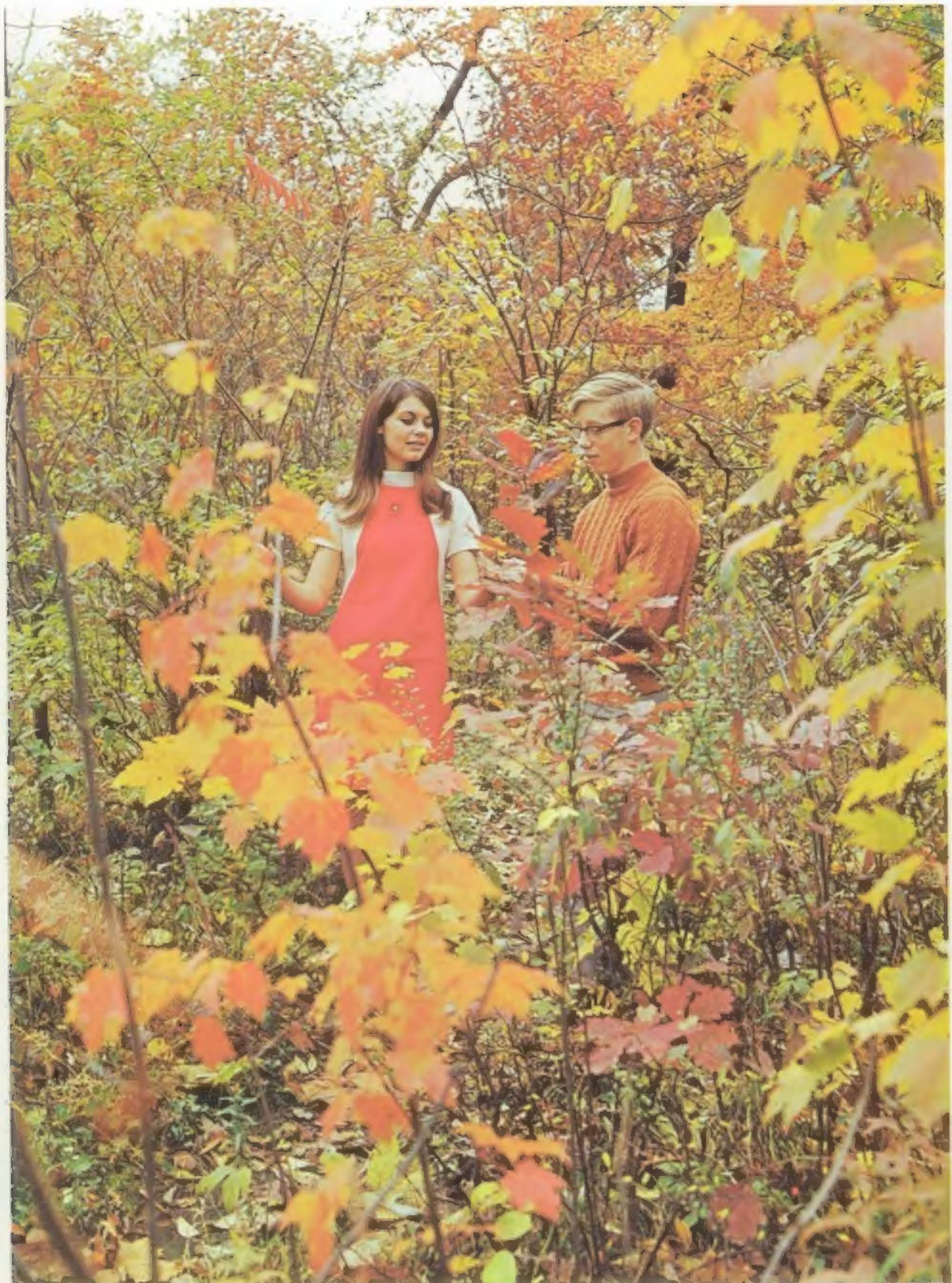
Clarence M. Kimball High School
Royal Oak, Michigan

Table of Contents

Introduction.....	1
Special Events.....	17
Athletics.....	55
Academics.....	85
Seniors.....	159
Ads.....	217
Index.....	240
Editor's Note.....	248







Quiet walks through the woods ...
Leisurely lunch hours in the courtyard ...
Afternoons at the beach ...
Vacations ...
Chilly nights at the stadium ...
Dances after the game ...
First snowfall ...

Starting in Fall — Continuing on . . .





Showing Signs of Students . . .

Cars in a crowded parking lot . . .
Towels after gym class . . .
Jammed lockers . . .
Debris around the bleachers . . .
Posters for the next dance . . .
Cluttered desks . . .
Tooth marks on a pencil . . .
An armful of books . . .





The morning traffic jams in the circle drive
Packed hallways and ramp . . .
Classes from 8:20 to 3:10 . . .
Second hour assemblies . . .
Pep rallies . . .
Serious educational pursuits . . .
The glass hall . . .

Centering Around School . . .



Seniors appreciating their unique activities . . .
WOAK broadcasting our activities and music . . .
Lancer and Herald bring back memories . . .
Clubs offer memories and fun . . .
Where sports are students are . . .
Singing and playing music . . .
High spirited cheerleaders lead us on . . .

Keeping Busy in Activities . . .







Focusing on Faces . . .

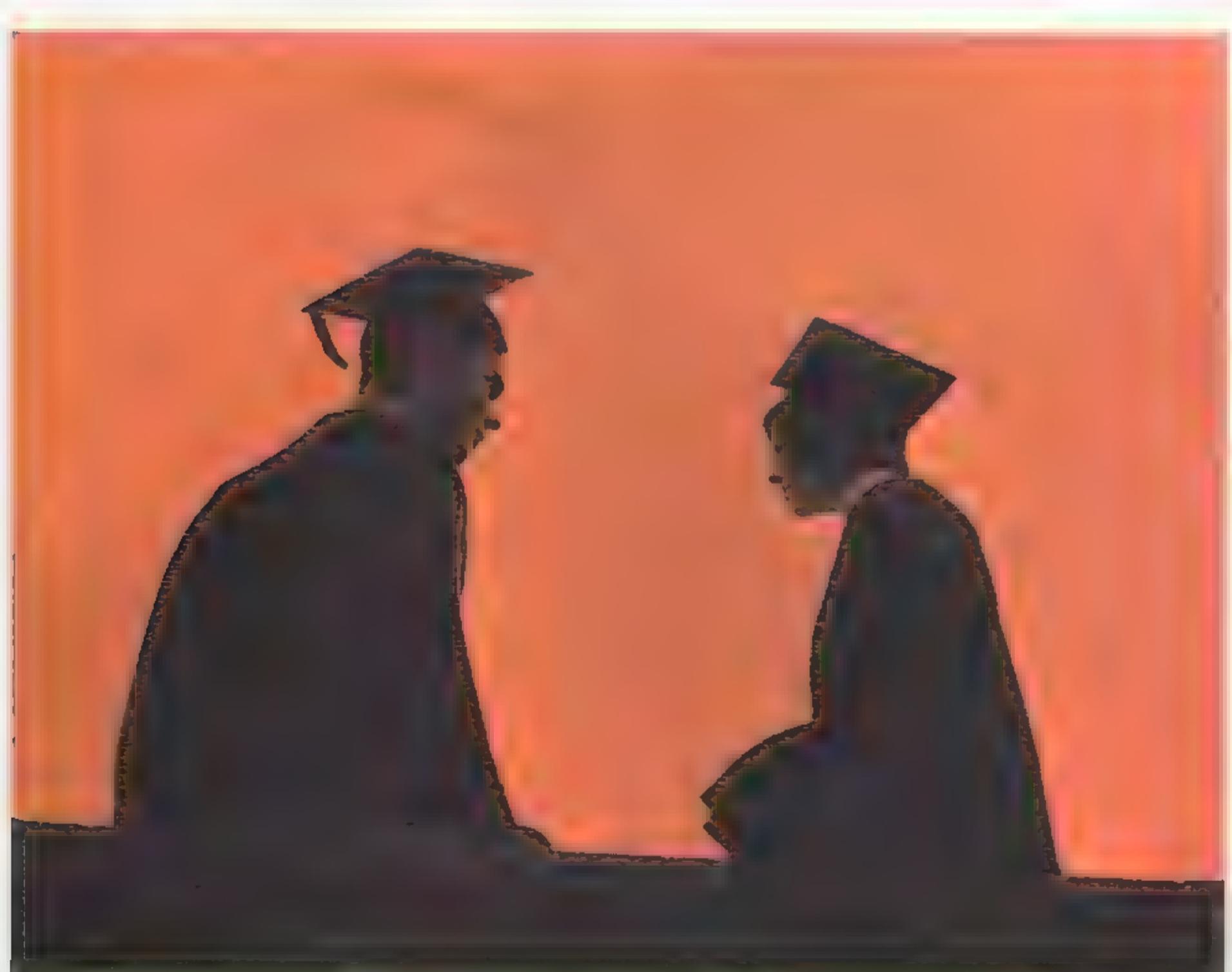
A solemn face shows many things . . .
New ideas bring furrowed brows . . .
A weak smile . . .
The strain of thought . . .
Broad grins of complete happiness . . .
Dark circles from sleepless nights . . .
Many faces combine as one . . .



Anything to get a ride home ...
United senior class ...
Preparing college applications ...
Daydreaming ...
Fittings for caps and gowns ...
Cramming for finals ...
Graduation ...



Awaiting the Future . . .





Farewell to KHS . . .

Special Events





And I would now like to present the Homecoming Queen for 1968 . . . So passed one of Kimball's traditional events. Universality perfectly describes Kimball and its offerings. Any pupil can find and achieve his one particular interest with little endeavor. Clubs varying from serious ones, such as the United Nations, to much more light-hearted ones, such as Daughters of Artemis, abound in Kimball. For students who lean toward the dramatic, school plays provide vents for their talents. The more "aggressive" ladies, who were so petite and feminine in their French Club gowns, always show up at the Powderpuff game.

Yes, Kimball rates the universal label because the home-grown students' diet was flavored by spices supplied by the three foreign exchange students. Even though most "happenings" at Kimball are traditional, the changing variety of friends makes each year unique.

Fair exchange brings three to Kimball High

Kimball High School was fortunate in receiving three foreign exchange students for the 1967-68 school year. The Youth for Understanding Program sponsored Denmark's Kirsten Fallingborg and Sweden's Eva Sundberg while Annie Hofmann of Switzerland came to the United States through the American Field Service.

Although the procedure of the programs differed, the requirements to become an exchange student were both difficult and similar. In America accepted in Switzerland, Annie had to write a personal statement and attend a personal interview which was in fourth English and the other three-fourths German. For the YFU program Eva and Kirsten were interviewed and each was required to write a personal letter.

The girls were automatically members of Roundtable and National Honor Society. American History and Literature were mandatory subjects for them, but they chose their own electives.

Each of the exchange students was a fine representative of her country.



Kimball High's three exchange students for the 1967-68 year (l-r); Switzerland's Annie Hofmann (AFS), Denmark's Kirsten Fallingborg (YFU) and Sweden's Eva Sundberg (YFU).



Kimball's Swedish exchange student
Eva Sundberg, seen here in a photo



Annie Hofmann, a Swiss girl, in a library



A moment to remember
Kirsten and friends back in Denmark



Annie Hofmann finds that the life of an exchange student is indeed busy



Annie takes time to study in her room at Kimball High School.



Annie works diligently in one of her favorite classes. In Switzerland, classes are not available to students in the Swiss public school system.



Annie and her adopted American "family". Back Row and "sister" Cindy. Annie's "brother" is the man in the dark suit.

Mr. & Mrs. M. M. - Mr. & Mrs. A. -
Sister - Son - Daughter -

Annie Hofmann spends eventful year in U.S.

21

Annie Hofmann, Kimball's exchange student from Switzerland, found that school in America was much different than at home. There, she took twelve subjects, attended classes from seven to twelve and two to six (with a two hour lunch break), and went to school on Saturday for half a day. However, Annie said that European schools are gradually changing towards the American system.

Annie spent her year in Royal Oak with Kimballite Cindy Johnson and her family. Annie's schedule in school and out was indeed a busy one. Her academic subjects included Sociology, Government, Typing, History of Art, and American History. The subjects she took here count towards her education at home.

One of the things Annie liked best about America was the game of football. She played in the Powder Puff football game. Her other interests ranged from Ski club to church choir.

Switzerland's Annie Hofmann was an asset to our school and community.

Eva Sundberg finds her American life busy

"What I find most different about living here in America is that everyone is always busy," said Eva Sundberg, exchange student from Sweden.

"In Sweden, we take our time with what we're doing, but here it seems as if I'm always doing something. I am not saying which I like the best, but it's very different!"

Eva was indeed very active during her year at Kimball. The courses she took were French I, Typing, Speech, German IV, and American Literature. Besides being a member of Round-table and National Honor Society, Eva participated in the Sports club, Sri club and French club.

Her sportsmindedness showed itself in her outside interests, which included riding, sailing, swimming, tennis, and golf. She liked football and basketball games very much, but expressed a wish that Americans would extend their sports curriculum to include soccer (which is known in Europe as football) as a national sport, too.



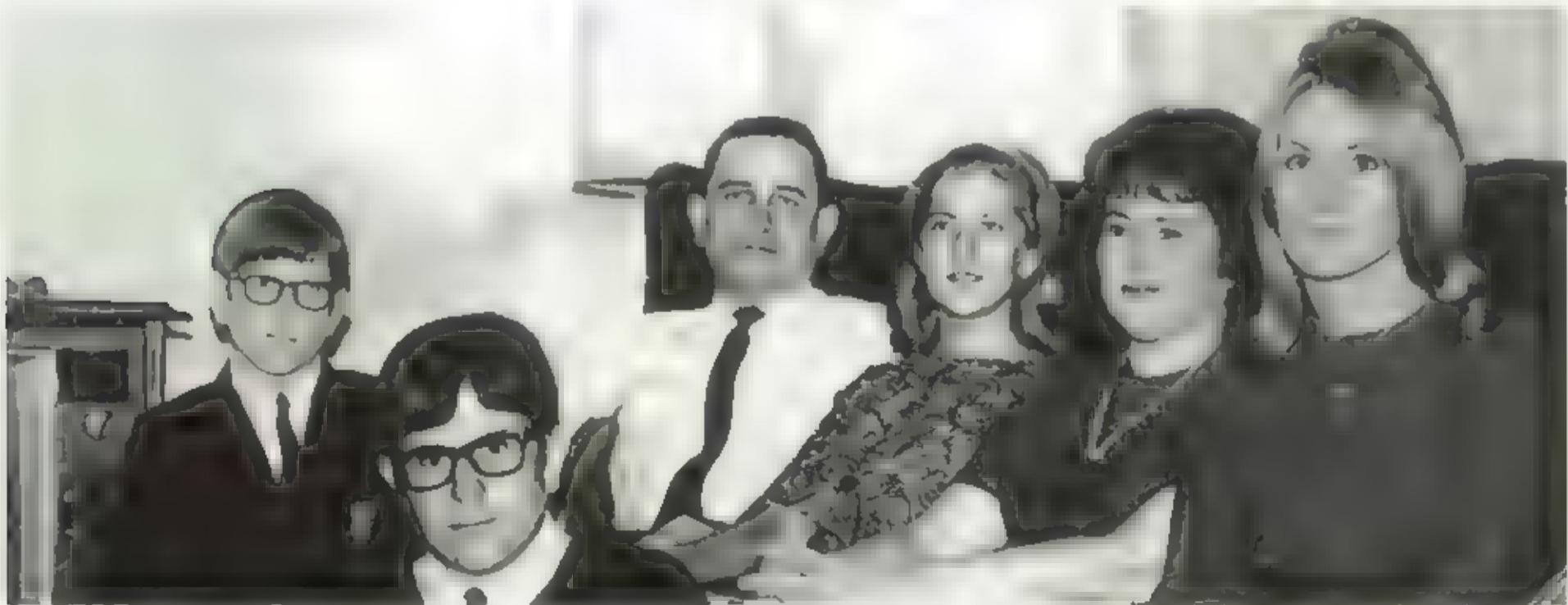
Eva enjoys some quiet reflecting at the tea held for exchange students



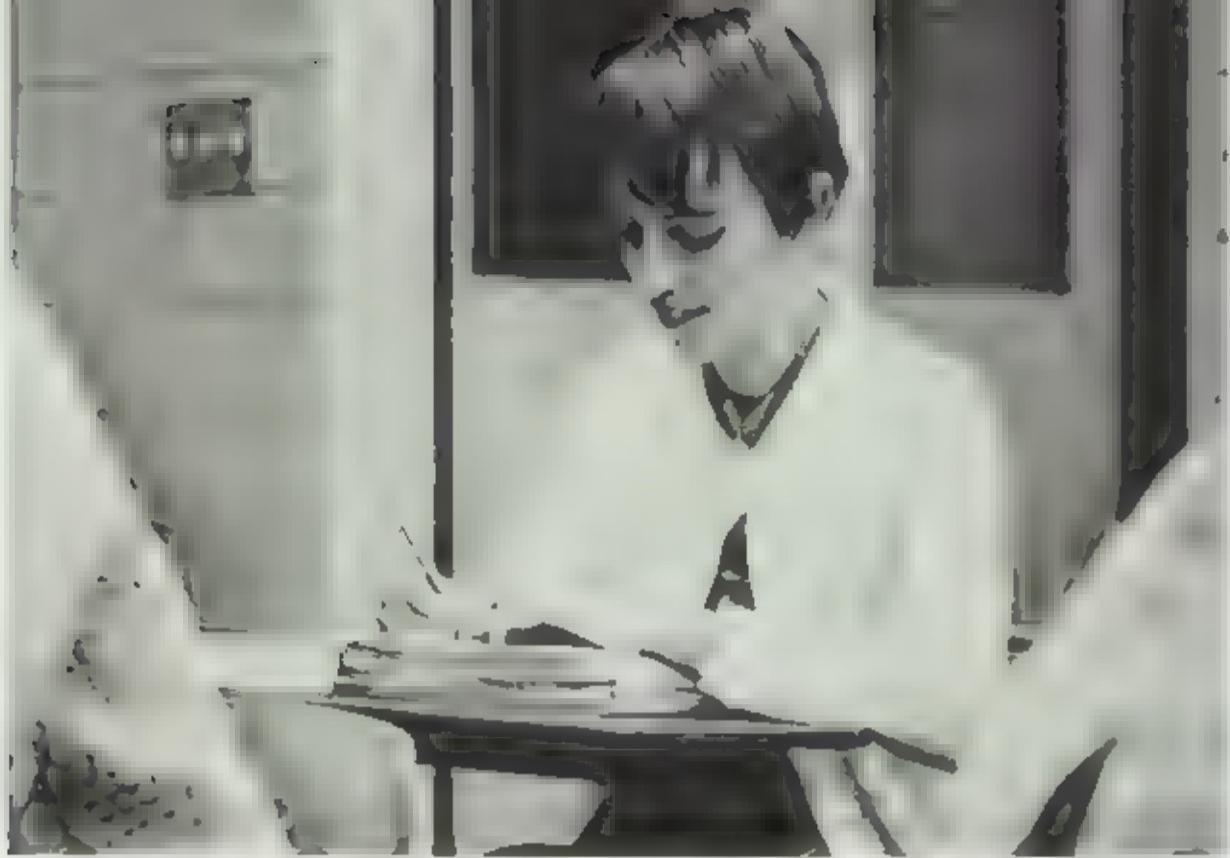
Eva finds her life in America a very busy one but has some time to relax



Miss McCullure gives Eva some help with her homework in her French class. In addition to her fluency in Swedish, English and German, Eva decided to try French as a fourth language.



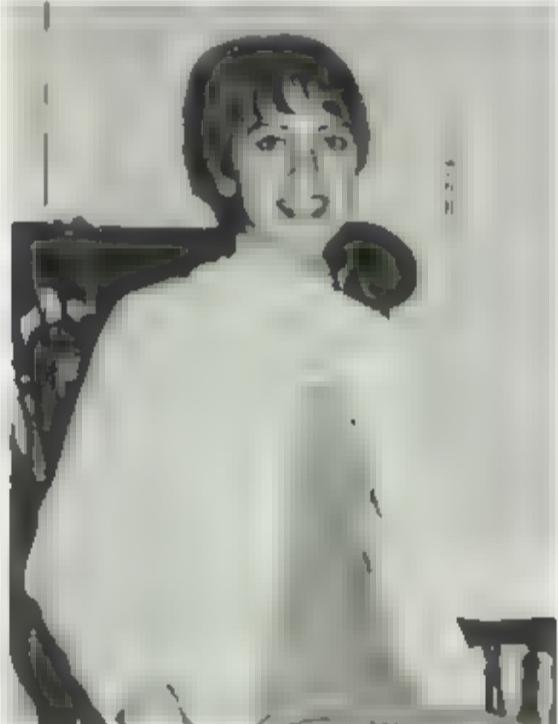
The William Burgs were very pleased to welcome Eva into their home. They are (from left to right) Jeff, Mr. and Mrs. William Burgs and Beth. Eva is between Mr. and Mrs. Burgs.



Kirsten seems to find something to smile about in the notes he's taking in her American History class. Her curriculum is oriented to teach her as much as possible about America.



Kirsten shares a joke with Sue, her American "sister" at the fall tea.



Denmark's Kirsten Fallingborg finds time to relax in her American home.



The Royal Oak Lewises and their newest addition - Front Row: from left: Janet, Kirsten holding her baby brother David, and Sue; Back Row: Mr. and Mrs. Percy Lewis and Roger.

Kirsten Fallingborg is Danish representative

The greatest difference for Kirsten Fallingborg between the life in America and life in her native land of Denmark was in the school systems of each country.

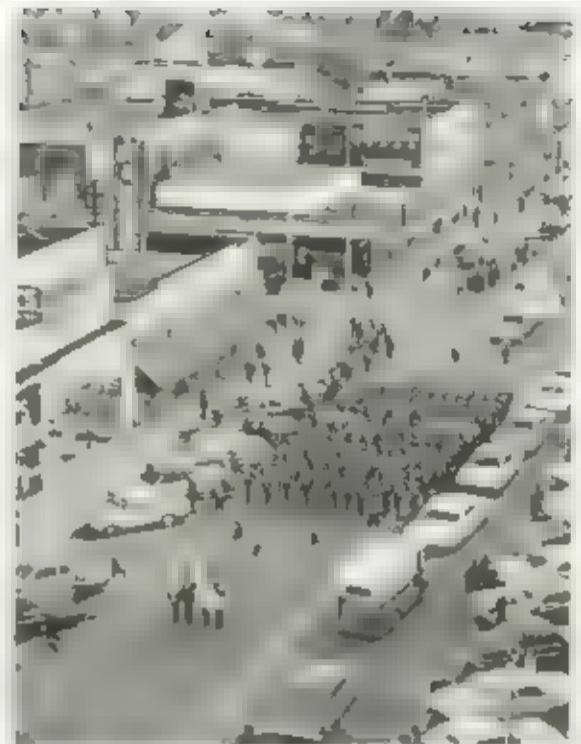
"In Denmark it isn't the students who change classes, it's the teachers," she explained. "The teachers move from class to class, and we stay with the same kids all day long. We don't get to decide what classes we are going to take in school—everything is required."

"And there is more of a change day to day because our schedules are made for the week instead of for the day. For example, I might have English on Monday, Wednesday, and Thursday, and Math on Monday, Tuesday, and Friday. And we don't have as many tests!"

Another difference Kirsten noticed was the extra-curricular activities connected with the school. She participated in many of them during her year. At Kimball she was a member of Roundtable, National Honor Society, Sports Club and Daughters of Artemis.



Kimball's band outlines a KHS white company, the A-Caps & Caps, during the Alma Mater as the final five homecoming queens make their grand entrance in a student float.



Shoppers gawk as Kimball's pre-game parade stops all Royal Oak traffic



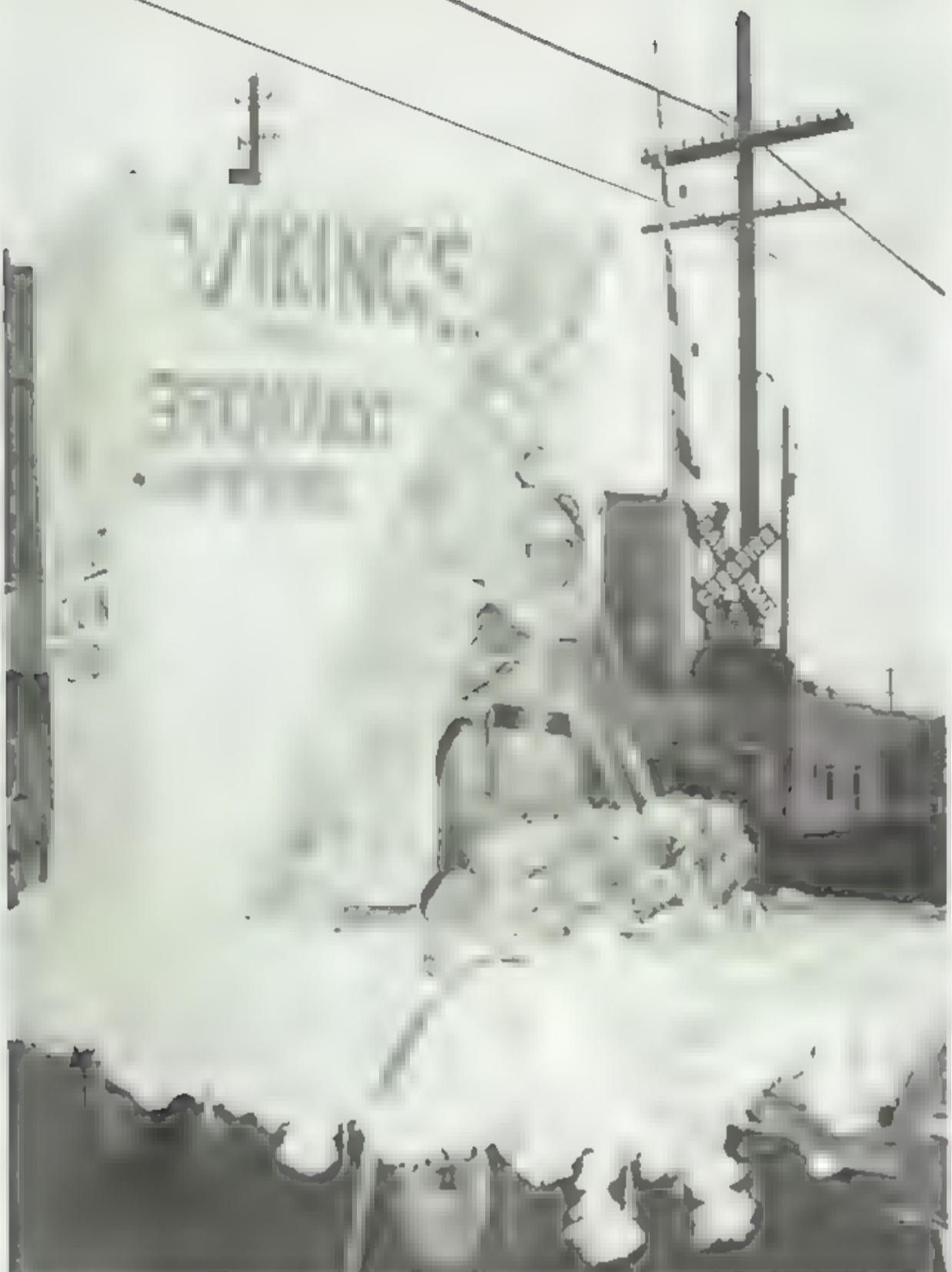
GO KIMBALL! The team makes its grand entrance.



Cheers rise from the stands when the Knights make their grand entrance.



The team never lets up on the game during the parade, as Kimball's victorious white knight runs by down the defeated Hazel Park Viking on the float built by Homeroom 237.



The theme for the floats with the advertising symbols is displayed by the creative work of the student government F.R.A. in their float with Mike Doty as the knight.



Junior halfback Gary Coker carries the ball during the first half of the game against Hazel Park.



Royal Oak Kimball leaves Hazel Park
Dance to claims Future Teachers

Homecoming's glamour encompasses everyone

Next to Graduation, Homecoming was probably the most exciting and memorable time of the year. This was true because of the football game, the parade, and most of all, the crowning of the Homecoming Queen. On October 21st, the Kimball Knights were victorious over the Hazel Park Vikings, with a score of 26-14.

Prior to the game, the floats, and decorated cars formed the parade, which started in Royal Oak, and ended at the Kimball field for the presentation during half-time. Of all the floats, the Senior Rock inspired the most symbolism, and led to the thought, "Today the Rock, tomorrow the world." But the winning float was a huge, smoking volcano, built by the Water Polo Club, and was labeled, "Killa Killa Viking."

The Grenadiers supplied the music for the Homecoming Dance. Miss Denise Mac Millan was crowned the 1967-1968 Queen, by last year's Queen, Jackie Sheridan. The members of her court were Kathy Cole, Chere Nelson, Debbe Parish, and Vicki Sullivan.



Mr. Cleo escorts his daughter Kathy through the arched c* paper fence.



Dee MacMinn, Kimball, 967-5844, incoming Queen, smiles graciously as she accepts the first of a beautiful bouquet of roses from the Cheerleaders at the dance on Friday, Oct. 20.



Cherie Nester escorted by her Dad to the field at the Homecoming Game.



Doris Price, 14, escorted the atmosphere to the homecoming game.



Vicki Sivian selected by her classmate presents on



27

This photo was taken at the conclusion of the macramé parade conducted by members of the Wave Pointe Macramé Club, S.I.M. and Friends.



An expression of excitement is rates the late Dr. D. M. in ex mode. Steve Littleton C Captain of the mabba team is the man that the two boys are



A.E = Maitri, marriage ceremony towards base of A.E.P. No bridge on to
carrying stretcher which is 12 ft. long.



WEDDING PROCESSION



SURVIVAL OF TRADITION



Pratty and pretty - our smach should be seen at a vent during half-time
The girls prepared for the senior game by doing their best.



As Pat Insley blocks powerful Linda Weed from taking posse, Carolyn Louis rushes speedily to assistance. Meanwhile, Dennis Rogers is ready to help them.



Looking on with anticipation
Kathy Gabler is ready for the



...and Dennis Rogers is ready

Seniors smash Juniors in Powder Puff clash

October 26, 1967 marked the day of the sixth annual Powder Puff football game, between the junior and senior girls. The seniors emerged victoriously over the juniors with a final score of 32-19.

Touchdowns from the explosive senior girls were made twice by Bonnie Buren, Connie Eisenhart, Cathy Hursh, and Kathy Swickle.

The three touchdowns made for the junior team were scored by hard working Carolyn Louis, Chris Geyer, and Nancy Schutter.

Coaches for the seniors were: P. Ciccodcola, B. Sandvist, D. Prebe, G. Pentak, B. Rogers and W. Zibell. The junior coaches were: T. Huang, J. Sellgren, C. VanLeuven, G. Briggs, T. Kern, and D. Schwandt.

The senior team was encouraged to triumph over their opposition by attractive male cheerleaders from the class of '68. The junior male cheerleaders inspired their team to gain the ball, score points and give the senior a rough challenge.



The family of Karen Hawe - Derek Thresher, Kenny, Leah & Mar, Connie & Marilyn, Peter, Tim, Fred and Mrs. Muriel - were present at Mr. Hyde's office Saturday afternoon to see them.



Karen Hawe stands in doorway, Mary Connolly looks apprehensively from across the room, while her husband, Fred, stands behind her. Are you afraid of me, too?"



Dagmar, Darlene Thaler center, defend her mother during a competition against brother Neily (Mike Morris) at left and her son's Mama Mary (Sue Scott).



Pete Tamm, right, looks on while his Mama Mary (Sue Scott)

Thespian club stages memorable production

How would it have felt to be a star on the opening night when the curtain rose and a sea of the hands of face— we maybe not quite that many—exponentially swatted your performance? So what if you were a high school boy? The actor of the Thespian fable, I Remember Mama, said have to do it was exciting.

The play, based on John van Druten's book (the same name was the star), followed a mother narrating the events of her life, immigrants from Norway. Caren Hawes portrayed Karen Katz, leaves her Mama and Tom Goss played Papa MacLomys. When we left the theater,

But that day, there was more to a play than acting. Thespian members served on various committees and in景气 energy prop make-up, sterling costumes.

Thespian is more than to teach students how to act. Member learned about the extra aspects, and of course, teamwork and cooperation.



In one of the first ultimate talk shows back in April, Mrs. Mary - Peter and husband Peter Thaler - their daughter, 1-year-old Sophie, in a costume competition.

Eve of enchantments replace levis and rock

On February 17th, the cafeteria underwent its annual transformation. No longer was it the crowded, noon-time mad-house known for its pizzas, malted milks, and tuna fish sandwiches. Now it was dark, and depending on whom you were with, it was romantic as well. Paper and paint decorations graced every wall, and the music was played soft and low.

This was the much awaited night of the largest project the French Club undertook each year. Entitled, "Le Portrait de Paris," the mood and setting portrayed the sights of Paris.

Within the darkened realms of the teachers' cafeteria, couples were settled around small tables with check table cloths and candles. Just outside the door began the promenade of other tables, and the "side-walk cafe" that furnished the refreshments.

The "Kampus Kings" provided the music for dancing during the evening, with Ellen Montgomery singing several selections to the accompaniment of Sally Overstake and Paul Curran.



Romantic music sets the mood for this year's French Club Dance, "Portrait of Paris." Rusty Stora and Glenn Turcotte enjoy dancing with their dates to music played by the Kampus Kings.



Juniors, Pam El and Bill Balis, pause to enjoy the romantic atmosphere which encompassed the Cafe de Louvre on the unforgettable night of February 17th. French Club dance.



Richard Jones, sophomore, shows his superior strength as he drives a car.



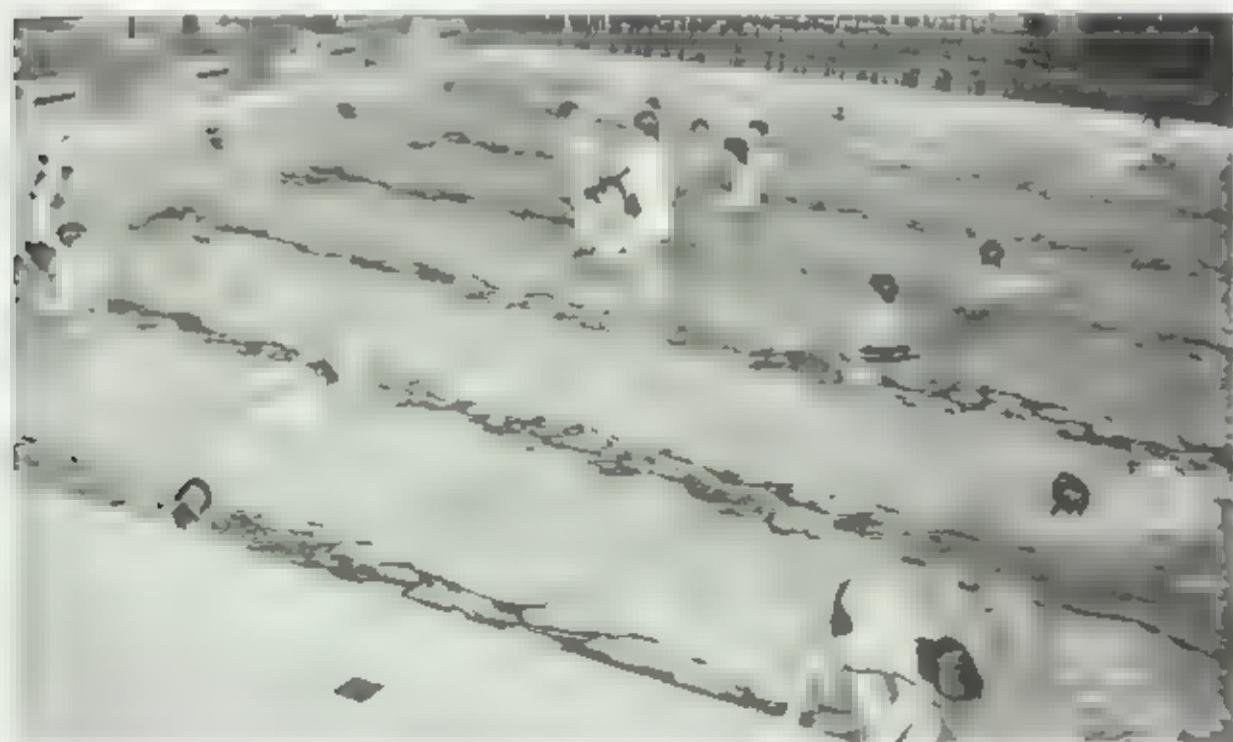
An edgy skateboarder at the ASP dance does a double-flip.



Freshmen Suzie Gray and Diana Soowy, right, "freak out" at the ASP dance.



Some of these kids are enjoying the gym facilities of the All School Party. Along with such sports as volleyball, the students tried their hand at badminton and ping pong at the party.



Kimballites turn out to finance the party and even participate in a battle of the bands by putting in a lot of work and really let off the team.

All school party turns out a complete success

Swimming at a party? Hard to believe isn't it, but that was exactly what happened at the annual Kimball All School Party.

The party, which was sponsored by the Varsity club, took place December first. It is held every year by the Varsity club and has always had great turnouts. The '67 year was no exception. A large crowd came to participate in the activities provided for them.

Besides the usual dancing that is to be expected at a party, the All School Party offered other such special activities, as basketball, ping pong, volleyball, swimming, trampolines, and movies.

The big event of the evening however, was the battle of the bands. In the battle, three bands competed and tried to gain the largest audience. The victors' prize was being paid for their services that night.

Besides being a success, the party depicted the school spirit which has haunted the halls of Kimball.

Dance club waltzes to success in timely show

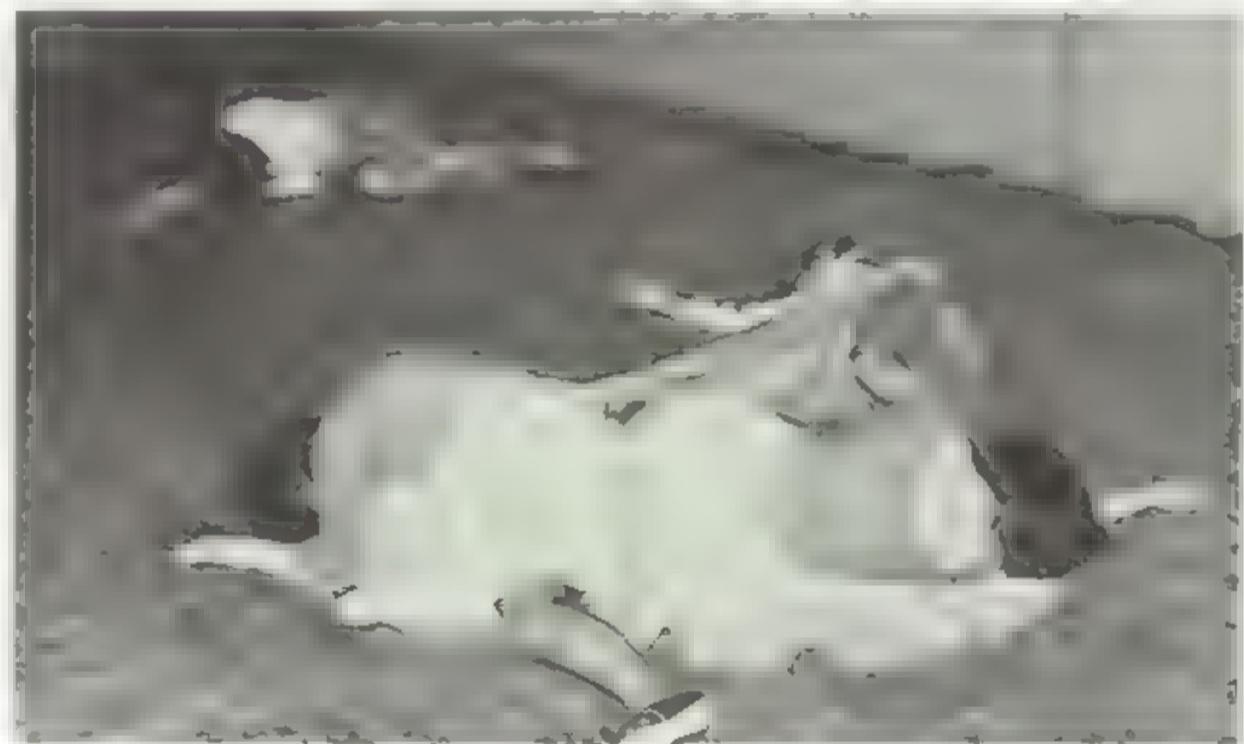
When the new members of Kimball's Modern Dance Club were chosen in October from the large number of tryouts, the girls could not anticipate how much work or fun Dance club involved. Before the show in May there were long nights of work on costumes and dances, but these practices were great times for meeting friends and seeing each dance reach perfection.

Mrs. DuBois, the club's sponsor, worked with the officers to make Modern Dance club active and profitable. The '68 officers were Jean Benschop, president; Cheryl Gartney, vice-president; Pam Nancarrow, secretary; and Darlene Hawes, treasurer. The girls planned the weekly meetings, at which the club members practiced basic jazz steps and self-expressive dance.

This year's show, "Yesterday, Today and Tomorrow," included dances of each era, ranging from the Minuet to a futuristic "Trilogy to Tomorrow" by the Dondero Dance Club. To the audience, the show was very enjoyable; to the dancers it was very rewarding.



The girls busy practicing for the May 10th Show. On left is Debbie Campbell, apprehensive but determined. Mr. Roler just walked in and has given a thumbs up.



"Girls, girls! We know it's a rough, exhausting dance, and you've been through months of backbreaking practice, but don't give it up now! Your mothers are out there watching you!"



Marty Gordon and Debbie Page prove that the hands tell all in the hula.



Rev. Va. Dore and Bill Schalk gave us a lot-lit future which stretches before them just like the sun. "We know from now on we'll play just the classy pieces!"



Synchronized girls always try to place their best foot forward in each act.



Peg Knorek (right), president for '68, helps Sue Freeman pick out show music.



Miss Chapman, sponsor of the Naiades, plays at her splashing water babies

Swim club makes big splash in annual show

The Synchronized Swim Club, otherwise known as the Naiades, was a popular club among Kimball girls. New members were selected in the fall of each year, with basic requirements being that they be at least 9th graders with a "C" average.

Try-outs consisted of performing various movements, such as the ballet leg, kip, dolphin, clam, and catalina, in the pool. Each applicant was then judged by Miss Chapman, the sponsor of the club for the past two years, and the senior club members. The judges looked for gracefulness and co-ordination in the girls' movements.

The Club was well known for its annual presentation of the Swim Show, presented each spring. The profits gained from the show helped purchase pool facilities, such as the underwater speaker. Playing for three evenings was the '68 production entitled, 'Scents and Nonsense.'

Aside from the show, the Club was also active at the U of M meeting of swim clubs from many high schools.

Front Row (l to r): Peggy Knorek, pres.
Leslie Bender, v.p., Marilyn Krebs, sec. Carol
Barker, treas., Jane [redacted] Diana Germer
Barb Denham. Second Row: Jan Dwy, Nadia
O Orozio, Lois Shader, Eileen Wentworth, Candy
Hendra, Tammy Lute; Third Row: Janet
Sperry, Anna Richards, Sandra Sperry, Sue
Turpel, Donna Johnson, Wendy Sport, Betty
Mitchell, Amy Hemsteger, Mary Anna Hn
rek, Miss Chapman, [redacted] [redacted], Mary
Bessupied, Jan MacDonald. Diving Board:
Lindsay Nevin, Marsha Laughlin, Shirley Rip
master, Terry Webster



Paul & Alex Mary Jane Spaulding and Sue Reitz work hard on their display. They are three of the many students who invested a lot of time and effort spent on their booth. This was rewarded.



Bob Burca and Tim Ruse's attempt to eat out a 5 foot long sandwich has been a great success. It resulted in shocking results at the VCY competition. Spring 1988



It's a sticky business... sophomore Vickie W. says taking a bite



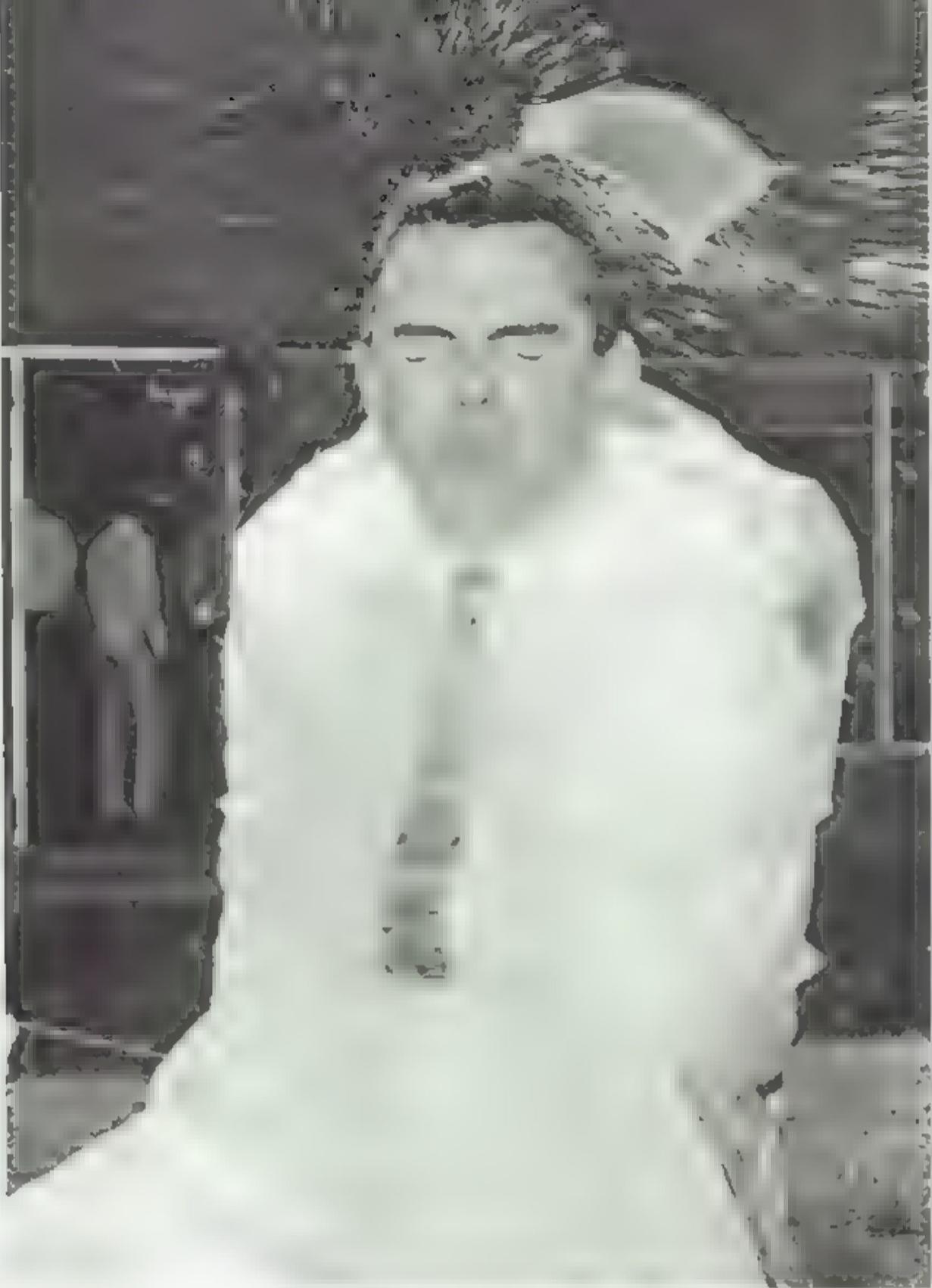
Leah Baumgartner has found a way to keep her sandwich in place

Carnival is dominated by festive atmosphere

Games . . . cotton candy . . . a whirl of smiling faces. All of these things were the results of the hours of work put into the Spring Carnival.

The carnival was again sponsored by Roundtable, and various clubs were represented with booths and displays. These were presented for each club's own profit. Students entering this time exchanged their money for tickets which were accepted as payment for participation in games or the different types of food that were being sold. Afterwards, the clubs redeemed the money for the tickets they had collected.

There were many original booths, and the colorful decorations gave the courtyard its festive air. A student could have tried his luck in the Coke Walk, the hot-dog ring toss, throwing sponges, or finger-painting. Many of the boys took their turns at smashing a car. And many screams of pain and much laughter could be heard at the shock machine that proved who had the quickest reflexes.



After a hard semester of work, some frustrated student thinks it worthwhile to spend a small sum of money in order to take spite by sponging off Mr. Warner, with a sponge bath.



Artistic students, tired and worn out from painting at the Art Booth



Boys went a mope at the Art Booth

Pupil's work presented in annual Art Festival

In 1965 the Art Department got together with the Instrumental Music and English-Drama Departments to put on the first "Spring Arts Festival". Each year the exhibits had proved to be an interesting and exciting collection of student work in the Art Department.

The exhibit illustrated both the technical and the experimental phases of work done in the department, with special emphasis on the latter.

Because of the lack of room, most of the exhibits were those done by the Advanced Art students. The students used a variety of techniques and materials, such as tempera, ink, clay and plaster, to produce an interesting assortment of exhibits. The Art Cult arranged the exhibits.

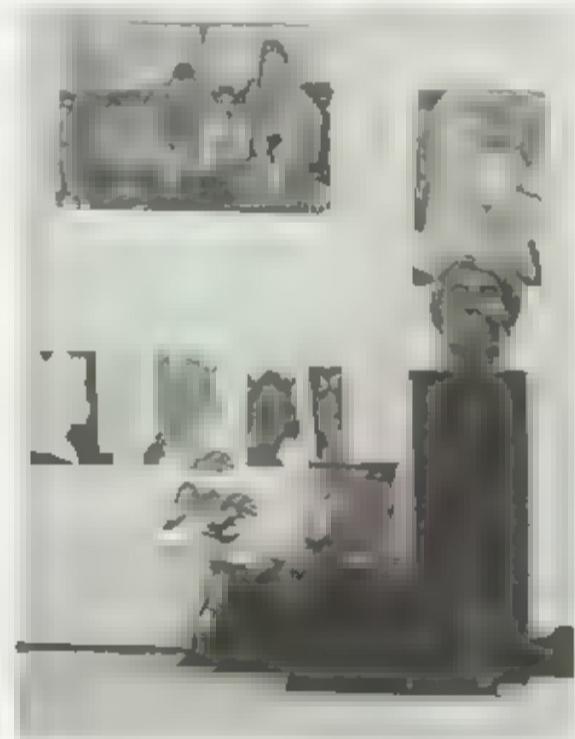
All works shown were chosen by the three art instructors—Mr. Peter Mangaracina, Department Chairman, Mrs. Marilyn Evans and Mr. Larry Ebel—who felt those exhibits were a true example of youth's creative mind.



Linda Mason, a member of the Art Cult, discusses poss'ble arrangements of several exhibits. The Art Cult was responsible for setting up and arranging the exhibits in the Art Festival.



Artistic techniques are displayed in a collection of ceramic sculptures.



Works done by: L. Caughlin (top); J. Leismer; J. Hessberger; M. Coleman

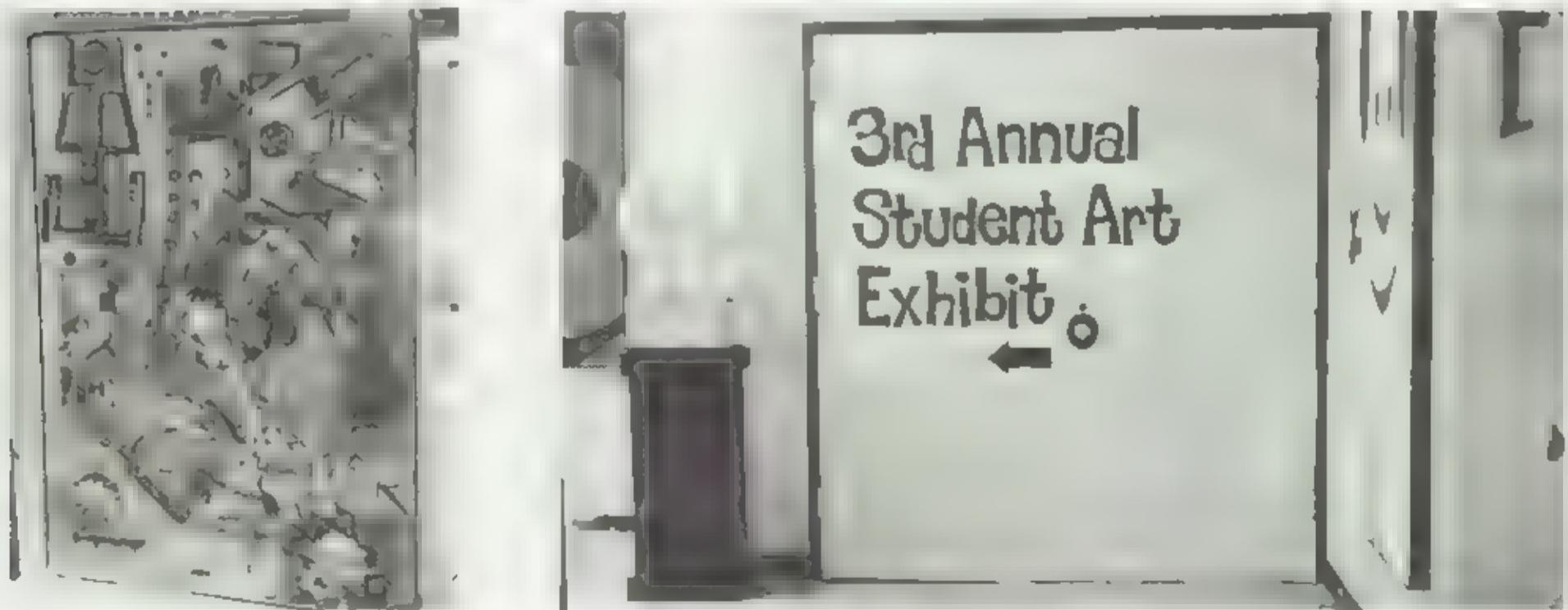


From left: Painting (artist unknown); Op Art construction by Art St. Dennis; lion by Margie Gillman; collage by Karen McKich; Print (artist unknown); wood construction by Jan Little



Crowd spectators gaze at the most interesting pieces of the students' own creativity.
The exhibits included the most interesting, the most original and experiments.

39



This unusual junk assemblage was put together and painted by Alan Karp.

A sign on the wall outside invites people to visit the third annual Art Festival. The "fun" name has paid off, as the art attracted attention and many comment.

A Capella's prestige grows through year

In order to be accepted into A Capella Choir a student must possess an exceptional voice, knowledge of music and a good attitude. It seemed that every member of the 1967-68 A Capella Choir had all three qualifications. Due to talented members and an excellent director, Mr. Keith Lancaster, this year's choir became known as "a choir worth listening to."

Activities included: the Christmas concert, a television appearance Dec. 23, visiting neighboring schools and community clubs, and a spring concert in May. For a final performance the choir sang at Graduation.

Madrigals, a group of 18 selected singers from A Capella, were a "take-off" from the olden English Madrigal groups. Setting the mood with their melodious tones and cheerful appearance, they sang English classic music and contemporary songs.

A Capella was a big asset to Kimball by providing entertainment for many people and enriching the musical knowledge of the members.





41

Mod. - Seated Pat Richard C 77
C. Irene Gary Don Moulder L 222
Pamela Marjorie Carol Carpenter
Sue Nease Marla McCuttry Sue Goss
Standing - n H. L. E. Finch
Dawn P. C. H. e. M. A. F. H. n.
B. P. M. S. g. R. C. H. e. S. P. H. e.
A. S. P. - Front A. R. C. P. S. -
C. P. P. H. e. P. R. e. S. S. S.
D. C. T. C. S. S. S. S. S. S. S.
Front - P. M. S. n. M. n. n.
n. S. P. K. R. S. M. G. S. S.
K. S. M. D. H. n. Row 2. L. M. n.
L. M. R. S. K. C. P. D. M. S. S.
M. R. K. K. S. P. C. D. S. R.
K. n. I. M. n. S. S. S. V. C. C. C.
C. S. P. C. C. S. S. S. A. A.
B. D. A. D. M. M. C. S. Row 3
W. H. S. S. S. S. B. S. D. S. B.
George M. C. S. S. P. Kirkwood C. S. S.
A. S. R. B. S. M. Abu-Shanab S. K. S.
C. P. H. P. F. S. S. B. H. e. D. L. S.
S. S. S. S. S. S. B. S. S. B. M. S.
W. S. L. Foster Row 4 M. Bonner
J. C. S. D. S. S. S. C. P. S. S. C. S. S.
D. Goss B. Ruett T. Scott N. M. F.
D. Ramsey M. O. Reiter J. Holley Host
R. Meyer J. Thrasher A. Guimette J.
Regan B. McLean E. Montgomery



We're working on a number Mr. Patterson has given us. The
next one we're going to do is "I'm a Little Teapot."



GIRL'S CHOIR Front S. T. K. M.
C. B. N. M. C. D. P. M. L. S.
C. A. G. L. R. E. P. W. Z. F. P. - A
Row 1 Row 2 N. L. C. M.
K. C. Y. S. V. P. P. - E. F. M.
T. M. E. Q. R. J. S. D. W. Z. P. -
O. R. N. T. C. R. D. S. M. D. L. E. X
W. J. L. M. Row 3 K. S. M. Y.
G. R. W. T. C. M. S. L. D. S. P.
E. L. Y. H. R. E. M. L. S. A. P. E.
R. M. K. W. - E. W. M. S. T. - A
R. S. W. - K. S. - Row 4 P. F. M. L.
S. C. R. C. J. B. G. R. Y. A. P. M.
M. D. G. V. T. C. D. L. C. R. M. P.
J. S. B. C. T. C. F. R. K. N. J. G. M. P.
F. P. A. W. J. D. L. T. C. R. R. L. T.
M. H. S.



Rehearsals are continuing for the annual Christmas program. The girls of the Girls' Choir, taught by Mrs. C. M. Patterson, will present a program of carols and songs.



Keep smiling! Mark your marks for the first meeting of the new year club during the annual Mr. & Mrs. Grotto Singing Concert.



Students sing at the Christmas Concert.



During the Spring Concert, the Senior Class Band was joined by the Senior Chorus.

Choirs lead Kimballites in song through '68

The directors of the vocal section of Kimball's music department, Mrs. Daniel Balmer and Mr. Keith Lancaster were charged with the direction of the six choirs.

The singing groups included were Girls' Glee Club, Boys' Glee Club, A Cappella and Madrigal. Entrance into the choirs is open to any student. The three choirs are offered only through auditions.

Under Mr. Balmer, the Glee Club sang in the Christmas and spring concerts with the rest of the choirs.

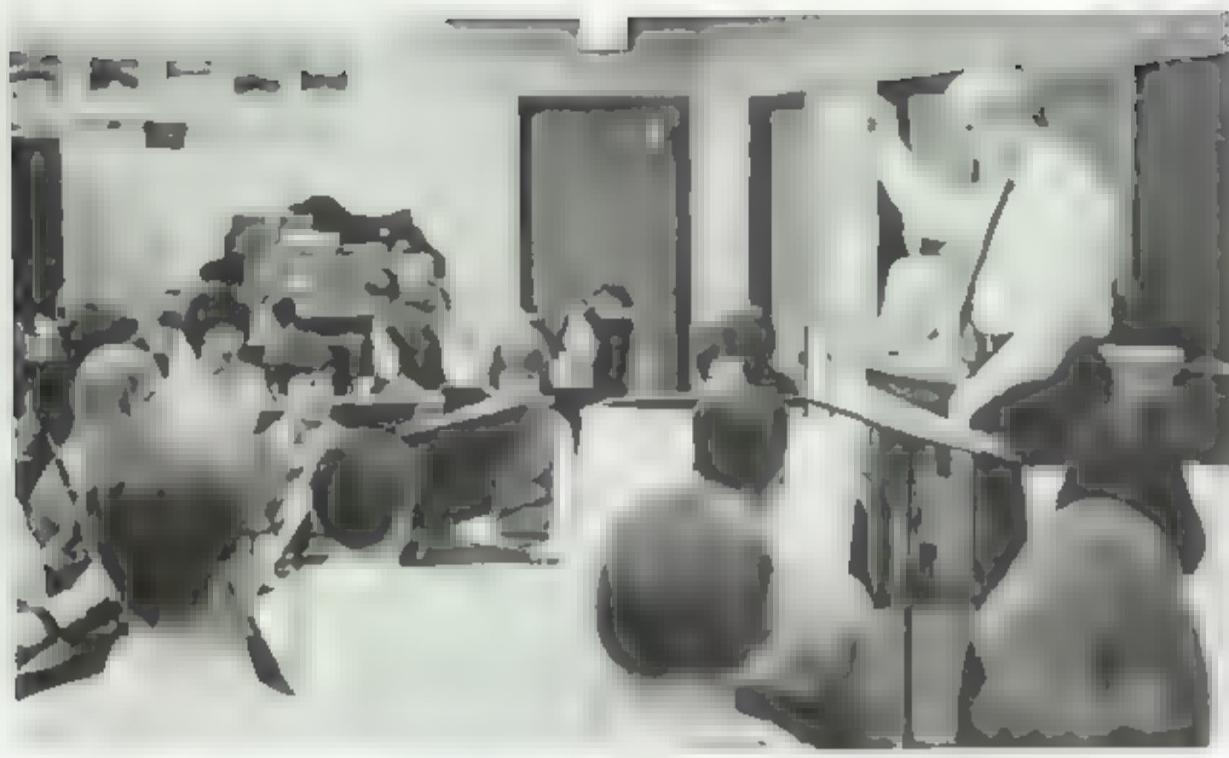
Boys' Glee Club taught by Mr. Lancaster also sang during the Christmas and spring concert and performed in the other areas.

Girls' Chorus and Mr. Balmer experienced with a student director, Carol Best, whom practiced breath control and tone differentiation during the numerous practice hours. They, too, sang in many concerts at various elementary schools at Christmas time and in the spring.



VARSITY BAND		Front		Percussion	
		K	B	K	M N
L	R	M	A	V	E R T S
P	F	T	S	E	A C B
H	F	F	W	H	Row 2 C
				M	N E
T	S			[C
S	D	C	F E A	F	G H D
C	K	A	H	E	W O R R
D	A	C	D A S	S	Row
3	P	M	T	E H	2 m
	W	J	P		N
D	C	A	R	W	S P K
	B	E	T	M	A R E S
R	F	A	N	V	N Y A
S	F	Row 4	B	F A R	Y R G S
K	W	F	B	C H A S M	D N A N
F	E	Z	R	Y B	S C D P A R
M	H	C	O	T	B
	W	J	F	A	F
R	S	S	S		Row 5
D	E	C	F	M	R
D	A	F	T	A	R C G
C	R	B	O	B	T Y
A	K	T	F	A	R F L M D
R	A	C	B		





Durante la creación de V. París y P. Martínez se presentó una polémica sobre el desarrollo de la obra.

SYMPHONY BAND

Front	Fig T	Row 1	Row 2	Row 3	Row 4
M	A	N	A	N	A
N	E	T	R	S	T
M	A	F	E	D	C
B	I	H	J	K	L
M	I	G	H	I	J
I	O	G	H	I	J
F	E	C	D	E	F
		T		Row 3	S
M	M	G	L	A	S
P					
W		H			
C		E			Row 4
R		T			
F		E			
C		T			
S		E			
H	Row 5	P	N	S	T
V		S	T	M	C
M		C	P	E	B
S		T	M	C	D
D					



Bands provide music in tri-fold productions

KMC's three bands of a productive region under the direction of Mr. Patrick Pugh and Mr. W. Richardson. These were made up of freshmen in the band, Band mates and others in the Concert Band and others and seniors in the Military Band. A solo could try for Symmetry Band and those who wanted more proficiency in their instruments were given for a short

The Embred Concert and Sym-
phony Bands made a grand March
ing Band. With ear, morning march
ing practices and extra emphasis on
Kmba Footing, the band reated
treasure for the 3 time entertainment
that was enjoyed by every one at the
home football game. As a grand finale
at the Kmba Dances this year
the Va. , Band also added to Foot-
work

In September Kappa Mu Psi
Bids participated in the 11th Annual
Band Day program at Michigan State.
The band again held their twice annual
winter and spring concerts with wide
selections in the music they played.





The Script	Q	U	R	Front
Row	P	S	A	P
C	the	in	P	much
for	B	H	G	S
	Row 2	F	X	S
Race	or	S	R	an
so	the	M	N	A
Carrie	C	o	T	er
	Row 3	F	T	S
hi	hi	R	Y	E
Say	W	F	K	u
up	u	A	H	u
in	F	r	D	N
W	o	v	o	u
	Row 4	J	V	S
Z	Z	J	U	E
graph	79	J	J	3
3	3	K	R	1
[end	A	8	5
Forward	T	v	F	1
return	3	-	R	0
[Next	C	er	v
]	=	s	t	0
Stack	Row 6	E	F	5
2547	T	in	C	1
T	z	-	Y	+




	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572	573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590	591	592	593	594	595	596	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624	625	626	627	628	629	630	631	632	633	634	635	636	637	638	639	640	641	642	643	644	645	646	647	648	649	650	651	652	653	654	655	656	657	658	659	660	661	662	663	664	665	666	667	668	669	670	671	672	673	674	675	676	677	678	679	680	681	682	683	684	685	686	687	688	689	690	691	692	693	694	695	696	697	698	699	700	701	702	703	704	705	706	707	708	709	710	711	712	713	714	715	716	717	718	719	720	721	722	723	724	725	726	727	728	729	730	731	732	733	734	735	736	737	738	739	740	741	742	743	744	745	746	747	748	749	750	751	752	753	754	755	756	757	758	759	760	761	762	763	764	765	766	767	768	769	770	771	772	773	774	775	776	777	778	779	780	781	782	783	784	785	786	787	788	789	790	791	792	793	794	795	796	797	798	799	800	801	802	803	804	805	806	807	808	809	810	811	812	813	814	815	816	817	818	819	820	821	822	823	824	825	826	827	828	829	830	831	832	833	834	835	836	837	838	839	840	841	842	843	844	845	846	847	848	849	850	851	852	853	854	855	856	857	858	859	860	861	862	863	864	865	866	867	868	869	870	871	872	873	874	875	876	877	878	879	880	881	882	883	884	885	886	887	888	889	890	891	892	893	894	895	896	897	898	899	900	901	902	903	904	905	906	907	908	909	910	911	912	913	914	915	916	917	918	919	920	921	922	923	924	925	926	927	928	929	930	931	932	933	934	935	936	937	938	939	940	941	942	943	944	945	946	947	948	949	950	951	952	953	954	955	956	957	958	959	960	961	962	963	964	965	966	967	968	969	970	971	972	973	974	975	976	977	978	979	980	981	982	983	984	985	986	987	988	989	990	991	992	993	994	995	996	997	998	999	1000	1001	1002	1003	1004	1005	1006	1007	1008	1009	1010	1011	1012	1



Peter Appel, President; James G. Smith, Vice President; John C. H. Smith, Secretary; and Mr. and Mrs. Charles E. Dickey, members of the Roundtable.



Castro and Tedd, reporters for the "Armenian American."

Roundtable completes successful year in '68

Spearheaded by President Peter Appel, the 1967-68 Roundtable completed a busy and successful campaign. Mr. Dickey took over the reigns as adviser to the group. The year began with the election of a five-member board consisting of three members studying three foreign exchange students.

The Roundtable after being elected to the year before, was worked up between the chairman and a member of Roundtable early in the year.

The Roundtable Board remained a few months, then the Big Battle Page was assigned. Roy Caron won Photo Page and the Foreign Government passed the required reading for Eng.

The award for May Day was given to the Nature Bureau, and the year's eve.

Chair R. took a trip to Japan, Sweden, Switzerland, France, and the Swiss Exchange for Eng.



Terry Ashe, a reporter from the "Armenian American," and Peter Appel, the former chairman of the Roundtable.



John C. H. Smith, Secretary; and Mr. and Mrs. Charles E. Dickey, members of the Roundtable.



Castro and Tedd, reporters for the "Armenian American."



Pt. Taylor's new range master has just managed to give a lecture.



Rugstie members back Andy Colby before they are told in the students.



The 567-58 Rugstie officers were Front row: V.P. Katz, Swink and SPC Elen Montgomery. Back row: Pte. Gen. Regt. Pres. Pat Taylor and Trans. Secy. Hodman.



Members of the Rugstie Faculty Committee, back after hearing a proposal by chairman Karl Kettner, were: Mr. and Mrs. John F. Adair, Dr. D. M. Gray, Dr. A. E. D. R. J. Gabe

Candida



"Do I remember the Senior Trip?" exclaims Norma Conca Tidwell, now 67 years old, Mary Spaulding and Norma VanOss, as they skim over their old memories. How can everyone?



Gail Spangler and Mr. Isachsen gaze happily at their prize-winning team.



Reading Herself with others eyes are sophomore Sharon Lee and Sue Williams.



B. M. and Penny Konecky, Jr. 1975 take a break at the NHS Alumni Tea.



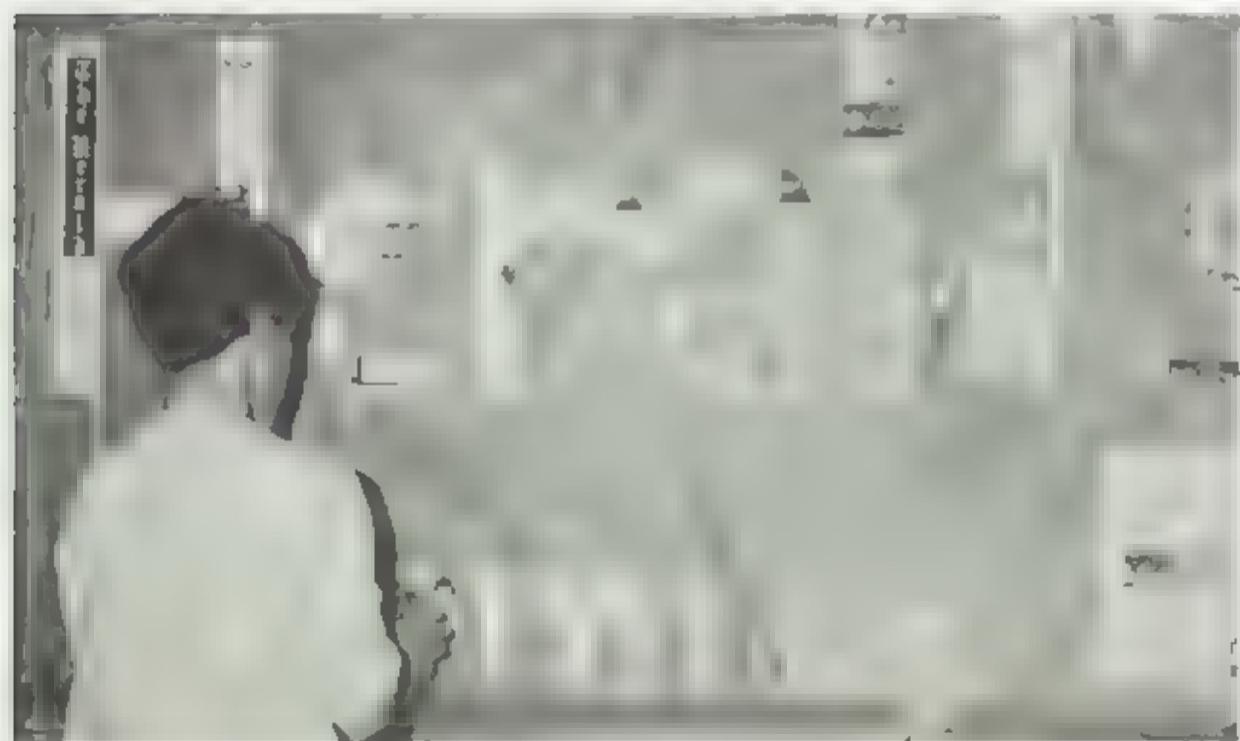
Mary Bromel and Pat Hudson of the class of 1975 smile the same old time at the NHS Alumni Tea. Many graduates who are now in their late 40's and 50's still have fond memories of their school days.



Connie Strong poses with her baby Hippo for a picture with her classmate who is celebrating her 40th birthday.



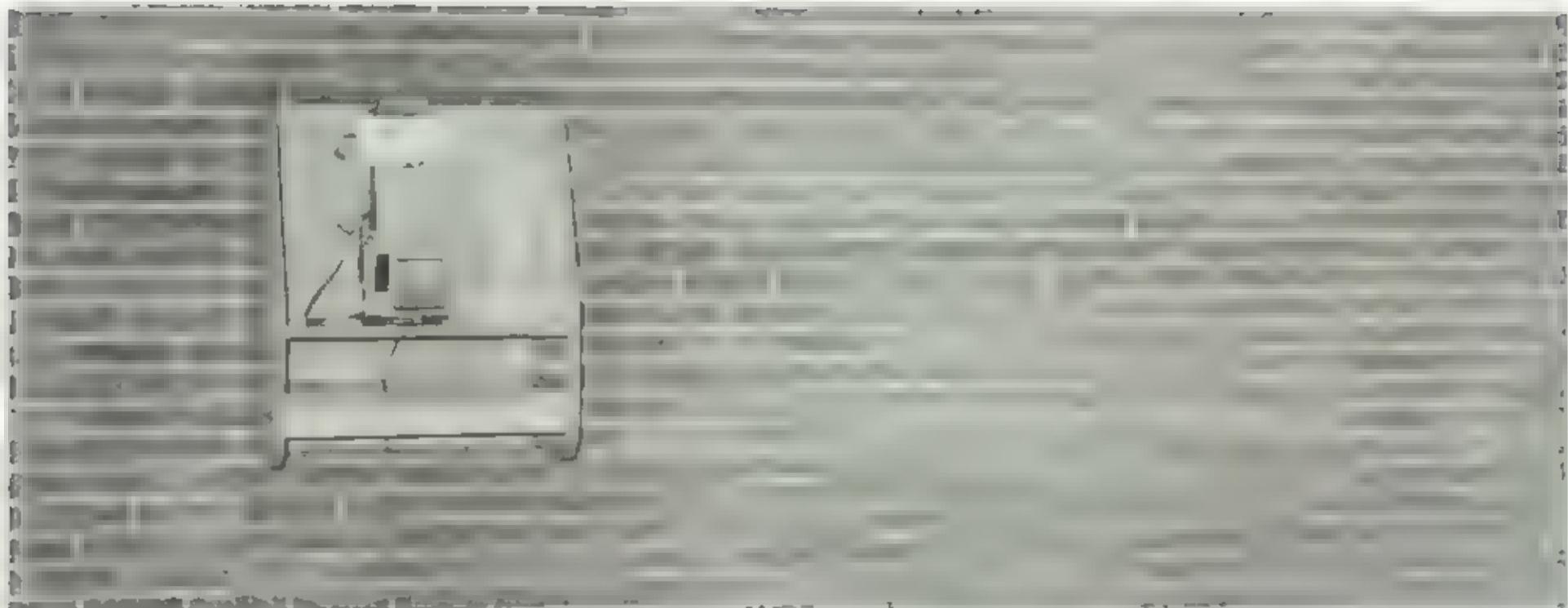
Sarah Whipp, junior at left, and Lynn Murphy senior at right, help polish Kathy Butala's shoes, center, for the retailing class drive to gain money for the poor at Christmas time.



Will someone please come and help me get this hair to my taste? asks Adam, senior, as she prepares to tell the the class about her new look.



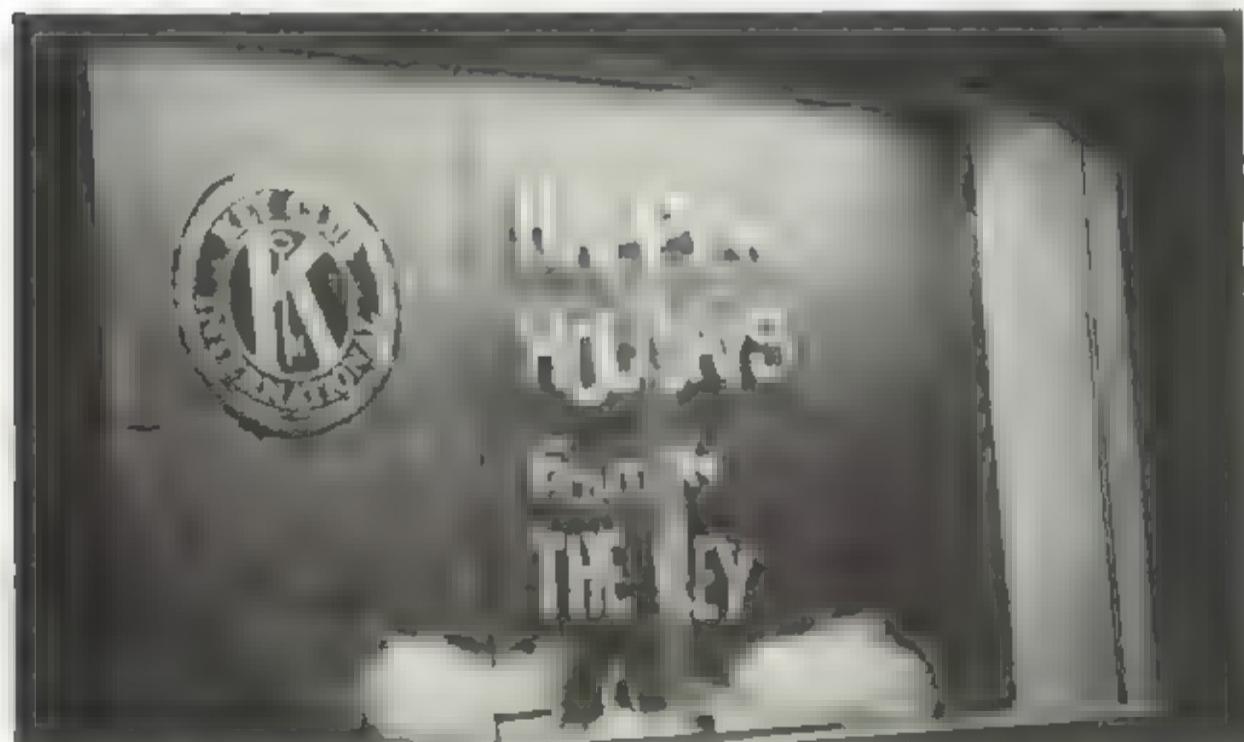
Caught in the act, red faced junior Donna Senick hungrily chews a pencil



And everyone used to complain about the crowd on the ramp!! Compared to the mob scenes around the one telephone after school, tackling the ramp was child's play



These sixteen students, who had the opportunity to explore the city of New York for eight days, pose in anticipation behind the sign held by Brian Lister and Pasquale Ciccodicola.

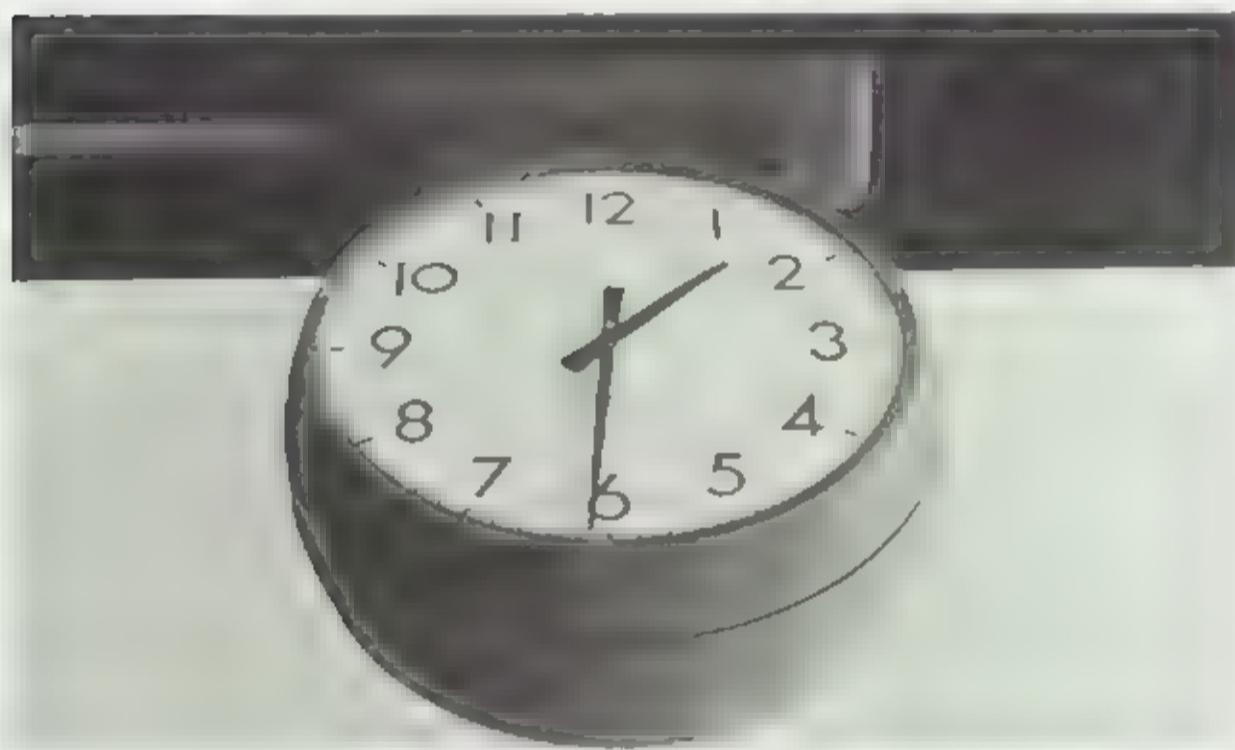


Candido

The glass showcase on the ramp was decorated with a theme for the '67-68 year by the Key Club (a division of the Red Oak Knights) and sponsored by Mr. Brantley.



These students are supporting the belief that time dominates people. Yes. Since the World Series was just too important to miss, they did the next best thing to skipping.



Among the new faces at Kimball this year, be does the part the extra credit student, one those of the clocks, the school's present form factor - 6" recently installed on the wall.



No, this isn't a gathering of student protesters or even an extracurricular activity; it's a huddled group of students evacuated from the school as a result of the threat of a bomb.







Hey, we're number one, it has echoed in many gymnasiums and stadiums long after the crowds have left. Even if they were not victorious, our athletics were still number one in our minds. For these are the high-spirited boys that spent hours in practice and brought spectators to their feet in a good game. Athletic competition offers mixed emotions. When everyone stands and joins in the **National Anthem**, there exists a mood of unity between the opposing forces. As the battle for supremacy starts, cheers mount from both sides. Finally, when the last points are added on the scoreboard, a burst of happiness emerges from one side of the stands.

Even though it is said that it takes the entire team to win, many star players stand out in everyone's memory as the ones that made Kimball victorious. We are proud of these athletes and are constantly striving to make future ones even better.



V Squad Bottom Row left Debbie Goral, Cath MacPherson Jan MacDonald (alt.)
Jane Rauma, Kath DuPree Top Row: Carla Albin (capt.), Pat Insley (alt.), Terry Webster

Cheerleaders promote enthusiasm for knights.

It wasn't hard to spot the Kimball cheerleaders. They were the ones with the vivacious smiles, the twinkling eyes and cheerful attitude.

These fourteen enthusiastic cheerleaders worked hard to get ready for competition at Cheerleading Camp in Hartland, Michigan. At the end of the four day session, the squads returned with well deserved ribbons and many fond memories. Varsity Captain, Ellen Wentworth, brought back to Rye Oak a second place trophy for our competition.

Under the guidance of Miss Sharon Underwood, the cheerleaders sponsored numerous pep assemblies and the annual Homecoming Dance. Her continuous interest in cheerleading activities proved helpful and encouraging to the girls on the squads.

Whether during the serious mood of the traditional "Silent Cheer", or the wild choruses of "Sock 'em to 'em", the Kimball cheerleaders provided pep and leadership to encourage the Knights.



A typical night of cheering was spent over the last Varsity Cheerleader Sophomore Far Afield as the team prepared for their annual game bonfire



T-SHIRT CO. INC. 1974
KIMBALL HIGH SCHOOL



Captain: Ellen Wentworth
Vice Captain: Sue Clegg



Varsity and JV members of the golf team present a pep report at a pep assembly. Performance to the Beach Boys "Be True to Your School" provided the new pep songs.



The Varsity Cheerleader squad presents a routine. Bottom Row: Kathy Swink, Tricia Marlow, Carolyn Lee, Parke. Top Row: Emily Gotschall (capt.)



Sophomore Cheryl Moran projects spirit throughout the half-time activities.



Varsity Kathy Swole inspires the pep team to cheer for the Knights.



Harriers complete 8-0 season record in '67

It takes an exceptional team and coach to have an eight and zero dual meet record and to finish second in the state. The 1967-68 Kimball Cross Country Team under the direction of Mr. Zulch was pretty exceptional.

The harriers came in second place in the S.M.A. The team had a fine five and zero dual meet record in the league but their third place finish in the league meet left them in second place in the final league standings.

At the Oak and University Invitational meet the Knights came in fifth place. Later at the Oakland County meet the team finished in first spot.

This year the regionals were run on the Kimball course. The Kimball runners proved to be ungrateful hosts as they finished in first position while Greg Brawner took first place individual honors.

Their performance in the regions meet qualified Kimball for the state meet. In the state race the runners came in second place with 179 points.



Bottom Row [l. to r]: Tom Devos, Bill Quackenbush, Greg Brownet, Nai Dutton, Bob Barta, Rick Welch
2nd Row: Ralph Crew, Mark Roby, Marty Resick, Gary Kenny, Ron Miron, Steve Drouillard, Dale Fiscardo, Frank Baile, Dave Shanty, Jim Downing
3rd Row: Phil Ceely, Bill Adams, Dave Boelio, Scott Phillips, Bob MacMillan, Jim Moore, Phil Wolanski, Marvin Knorp, Sait Huber, Tom Lang, mgr. Garry Kneabe
4th Row: Coach Richard Zulch, Brennan Myers, Mike Auer, Dennis Leonowicz, Bob McLean, Bernie Davis, Bob Harrick, Tom Voss, Gary Matiak, Craig Dupler, Rich Ehr, Art Tressler, Gary Bengelsdorf

Country Squad



Steve Drouard breathes heavily as
he runs past the man ahead of him.



Our runner No. D... shows the
pace and strength of a fast race



Kimball runners (l to r) ... Bob Bakka, Greg Brawner and Rick Welch run away from
the starting line at the beginning of the two mile run with Berkley which the Knights won



They're off and running on the starting line of the two mile run with Berkley. Pictured are Quackerbush Bob Bakka, Greg Brawner, No. D..., and Rick Welch.



Gary Cracker cuts off a block and heads thru. He's a fast runner some more valuable yards. The powerful junior running back had a total of 1,243 yards in the '67 season.



Jerry Warren carries the ball over the arms of a visiting Berkley player.

Varsity football squad ends with 6-3 record.

While compiling an excellent 6-3 record the '67 football team racked up its third straight SMA title and seventh straight city championship.

Despite losing the first two games to Walled Lake and East Detroit 20 and 96 the grididers battled back and downed Ferndale 60 in the first ever contest.

Before a Parents Night crowd the Knights recorded their second victory as they beat out Berkley 30.

The next week the team came out on the short end of a 60 score as it battered both Southfield and the mud.

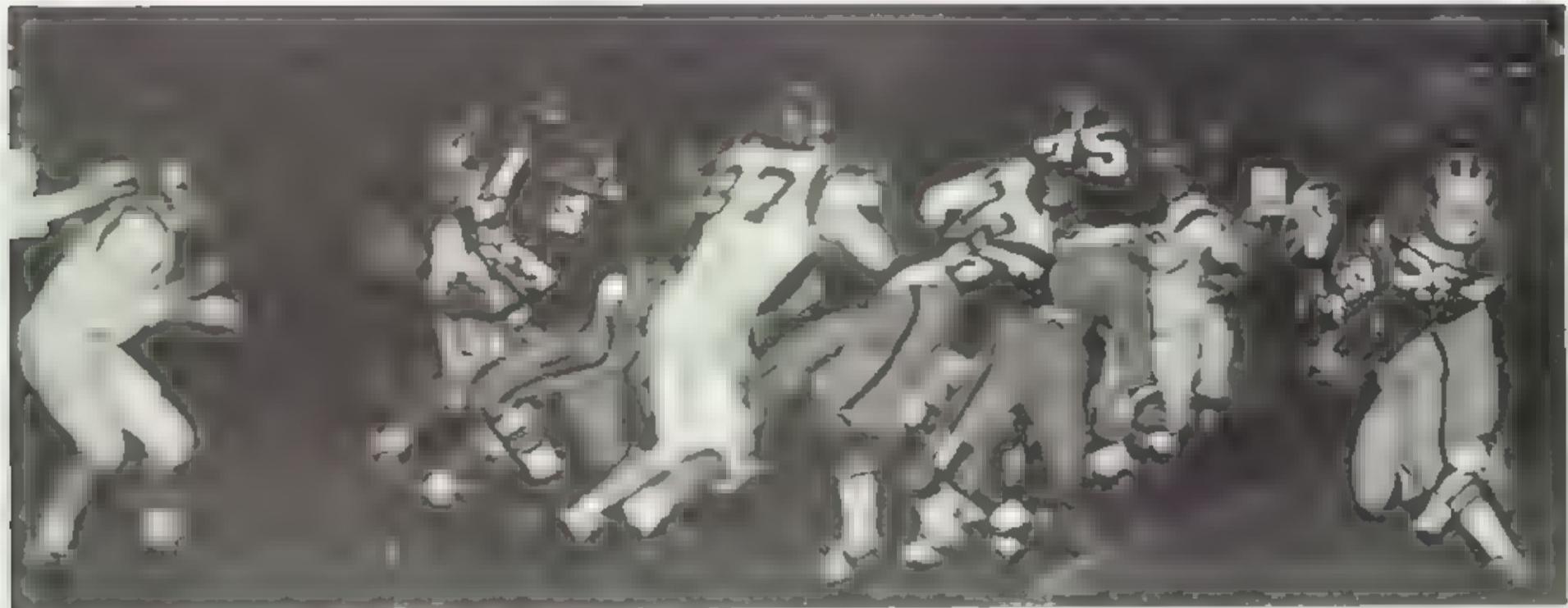
A large Homecoming crowd witnessed Kimball rebound and grind out a 26-4 victory over the Hazel Park Vikings.

The SMA season ended with Seaborn. The team topped the Macs 27-6 and the league with a 4-1 record. Port Huron lost 27-0.

In the battle for the Oak Stamp over 9000 fans saw the Knights defeat their traditional rival Dondert by a score of 18-4, finishing another championship season.



The best class defense was rushing for Jim Egan '75 and Steve '74. Doug Nichols '74 and Carl Haas '73 had a very good year in bars and as quarterbacks.



Fronts down with blocking and tackling. The K-mos' line revealed their ability to win game at time a determined attack knocked their opponents down with their fierce block.



Bob Williams hauls in an errant Hike. Park City's defense has a straightforward account. Captain Steve Littleton says the determination of the K-mos' and the hard work of the coaching staff



Bill Miles, seen here, broke carries for K-mos. He is a senior from the "new" town of Fred Shellout [42], Jr. Fr. yr. '75 and Gary [42] is a sophomore from the "old" town of Fred Shellout [42], Jr. Fr. yr. '75 and Gary [42] is a sophomore from the "old" town of

'Finest group of boys,' says coaching staff

The 1967 varsity football team won the praise of all the coaches. Mr. Temerian, Mr. Jones, Mr. Ulrich, Mr. Vanek, and Mr. Hanonian were unanimous in their acclaim of the determination and hard work of the boys.

Mr. Temerian expressed the opinion of all the staff, "This was probably the finest group of boys that I have ever been associated with."

The most gratifying thing of all was that several individuals came together and overcame every obstacle to win two championships, a league championship and a city championship.

Coach Jones explained the team's success. "The young men, themselves, did it. This team worked harder than any of the other championship teams here at K-mos."

Summing up the coaches' feelings, Mr. Temerian stated, "As coaches we were very pleased with this season."

The players, in turn, honored the coaching staff. They expressed their sentiments by saying of the coaches, "They're our kind of people."



Front Row r Greg Schmidt B Me way
Brown Doug Nikka Gar, He day iCap,
Steve Green Cap Doug He day
Capt Steve Hobbs ery Wason Gary
Matt Lee **Row 2** Fred Stern Bud
Hurst B egram Dan Wren Dene
Randy Park Marti s Wade Pr Duncan
Jack Bester Dan Kry Pat Rutherford,
Row 3 Sam Coram Mike Gater, B Schatz
A Crotan Bill Lee Gary Fmgh Ken
Pr mado Rio Walt Paul McDonald Ken
Fitz Poolee Coddens **Row 4** Bob
Wymie Tim Sney Bob Sanders Keith
Hecker Mike Haber Greg Smith George
43 Lee Sierra Dan Raybould Henry
Caperna Car Shuster Gary Wicker Car
Ratting **Row 5** Ge Papandrea iMjr
Head Coach Paul Tamerian Coach Richard
Urth Pa. Drake Mgr Coach George
Harris Coach Gary Vanek Coach Charles

gamma Hederobeta caroliniana (L.) C. Nees + new species

Ph. Dr. Jan K. Hirsh back returns
his way to the Barkay defense



Gary Crocker runs to back on the 50 yard line after being named defensive player of the year by the Daily Tribune.



Archieback Bill Wiles carries the ball during a game against the Southgate农夫.



Varsity gridders attain top, individual honors

The 1967 Kimball football players collected their share of individual honors.

Kimball led the SMA in the number of players elected to the All League team. Len Little, Steve Littleton, and Doug Nekka on defense, and Doug and Gary Halliday and Greg Schnaidt on offense made the first team.

Jay Brown, Doug Ko, Bill Wilde, Gary Crocker, Gary Max, Bill Miles, Fred Snelson, Jerry Wasen and Bob Williams received honorable mention.

The Daily Tribune named Doug and Gary Halliday to its All Area team. Greg Schnaidt, Steve Littleton, and Gary Crocker were awarded second team berths.

Doug Halliday was also awarded All State honors. He was recognized by the Associated Press, UPI, Michigan Sportscene Magazine, and The Detroit News.

Kimball was further honored when for the second time in three years as head coach, Paul Temerian was named Coach of the Year.



"Balanced" J.V. Squad ends in a 7-1 record

One of the most enjoyable problems a coach can face, is having an abundance of good players and not knowing which ones to use. Our Junior Varsity coaches Ed Stange and Charles Yeramian stressed that the team's greatest assets were the team balance and depth. There was no superstar, every player just contributed a great deal in a fine team effort.

After 19-0 and 14-0 shutout wins over Dandero and Livonia Stephenson, Kimball suffered the year's only loss in the league opener to Ferndale, 38-20. This proved to be fatal, as Ferndale finished the league season with a record of 5-0 to Kimball's 4-1. The J.V. followed the Ferndale loss with wins over Berkley (19-0), Southfield (19-6) Hazel Park (20-6), B. Seaholm (20-0) and Walled Lake (33-6).

As Coach Yeramian stated when the season was over, "If they work hard to keep progressing, I feel they can aid the Kimball Varsity team in continuing its winning tradition. Within this squad lies our future."



Ed Petz and Phil Weaver demonstrate a quick tackle of the J.V. team



Sophomore running back Terry Dahl finds a hole and picks up valuable yardage in the junior varsity win over Southfield after taking a handoff from signal-caller Mike Sutherland.

Winning ways come easy to the junior Varsity Football team as it outscored its opponents 164-56

Front Row [l to r]: Rick Campbell, Greg Briggs, Jim Cole, Rick Irving, Mike Kilbourne, Tony Filipis, Mike Sharon, Jim Swanson

2nd Row: Roger Stubl, Mike Lafgren, Jim Brown, Mike Sutherland, Steve LaFevres, Rod Fost, Rick Knox, John Eanes, Joe Chambers

3rd Row: Bob Anderson (Mgr.), Coach Charles Yeramian, Loren Milion, Terry Dahl, Brian Bucknallish, Bob Alden, John Crouse, Jerry Wilson, Frank Marks, Dave Matouka
Coach Ed Stange

4th Row: Paul Mann, Jay Smith, Al Cirilli, Bill Spaulding, Rick Mapez, Phil Weaver, Art Sutton, Ed Petz, Tom Brown, Dave Hutton.



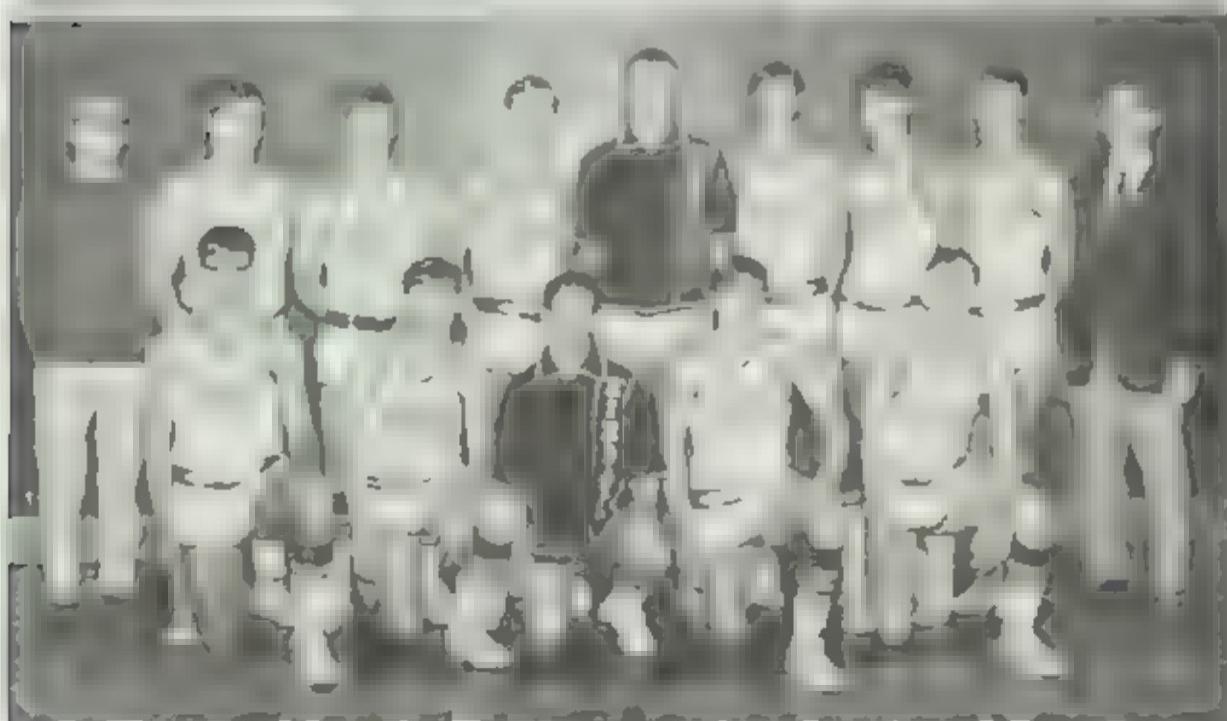
Steve Hebold displays anguish as he futilely tries to snuff his opponent.



Vernon Marsh moves his way past his opponent.



Due to the efforts of his opponent, Rick Campbell shoots for two points.



Kneeling [l to r]: B. Marsh, B. Scott, R. Campbell, M. Strohmeier, Row 2: G. Cawley, L. Mann, P. Mann, B. Hartnick, P. Weisse, S. Hebold, S. L. T. [unclear], F. C. [unclear]

J.V. cagers compile near perfect record

In his first year of coaching at Kimball, Mr. Frank Cllosure compiled an enviable record. He led the 1967-68 Junior Varsity basketball team to a near perfect season.

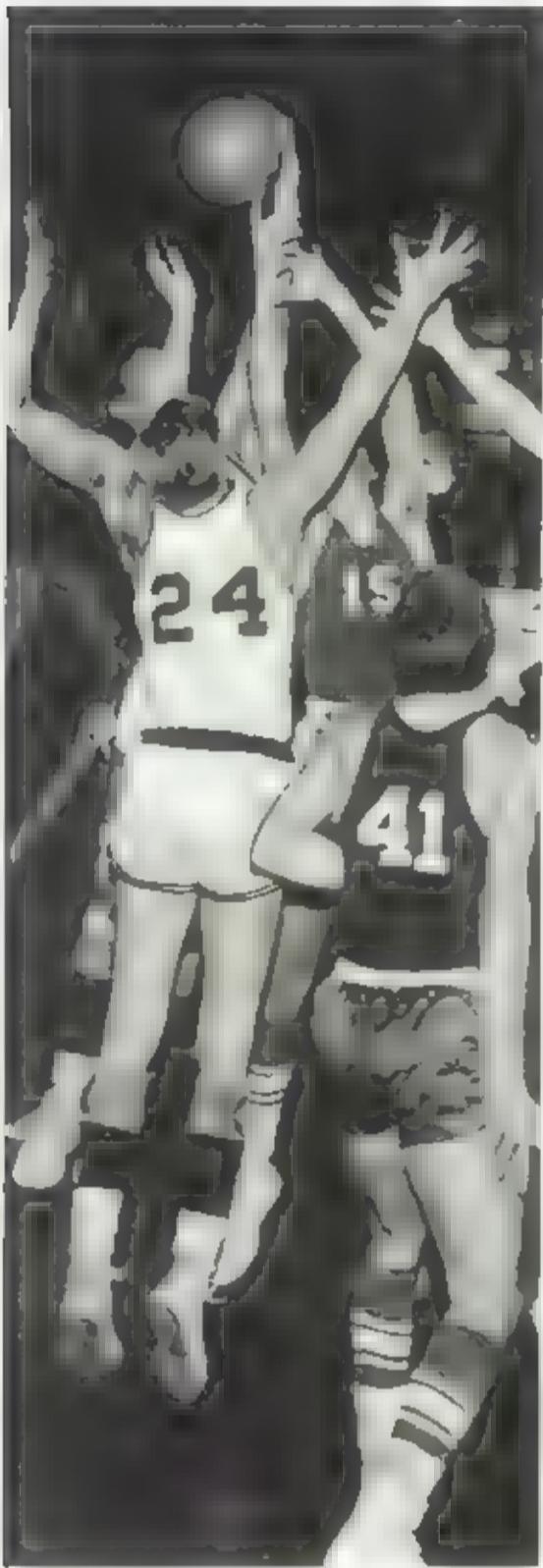
The J.V.'s racked up a 15-3 record. But, as Mr. Cllosure points out, lost the three games by only four points.

Winning their first ten games, the Knights defeated Southfield Lathrup 45-44, Groves 60-55, Ferndale 66-52, Berkley 63-53, Southfield 66-62, Grosse Pointe 83-57, Hazel Park 85-47, Seaford 60-58, Ferndale 59-48, and Mt Clemens 71-69.

Berkley was first to overcome Kimball, 65-64. Then Port Huron Northern fell 65-58, Southfield triumphed 50-48. Dondero was defeated 68-53, and Hazel Park was victorious 43-42.

The season was finished with victories over Oak Park, 57-54, Seaford, 68-55, and Southfield Lathrup, 70-66.

Kimball's J.V. team tied for second place in the SMA, but it has the distinction of being the only team to defeat League champion Ferndale.



With arms raised, Kimba Chatton battles for another rebound. And



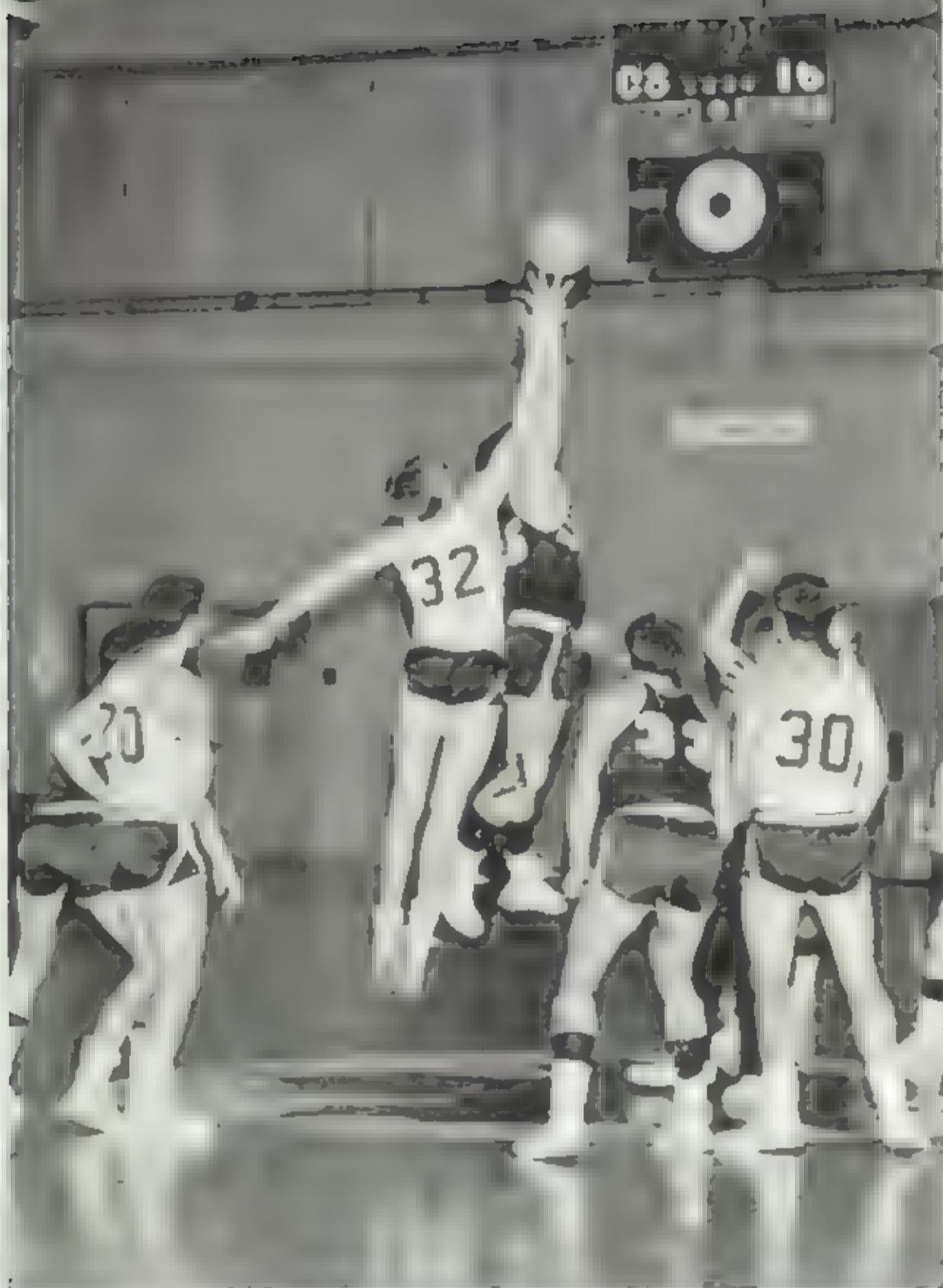
...and another. The jump shot is often used after a fast break.



Shay, Shadrack, and the rest play well for the defensemen.



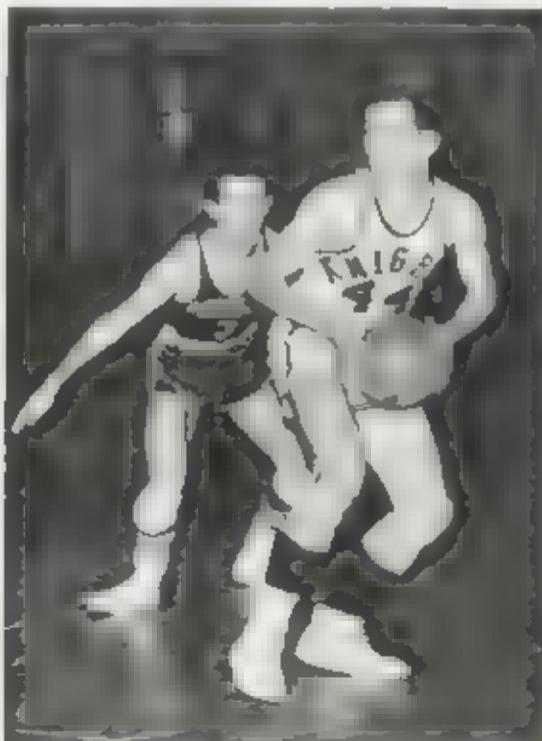
Kimba's offense is designed to first confuse the other team and then score during the confusion. Jay Blon, 100 feet to have completely been 100 feet. D'Addario players



Basketball action always begins with a center jump. Greg Schraadt stretches over the arm of his Seabrook opponent to capture the tip for Kimball at the start of the second quarter.



Junior Jay Brown sweetens the situation during the Berkley contest.



Fred Schraadt (16) drives the ball during a recent team meet-up against Berkley.

Varsity cagers finish "winningest" campaign

Kimball's Varsity Basketball team had its "winningest" season in history, ending with a 12-4 won-lost record. For the second time in the SMA's four year existence, Kimball finished the season in a tie for the championship. Their 8-2 league record equaled that of Ferndale and Southfield.

As South Oakland County's "Coach of the Year," Charles Jones put it, "We don't impress people, but we win. That is the important thing. I really believe this is the best team Kimball has ever had. We have been extremely strong defensively, and have almost always controlled the rebounding. To prove that we used this strength in tough situations, we were involved in seven ballgames that were decided by three points or less, and won six of them. The seniors showed the way in leadership of the others."

The team was captained by senior Les Little. He was also chosen as the Most Valuable Player and the Most Improved Player on the team that was rated as one of the area's best four.



Rich Blair, senior forward, fakes and drives around a Ferndale adversary.

Basketeers win games and post-season honors

After a close non-league opening loss to Birmingham Groves, 49-47, we opened the league season by defeating Ferndale, 54-49, and Berkley, 61-59, followed by losses to Southfield, 67-47, and non-league foe Grosse Pointe, 75-52.

From that point on the Knights were almost unstoppable, beating Mt. Clemens, 64-62, Hazel Park twice, 72-61 and 58-49, Berkley, 75-74, Southfield 55-54, Oak Park, 77-48, Port Huron Northern, 59-37, Royal Oak Dondero, 60-60 (overtime), and Birmingham Seaholm twice, 61-48 and 87-68. The only scar on this streak was an eighth game loss to Ferndale, 60-47.

Jay Brown and Fred Shellnut, both juniors, were selected "All-League" and second-team "All-Area".

In the District Tournament hosted by our school, Kimball won its opening game with a close, two point victory over cross-town rival Dondero, 52-50. The Knights went on to defeat Warren Mott, 61-59, but in the finals suffered a disappointing loss at the hands of Madison, 48-45.



Battling for an offer to rebound, Fred Shultz puts the ball away from a Ferndale player as the rest of the Knights and Eagles converge on the basket early in the first quarter.



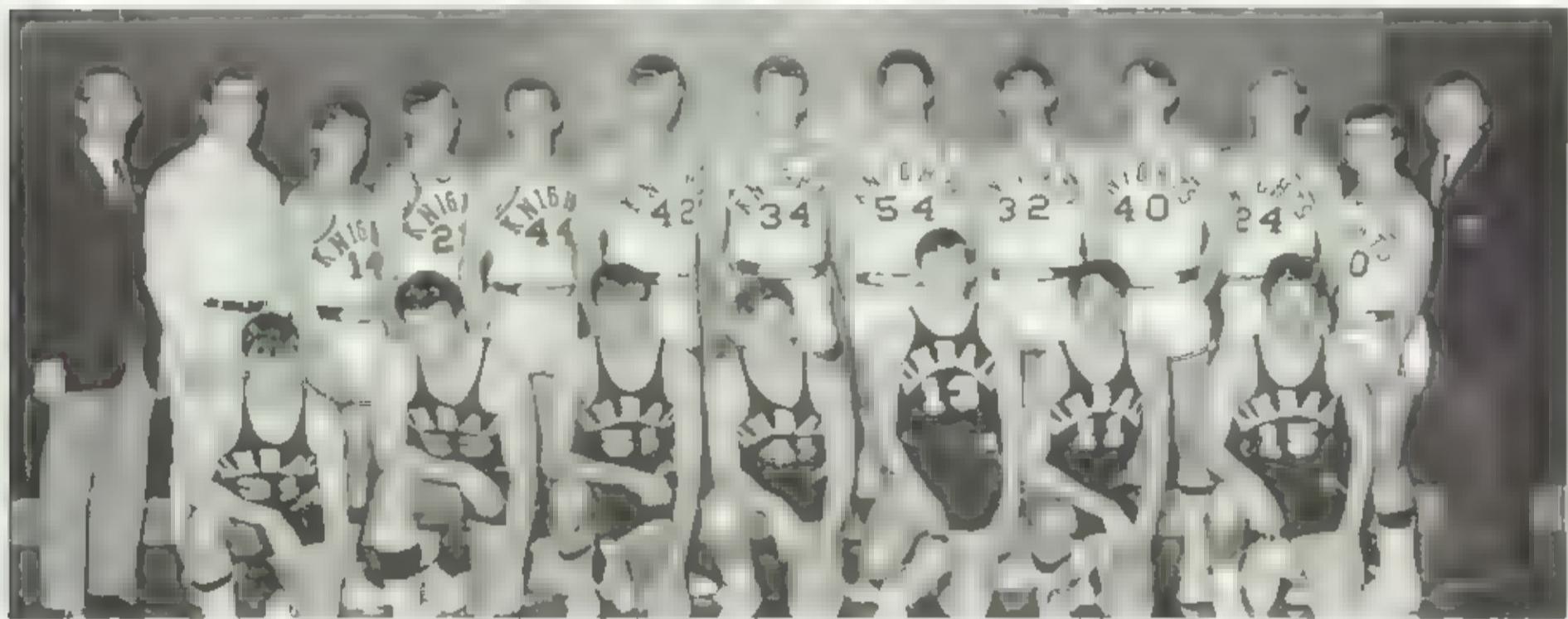
At the pep assembly before the Grosse Ile game, the Knights cheerleaders break out their best "I'm a Kimball" shirts after they won the game and gained a share of first place. Pandemonium broke loose.



Setting up a screen, Rich Blair "picks" the defensive man, so Fred Shellnut can either drive at the basket or shoot unhindered. This play shows the importance of teamwork in basketball.



Under the board, Greg Schmidt leaps high to score a basket for two points.



Kneeling (l to r): Dave Jetha, Doug Kolly

Gary Schwartz, Art Dohberg, Brian Hutchins

Dave Brown, Jeff Gartland, 2nd Row: Frank

Couture (asst. coach) Jack Bruesamle (man

ager), Jack Shader, Bob Brusca, Fred She

nut, Jay Brown, Tom Kimball, Greg Schmidt

Les Little (captain), Rich Blair, Ed Peltz, B

Miles, Charles Jones (coach)



Eyes shut in concentration, Charles Guronskas strokes toward the finish.



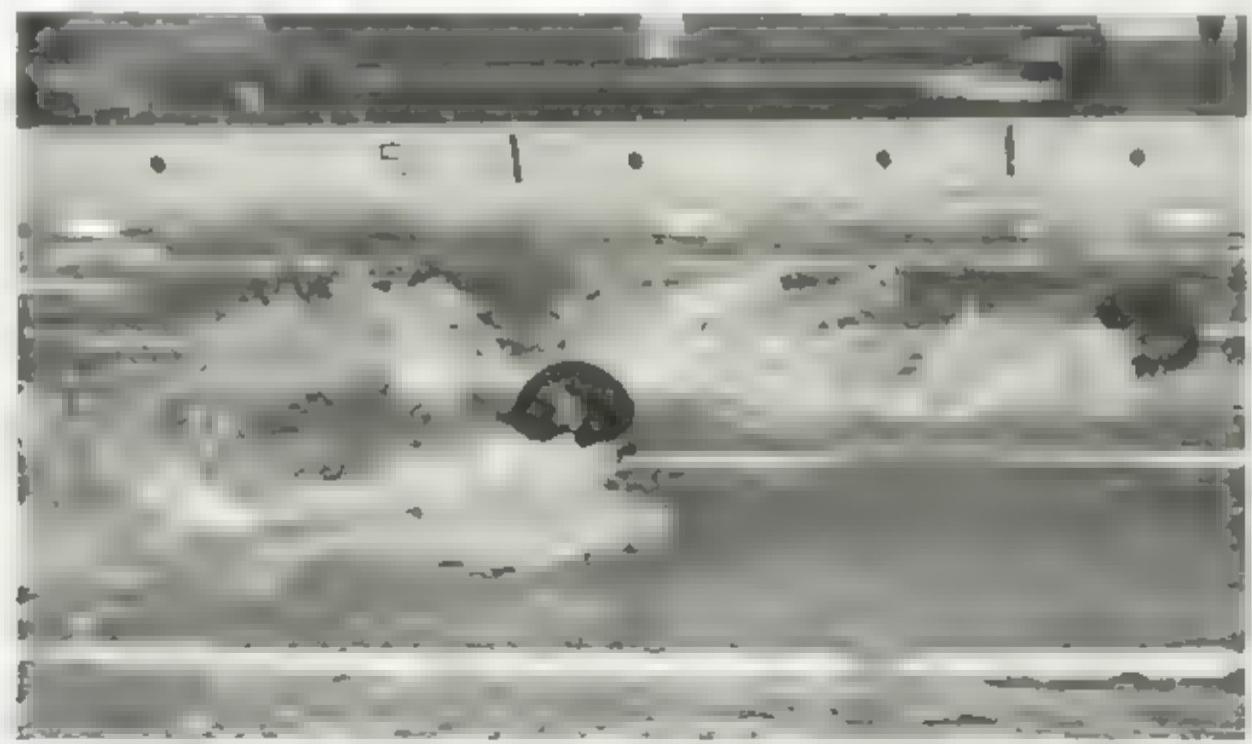
John Karazim churns through the water during the butterfly leg of the 200 yard individual medley. The junior swimmer lettered for the second time in his high school career in 1968.



Captain Bill Matthews breathes heavily after finishing the 100 yard freestyle.



Randy Hursh prepares to make his turn during the 100 yard backstroke event.



Sophomore Gary Gottschling sights his Southfield opponent during the 100 yard butterfly. In a spectacular finish, Gary barely touched out Wayne Ortega, one of the area's best fliers.



With the sound of the referee gun starting in the air Bill Matthew and Tim Parsons dove into the lanes with as much power as they can muster to give the best possible start.



Coach Rick Field marks down Bruce Thirburn's points at Brad Little's team with his ultra bright sex appeal. The season was filled with humor, hard work and a winning record.

Tankers end season with a 12-3 record

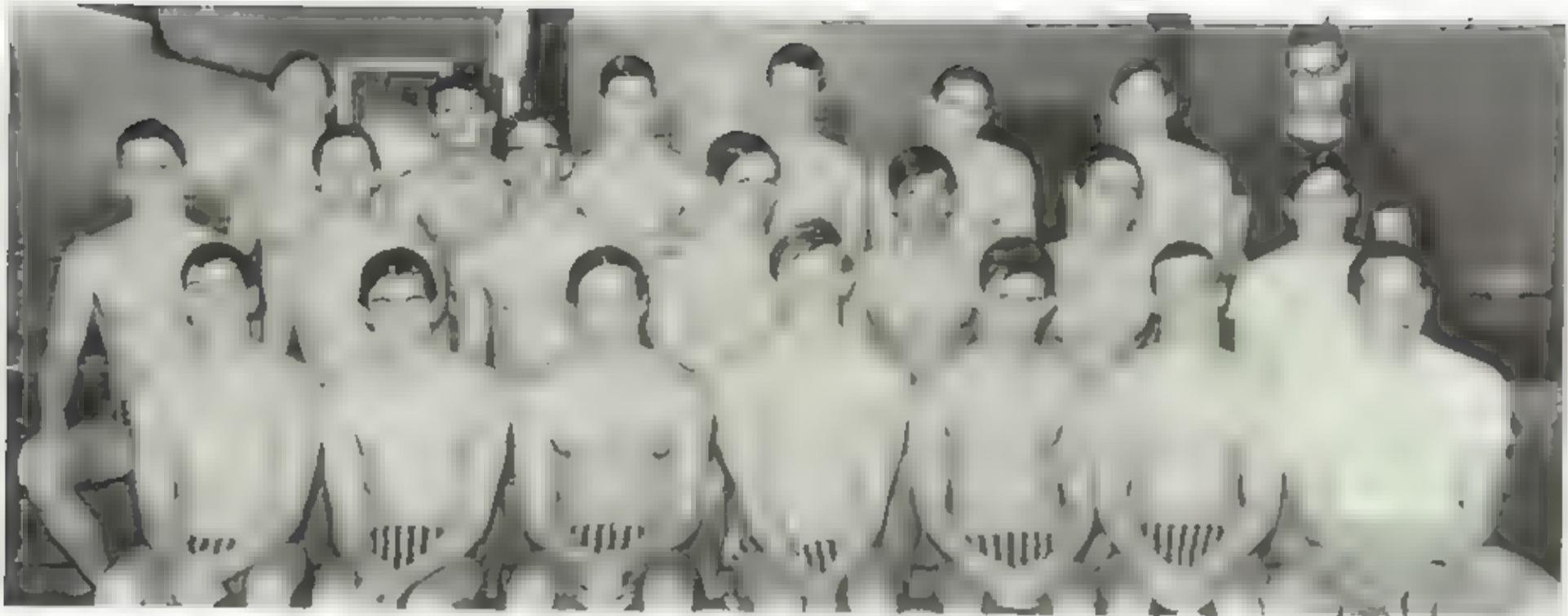
The superiority of Kimball athletics was accented this year by the swimming team with a 12-3 record.

Bill Matthews, the only senior member, captained them with a fine example by earning 25 wins in the free-style.

The training and advising of the team fell to Coach Field, this being his third year at Kimball.

The record showed hard earned wins at Groves with a 54-51 outcome and a 55-50 bid with Dearborn, both at a tri-meet early in the season. Dondero met defeat 63-42, giving the Oaks squad ten losses in our 10 years of rivalry. The Tankers secured a fourth place in the Royal Oak Relays. Victories of 57-48 at Pontiac Northern and 66-59 at Ann Arbor illustrates the arduous defeats of formidable contenders.

Kimball bowed to Seaholm, 43-62 in a later meet, to Grosse Point, 51-54 and then to Southfield, 42-68.



Front Row (l to r): Rick Watson, Tom Bur-

gess, Bill Matthews (captain), John Karazm,

Ross Stratton, Doug Cole, Rick Field (coach);

2nd Row: Mike Lilleeng, Bill Opdyke

Charlie Gauranskas, Bruce Thorburn, Brad

Little, Gary Gottschling, Tom Kern (mgr.)

3rd Row: Chris Moore, Randy Hursh, Mike

Morrison, Mark Vonder Kaay, Keith Bartle

Lyle Ring, C. A. Smith (ass't coach)



Mark Vonder Kaay takes off for the second leg of the 400 yard freestyle relay. Meanwhile the Southfield swimmer impatiently waits for the finish of his greatly out-distanced teammate.



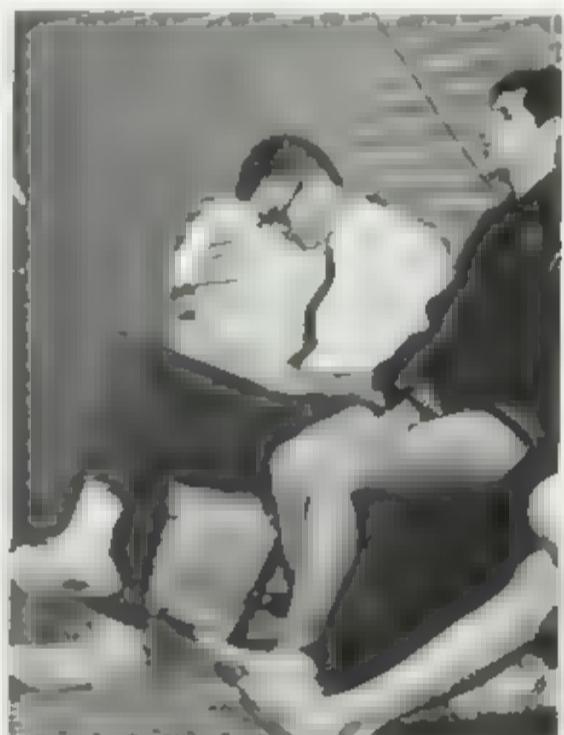
Coach Field relates instructions to a fierce swimmers' team.



Remaining completely impartial is often an impossible task for the Timettes, but the girls never allow their enthusiasm to affect the steadiness of their hands on their stop watches.



Rick Watson, after one of the strong swimmers, won the 400 yard free.



Mr. C. A. Smith dutifully records the times and scores of Kimball swimmers.



Streaking through the water with powerful strokes, Gary Gosseling takes full advantage of the pool. The versatile sophomore swimmer can compete successfully in every event.

Grapplers fight to 2nd place finish in S.M.A.

Kimball's 1967-68 wrestling squad played one of the toughest schedules in the state and still finished with a fine 10-7 dual meet record. Coach Webers' grappers wrestled four out of the top ten teams in the state during the season.

Led by two-time captain senior Bob Regan, the Knights ended up second in the league behind Birmingham Seaholm. The wrestlers compiled a 4-1 dual meet record in league competition. In the league meet itself they finished third.

Warren Fitzgerald was the site of the regional at which Kimball was a participant. In the meet the Knights came in sixth out of fourteen teams with a total of 37 points. Bob Regan captured the 120 pound weight class and Rob Haines came in second in the 133 pound class. Both wrestlers also qualified for the state meet.

In the state meet Bob Regan displayed his wrestling abilities while working his way to a fourth place finish in the 120 pound weight class.



In route to a 45-0 dual meet record, captain Bob Regan tries to take down his Walled Lake opponent. Bob was the victor in the match with a 6 to 4 referee's decision over his man.



B. W. deBoer, in a drive, got a heavyweight 120 pounder with a pin while he received a red e.t. judge and substitute pin to the mat. Grapple from Kimball dual meet.



Roger Smith attempting a break fall on his opponent during his match.



Trapped in 3 d. 15 b. 00 m. 10 sec. 10 sec. 10 sec.



77



Suppose C is B 's empty interval + h over the + prints α & β in γ

Front Row	Cast	Ward	Role
S. D. M.	C. T. F.	F. S.	
R. T. M. S.	S. S. E. C.	E. R. G.	
Sept. 18	19	20	21
Friday	Saturday	Sunday	Monday
3rd Row	C. C. S. X. S. B.	P. S.	
F. E. H. L. M. S. S.	T. S. S. S. S.	D. R. R.	
G. S. R. S. S. S. S.	Z. Z. Z. Z. Z. Z.	R. R. R. E. E.	
T. A. A. A. A. A. A.	M. M. M. M. M. M.	C. C. C. C. C.	
C. S. S. S. S. S. S.	E. E. E. E. E. E.	G. G. G. G. G. G.	
Sept. 3rd Row	S. S. P. P. P. P.	D. D. D. D. D. D.	
E. E. E. E. E. E.	R. R. R. R. R. R.	T. T. T. T. T. T.	D. D. D. D. D. D.
S. S. S. S. S. S.	A. A. A. A. A. A.	G. G. G. G. G. G.	N. N. N. N. N. N.
C. C. C. C. C. C.	N. N. N. N. N. N.	F. F. F. F. F. F.	M. M. M. M. M. M.
B. B. B. B. B. B.	K. K. K. K. K. K.		



Front Row: Coach Herb Deromedi, John Ritter, Tony Cummings, Larry Lancaster, Tom Scott, Jeff Maudlin, Gary Knox, Kurt Ritter
Second Row: Dan Prebe, Jim Rossio, Rich Blair, Gary Holiday, Steve Koshorek, Mike Davis Holiday, Top Row: Jim Bellaver, Mike Johnson, Pat Rice, Ron Lusk, Carl Roehling, Fred Sheinut.



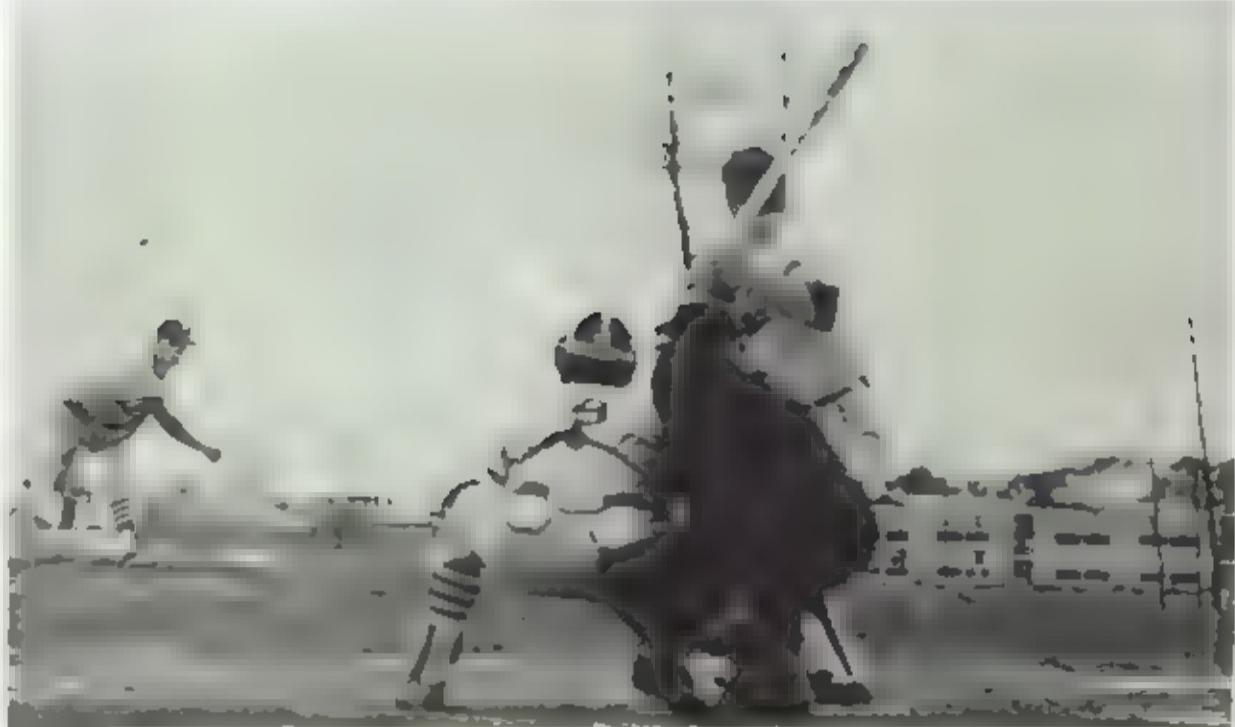
There goes Steve Koshorek towards a great season with the superb Knights



With a little speed, you can beat any ball thrown by the Birmingham baseball team, thinks infielder Tony Cummings as the Knights went on to win another game in their great season



Scoring another run for the Knights is Tom Scott during a Seeholm game



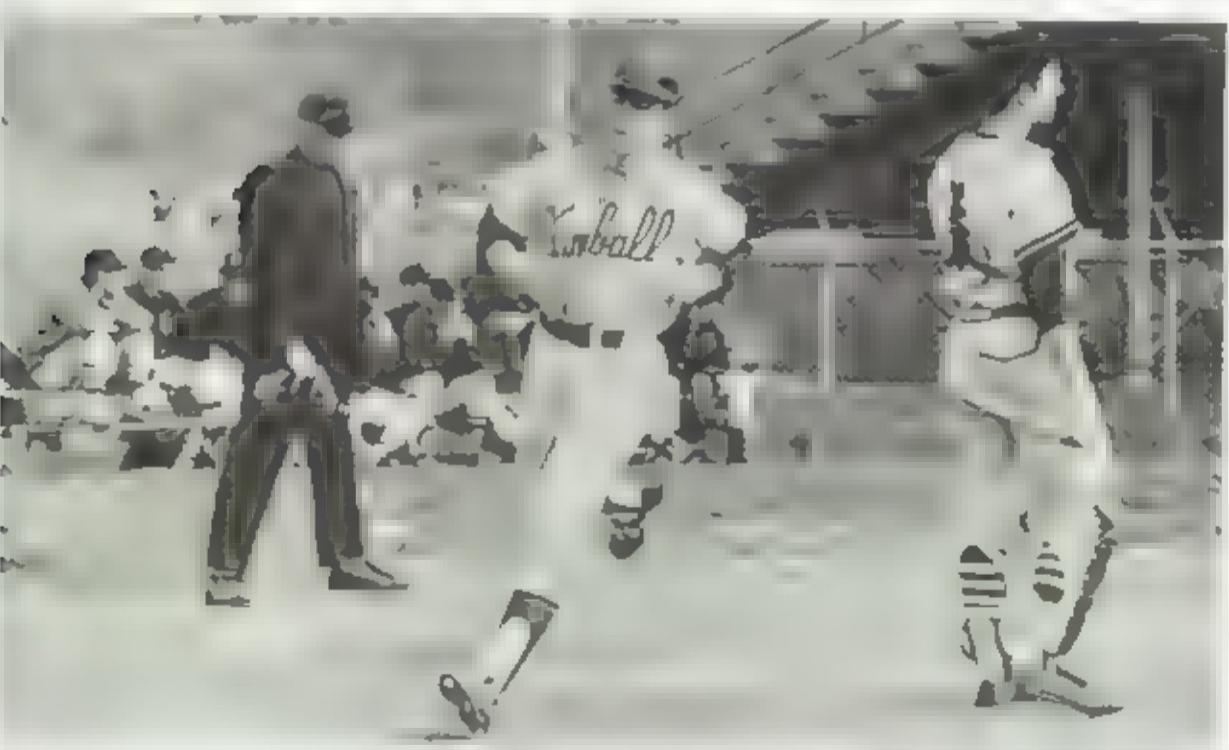
As the Birmingham pitcher fires a fast ball, shortstop Tony Cummings awaits the pitch. The Knights played an extraordinary game by beating the Birmingham Maples with a score of 14-2



For a call for Kurt Ritter as he gets his way back to first base



With a powerful swing, a Kimball reserve team player hits a home run. Gary K. K.



During the Birmingham S. game, Tom Scott hit a home run to win the game with a score of 14-2. The Kimball Knights won the game with a score of 14-2.

Knights place second for 1967 SMA title

There was no joy in Mudville for it was all at Kimball High. This was the story of the 1967 version of the Knights' baseball team. Superb performance by each player on the squad resulted in the renewal of the proud winning tradition of Kimball's past sports teams. The Knights were guided by the first rate coaching of Mr. Herbert Dromedai.

The team was bolstered by a hard core of returning varsity lettermen. They were: Rich Blair, Fred Shellnut, Doug Halliday, Gary Halliday, Steve Kosherek, and Bill Miles.

The superb pitching of the well-known Rich Blair was the key to the Knights' victories. The hard hitting of Fred Shellnut helped the team a great deal toward their victories.

The Kimball Knights had a record of 13-4 and through their hard work, they placed second in the SMA.

The reserve team also had a great season with a record of 10-3, under the great coaching of Mr. Paul Temerian.

Thinclads place fifth in Oakland county meet

Endurance and speed are the elements vita for a good track team. Kimball's runners showed their mastery of this combination with a 7 win 2 loss record in the dual meets.

Scores for the winning meets were 66-52 at Walled Lake, 62-56 at Dondero, 68-50 at Pontiac Northern, 66-52 at Waterford, 67-51 at Southfield and 69-49 at Ferndale.

The team placed fifth in the S.M.A. Relays, winning twenty-nine points. They went on to place 5th in the Albion meet scoring 25 points and fifth in the Oakland County and Regional meets.

Marc Dutton and Bill Turkowski, the finest long distance runners of Kimball, set a standing school record of 4:27.8 min. for the mile and placed first and second respectively at the Albion meet.

Sprinters for Kimball proved to be equally successful. Heading the list were Ken Dockett and Ron Farac who achieved wins in the 100- and 50-yd dashes to add to many Kimball wins.



George Higgins bounds from the sand to hard earth earned points as his opponents view his form. The judges are on the side as preparing to mark one of his many graceful but long jumps.



It's a bird, a plane? No, it's Phil Dunstan displaying perfect form and timing as he poles eight feet for 5 points at the Seabrook meet. Phil was a winning vaulter for Kimball.



Front Row: John Savage, Bill Turkowski, Marc Dutton, Mike Yankos, Ron Farac, Ken Dockett
Front Row ETS and 2nd Rows: Rich Wiley,
Bob Barron, Carl Seeler, Jack Shader, Phil
Dunstan, Ron Marion, Neil Dutton, Bill Brown-
er 3rd Row Ed Sime, Ron Scott, Bob Sand-
vit, Steve Pyle, Dennis Lemmons, Bob Quig-
ley, Guy Feltman, Bill Ratzliff, Rich



Rod Rider, Rich Wiley and Ron Farac strain as they take the lead in the 100 yard dash at the Dondero meet. Kimball sprinters were largely responsible for defeating Dondero at the meet.



Front (l to r): Mike Miller, Steve Still, Dennis Vura, Rick Marsh, Jim Uren, Ken Marx; 2nd: Greg Pentick, Jay Brown, Glen Corey, Rich Matter, Larry Marx, Neil Austin, Coach Yeramian

Netters complete best season in KHS history

The 1967 varsity tennis team had one of the best seasons in KHS history. Mr. C. Yeramian beginning his third year as coach directed the team to a ten and seven dual meet record against their competition.

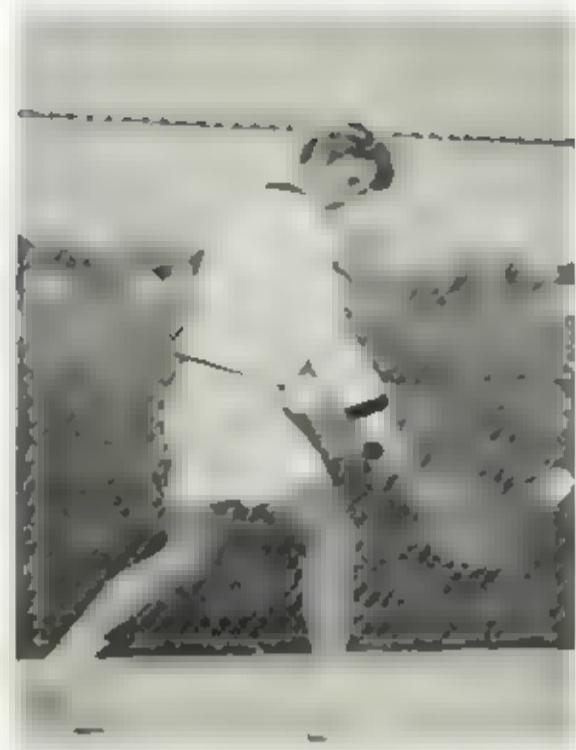
The netters' performance in the Southeastern Michigan Association League Meet and their nine and seven dual meet record earned them fourth place in the final league standings.

The Kimball tennis facilities received quite an honor when the state tennis regionals were played at the Kimball tennis courts. In the regionals, the varsity squad earned a sixth place out of the twelve competing teams.

The 1967 tennis squad had success over Walled Lake 7-0, Ferndale 6-1, Pontiac Northern 5-2, Farmington 6-1, Highland Park 7-0, Fraser 3-2, Ferndale 5-2. Four seniors were back from the 1967 squad to aid the 1968 team tremendously and they were: Ken Marx, Dennis Vura, Neil Austin, and Rich Matter.



Ken Marx follows through after hitting a hard forehand shot



Ken Marx exhibits his fine form as he strains to return his opponent's shot



Ken Marx displays his follow-through after hitting a hard forehand shot



Senior Mike Sheridan begins to lift his head and start his follow-through after hitting an approach shot to the green during a match with Birmingham Seaholm at the R.O. Golf Club.



Doug Colick keeps an eye on the ball after hitting his shot to the green.



The 1967 golf team — Mr. Coach C.A. Smith, Doug Colick, Chris Moore, Mike Sheridan, Pat McGaugh, Paul K. Tom Halbeisen, Bill Rogers, Mike Church, who were league champs.

Golfers win SMA and finish 2nd in Michigan

Mr. C. A. Smith, commencing his sophomore year as golf coach, directed the 1967 golf team to the finest season a Kimball golf team has ever had. The team compiled an impressive thirteen and one dual meet record which won them the Southeastern Michigan Association League title.

After winning the league title the team traveled to the regionals where they qualified for the state Class A golf meet. In the regionals the team came in third place.

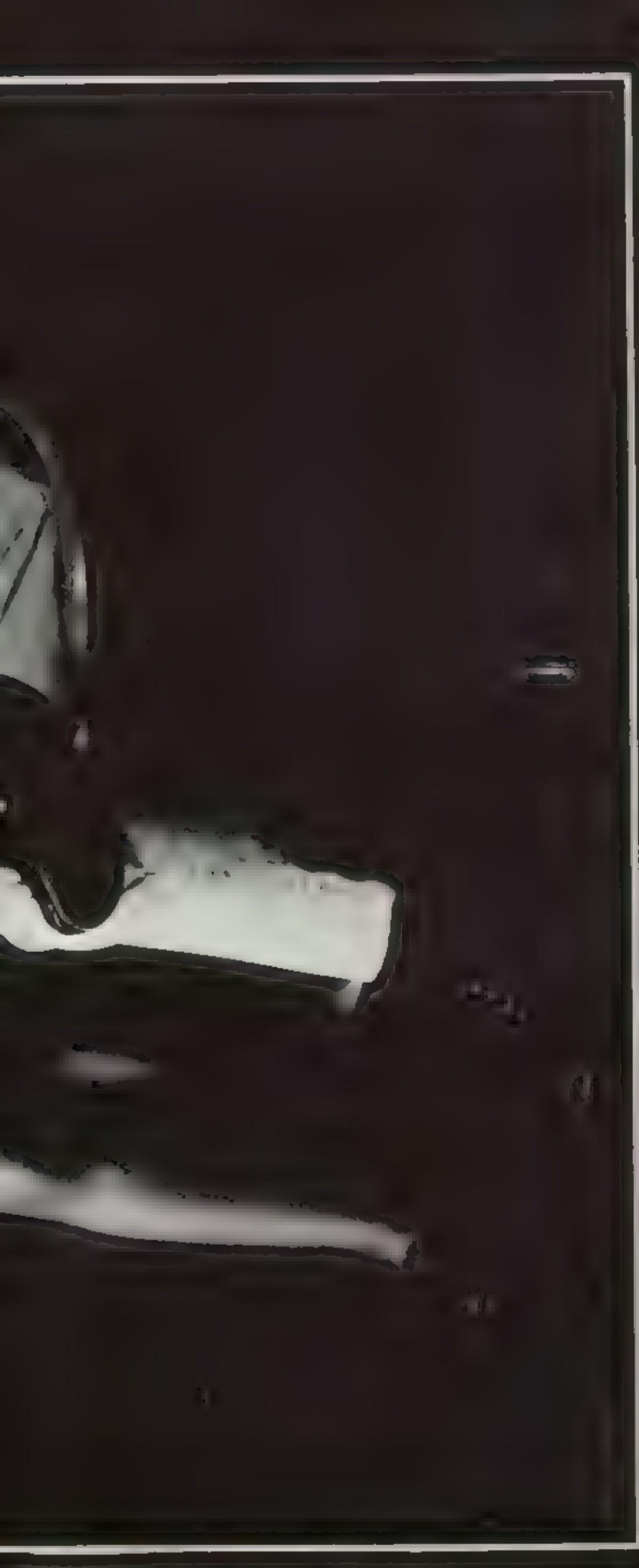
The highlight of the season was when the golf team finished in second place in the state tournament. They missed capturing the state title by just one stroke. Doug Colick led the team in the state by taking second place individual honors by shooting a fine 73.

The 1968 squad was aided greatly by the return of Mike Sheridan and Doug Colick, from the 1967 team that performed so well. There were also four other boys returning from the '67 team.



Academics





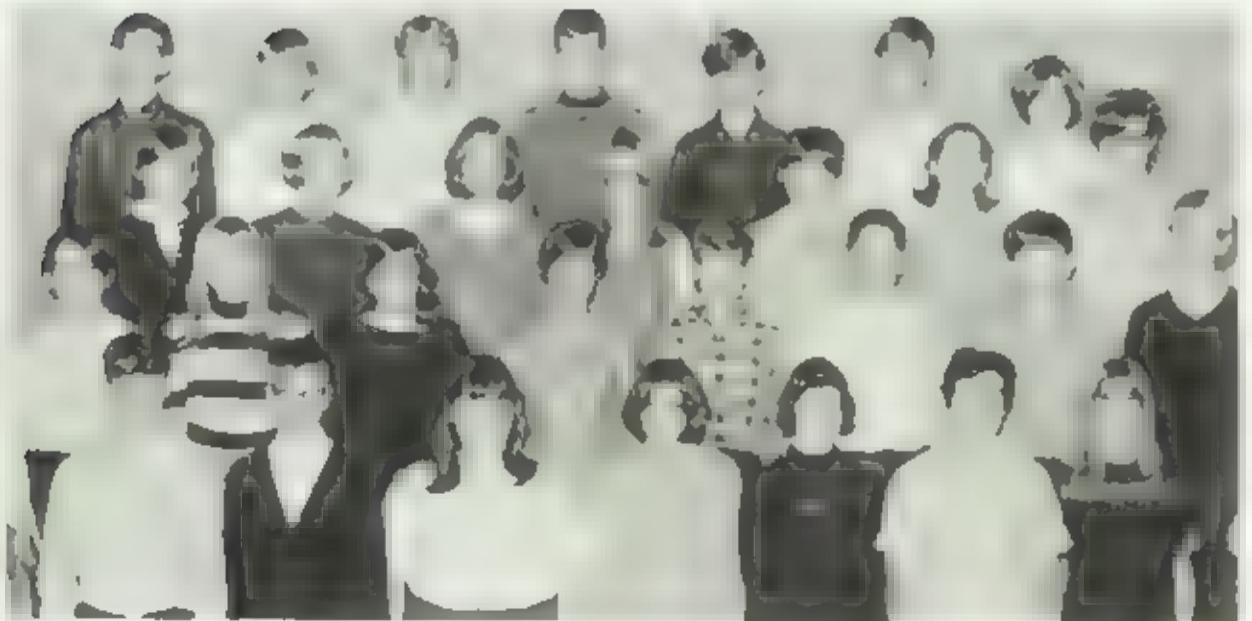
Homework coming out of our ears, long overdue term papers and library books falling out of our lockers, and panic gripping us before an exam—here are typical concerns of the high school student. Even though we don't appreciate the mounds of work heaped upon us by our teachers, we really know that acquiring knowledge is exciting.

Answering a question correctly, receiving an "A" on a test, or understanding a subject thoroughly demonstrates many times that the devotion to study was well worth it.

Since Kimball lays out an elaborate assortment of classes for students to pick from, each of us can find some courses that hold our interest. However, we sometimes find ourselves day-dreaming and looking for the more immediate satisfactions. In preparation for future careers, we must realize the importance of grasping all wisdom presented to us. Learning is there merely for the asking and students should learn to ask.



H. M. - T. M. - G. Mrs. Parks
Front Row L. - C. - N. - S.
Ind Row A. - M. - S.
3rd Row - T. - C. - S.
T. - T.



Row	Name	Position	Notes
Front Row	Stephens	Edwards	Mr. Mr. Mrs. Mrs.
2nd Row	Green	McGinnis	Mr. Mrs. Mr. Mr. Mr.
3rd Row	Clark	Conrad	Doug Mr. Mrs. Mrs.
4th Row	McGinnis	McGinnis	Mr. Mr. Mr. Mr. Mr.
5th Row	McGinnis	McGinnis	Mr. Mr. Mr. Mr. Mr.



Socializing during a brief class break are Don Austin and Gwen Fraley. Austin and Gwen Fraley attend City, second year at AACM in Atlanta.



Freshman Kris Kresch came from the University of Tennessee to AACM. She is shown here in front of the school building. She is a member of the drama club.

Speech and Literature are English additions

English I, a required course for all freshmen, was not only a review of previous years, but an awakening of additional skills. This was done in a variety of ways.

The compositions in these classes were done with more emphasis placed on the ability of the individual to create. One of the basic skills of English grammar, was also taught to a fuller extent. Another one of the features this class offered was literature. For the first time the students' ability to interpret was far more important than his abilities to read. Vocabulary and spelling were other skills which had become further developed.

For many, this was the beginning of oral communication. The most common procedure in this respect was oral book reviews. Also introduced was drama. The other aspect of oral communication was speaking. Set objectives of giving speeches were taught to the inexperienced speaker. All of this developed students' abilities.

Different methods used in first year languages

"Salute, Bonjour,Hola, or Guten Tag" could be heard in the first year language classes. Those offered were Latin, French, Spanish, or German.

During the first year, the student learned the basic of the language and how to carry on a simple conversation.

First year German and French were taught the A.M method with a limited amount of English spoken.

Miss Flett, a new German I teacher, familiarized her students with German by teaching them traditional folk songs.

In teaching French Mrs. Corbe read interesting stories and assigned dialogs to her student.

Showing slides of Latin countries helped Miss Padron teach her first year Spanish class. Her students wrote skits in Spanish and presented them before the class.

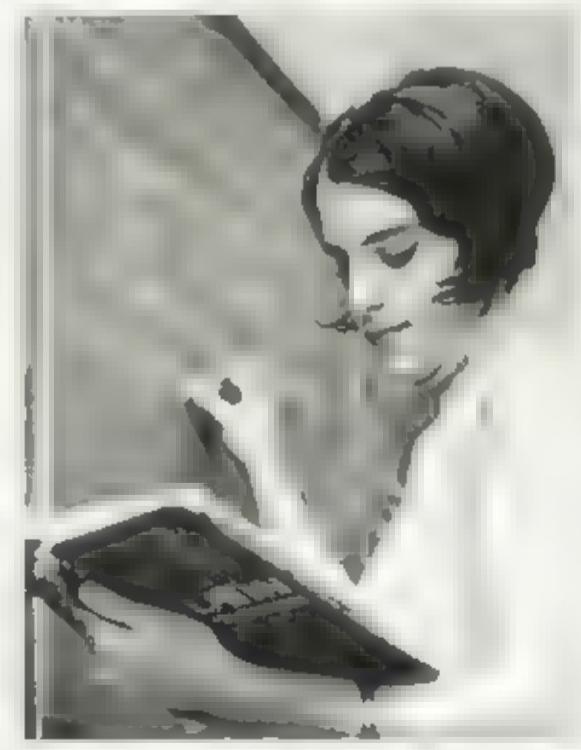
In Latin I, Mrs. Young taught her eager students about good grammar habits and the ancient civilizations, in addition to their "P's et Q's".



Latin I student Paul Hendrick asks Mrs. K. Young a question, the Latin teacher, after reading the panel of his project on the world war that were in the window pane.



Latin II student Robert H. Johnson reads his report on the world war.



George writes his verb report in Mrs. Young's class.



Sue E. of pauses as she tries to remember the translation of sentences



Most Padrinos are from Sea students who translate what they know



in front of Sandy Henne's dorm room and Richard Gossman's dorm room



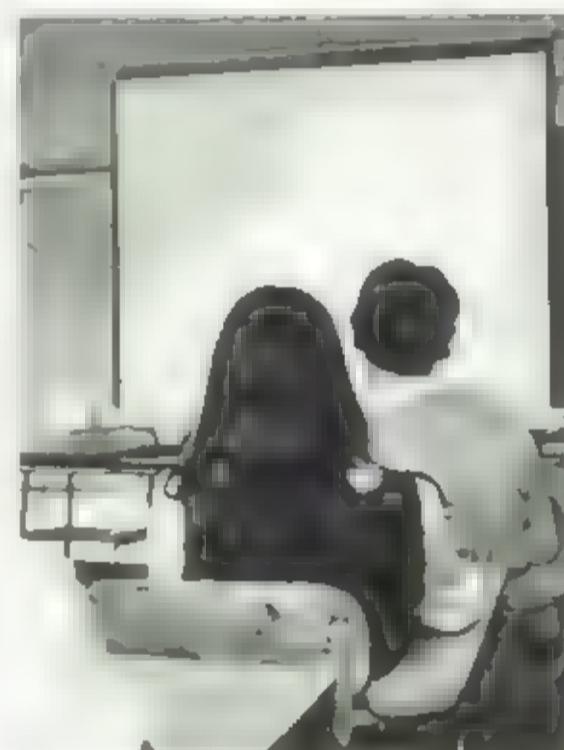
Freshman Sandy Henne appears to be a good candidate for the year German students. This is her mother's dog and she has been a great help.

Freshmen examine the history of our world

Once Geograph, a course centered to freshmen, gave them an opportunity to study the resources of the world. Here the students learned of the different types of maps, kinds of people and the way which had been learned. Maps play a large part in representing geographical meanings in different nations.

For many students Albert H. Far provided them with some of the most interesting material they had ever studied. The areas we've seen through the centuries from early man to Egyptian Egypt.

Every year there are new words and formations. The course that we follow and we've been taught in the center doesn't allow us to do a new thing. This was all known. The type of research along with history, was easier after the project now changing around.

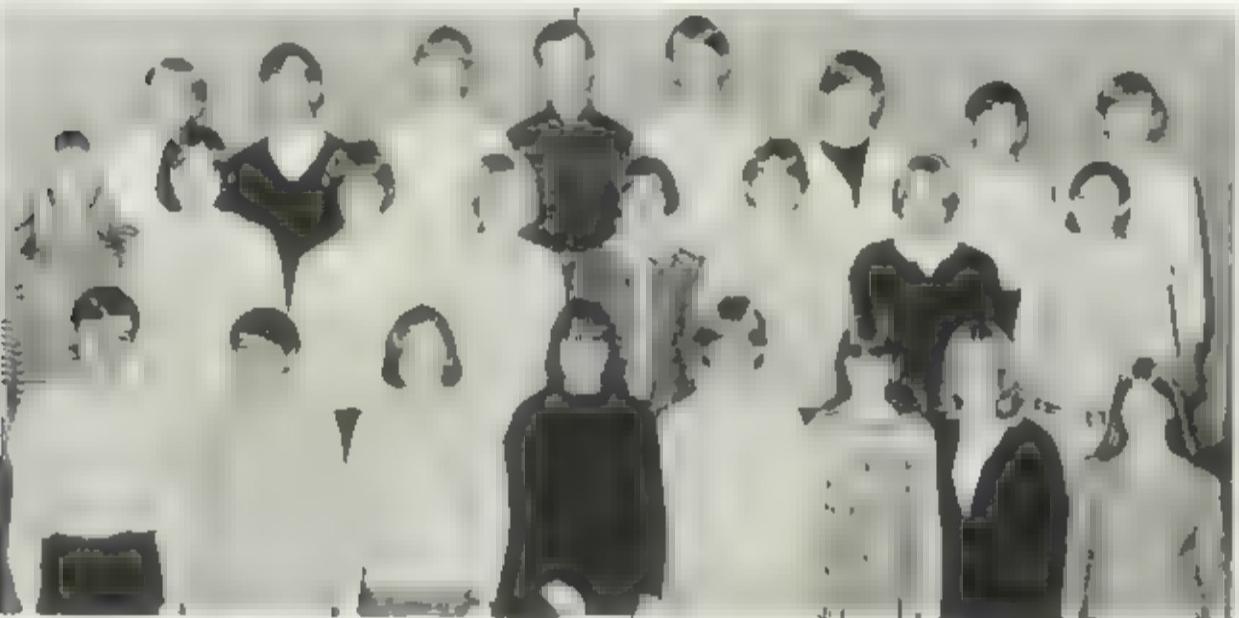


Top left: Geograph class
Bottom right: Upper class





HOM ROOM 220-Mrs. S. 220



Environ Monit Assess (2007) 132:27–37

Front Row	Passenger	Class	First	Last	Age	Sex	Boarding House
D	+	1st	Geo	X	Cassiopeia	Mary	Carr
S	+	2nd	Geo	Ker	Guy	S	+
F	+	Geo	X	Cassiopeia	Gunn	3rd	Row
P	3d	Geo	Max	Cecilia	R	Cecilia	Benn
C	+	Geo	Aron	Gunn	Gen	Evan	Ker
G	+	Geo					Gunn



E-ME&C 31-726 N 8

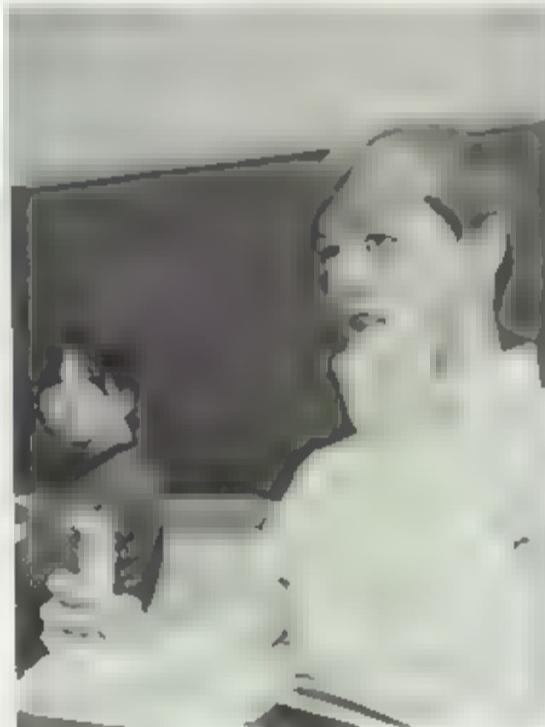
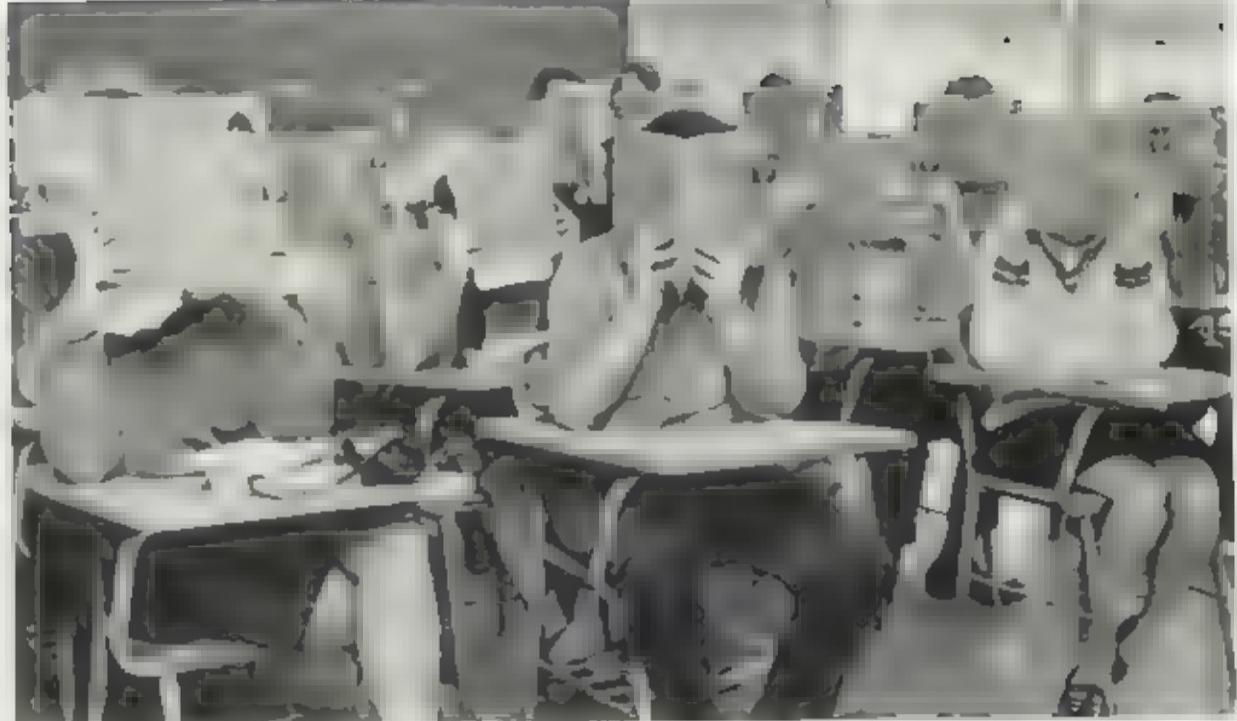
Front Row Pe. Hart, Mr. E. M. G. Par. Ho
 S. L. D. T. G. C. J. R. H. 2nd Row
 Mrs. Weston Mrs. Mayes Mr. Langton Mr. ...
 Mr. ... Mr. ... Mr. ... Mr. ... Mr. ...
 3rd Row Mr. ... Mr. ... Mr. ... Mr. ...
 Mr. ... Mr. ... Mr. ... Mr. ... Mr. ...
 Mr. ... Mr. ... Mr. ... Mr. ... Mr. ...
 Mr. ... Mr. ... Mr. ... Mr. ... Mr. ...
 Mr. ... Mr. ... Mr. ... Mr. ... Mr. ...



ENR/CM 24-11



Chris Thompson, a freshman, isn't quite ready to do class work.



Suey Alabre, a freshman, is working on a math problem.

Math proves basis for Freshmen's futures

General Math and Algebra I were quite versatile classes in this past school year. Although they are meant mainly for the freshmen, students of each grade were often found in them. Since mathematics was such a vital part of each student's schedule, it was important that they first receive the basics from these classes.

Mr. R. Richards who has taught several General Math classes, summed the subject up as a solid review of arithmetic, designed for students who aren't ready for high school math."

He helped pupils reason with numbers by giving them problems in different base systems. By introducing the students to primary algebra and some geometry, general math prepared them for any other field of math that they might ever wish to enter.

On the other hand, the Algebra course taught the students specific algebraic methods. They may use them countless times later on in any kind of occupation or career that they'll want to attempt.





Tim Beal, junior debater, enthusiasm helped win many debates



A senior member, Jeff Phillips was a great asset to the debate team



The debate squad members discuss with Mrs. Franklin before the next tournament. They must have the arguments and evidence the weekend planned well in advance.

Debate squad shows fine record this year

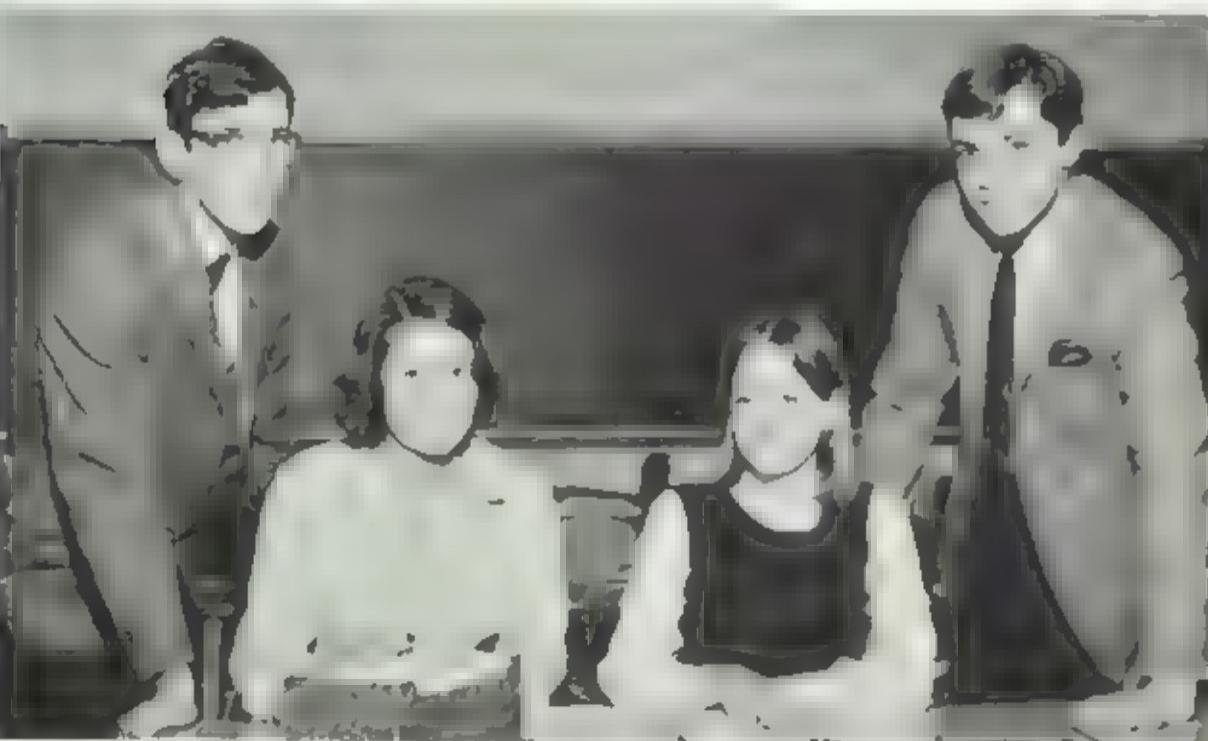
The Kimball debate squad has been acknowledged throughout Michigan as one of the finest in the state. They have placed first in the SMA League since it was started four years ago. At the Fall Northwestern tournament and the Eastern Michigan tournament, Kimball took first place this year. At the Grosse Pointe tournament, both the varsity and junior varsity took first place. There, eight of the top ten speakers were from Kimball. In 1967, Ken Casebeer, a Kimball student, placed eleventh in the nation.

With the guidance of Mrs. Franklin, the debate squad spent much of their time practicing after school. They competed in many practice tournaments with other teams. This year's topic was "Resolved that Congress should establish uniform regulations to control crime investigation procedures."

Varsity members were Tim Beal, Jeff Phillips, Ted Amsden and Wally Jones.

On JV were Jan Martin, Dan McMahon, Alexis Mitchell and Bryce McClellan.

97



The junior varsity members, Dan McMahon, Janice Martin, Ted Amsden and Eric Casebeer, spent much of their time after school, gathering together to help each other prepare for debates.



Ted Amsden points out evidence that will help to support his argument.



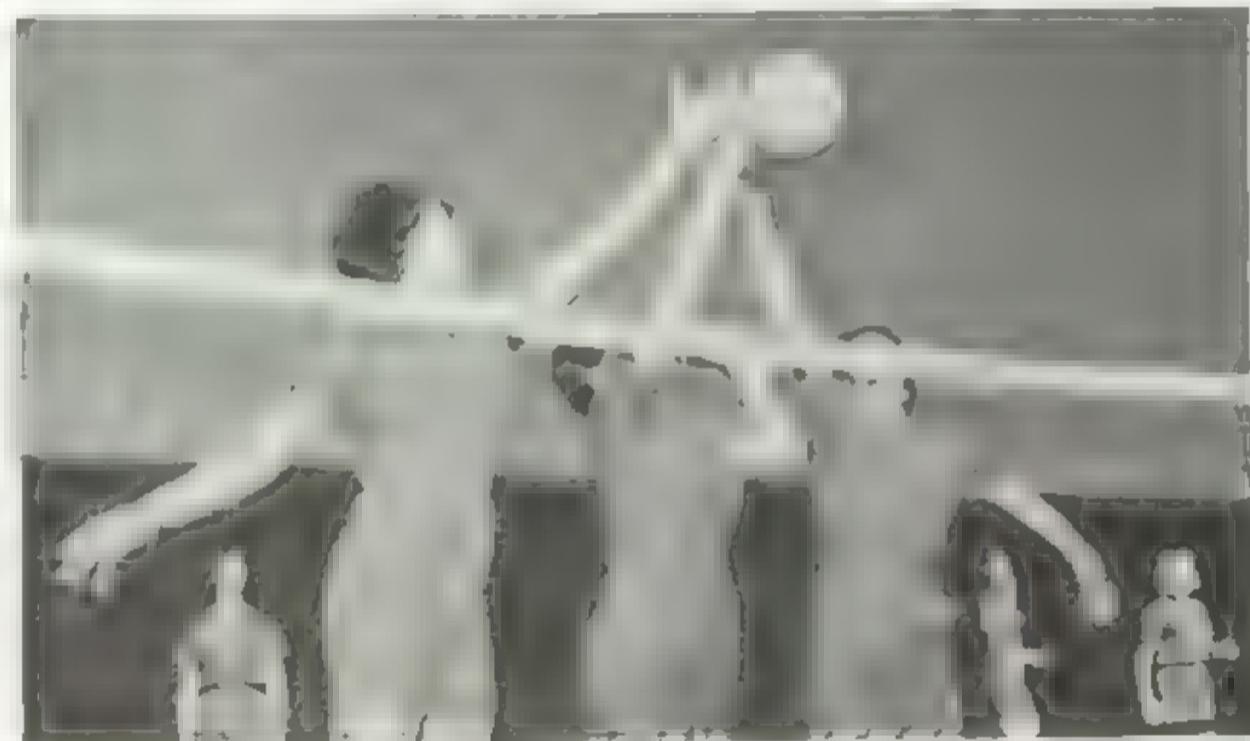
'68 Freshmen see gym as a new experience

The past year seemed to have been a unique experience for both boys and girls in freshman physical education. More new innovations were introduced than in any other year.

The biggest change happened in the introduction of new ideas in recreational sports such as indoor badminton and tennis were added. Another new idea was the addition of girls classes by the teachers in several spectator sports. This will continue for the second year.

Weight training activities were planned in hope that they would make the hard-working student who is firm of mind a fit and healthy person. It is easier now to go to a gym, team up with your friends and take a class in Mr. R. G. Wenzel.

But the most popular activity to appear was certainly the basketball for the boys. They started out with just a mask and eventually got a water tank. So, if the time comes to get the fit, they will all be in shape.



HOMER JUN 321 Mr. Knobell

Front Row George race Tom Fluett Steve Gatz
+ E w h Doug Engel + Lynne Dunn Carl
Ett dge + Diane 2nd Row Diane Irene Kats
Dawn and Fe Tom Doug Lee Diane
et Doug Kristen Dave Faye 3rd Row Jo
Tom Fe n Ed Fo w B an Lynn K. P. M. A.
Jewell Diane Robbin D. F. C. V. Ann F. J. = 2 4th
Row Pam Damon Jo TA Lee Ruth B. et Fr. o Dee
F. m. + Diane Ferree Ruth F. et 5th Row n
hier Carl Dennis B. ss Derr Lee E. et J. E. on
berg S. Duggins Diane m



HOMEROOM 2 3 M.S. JADE WOOD



RCMERCURY 342 M F 10

Font Row Ch ex R mire Dam Po e R mire Ag
4th e Fr G sanne Po h Cenre P mire Ag
R hred Lr m's R con 2nd Row Xe L R mire A
R mire 17 Pe e P mire P mire 13 Cenre P mire
Q on 3rd Row Jc R mire R mire Cenre R mire M r P
B R mire Doug Fou R mire P mire P mire
P B r mire P mire 4th Row M r R mire P mire
P mire P mire R mire R mire R mire P mire Cenre
P mire Cenre P mire 5th Row R mire P mire E r P
T r F r M r P mire Ch P mire R mire R mire
Robertson



HOMER DCM 422 Mr. Pe





HOMMERS M 21 M
Front Row D [redacted] C [redacted] A [redacted]
[redacted] T [redacted] B [redacted] A [redacted] C [redacted] H [redacted] B [redacted]
[redacted] 2nd Row [redacted] R [redacted] T [redacted] N [redacted] T [redacted] T [redacted] B [redacted]
[redacted] T [redacted] R [redacted] H [redacted] T [redacted] 3rd Row [redacted] C [redacted] T [redacted] B [redacted]
[redacted] P [redacted] T [redacted] E [redacted] C [redacted] T [redacted] 4th Row [redacted] V [redacted] D [redacted] A [redacted]
[redacted] T [redacted] C [redacted] 5th Row [redacted] T [redacted]



HOMMERS M 21 M
Front Row D [redacted] P [redacted] M [redacted] 2
D [redacted] F [redacted] L [redacted] P [redacted] C [redacted] 3
D [redacted] F [redacted] L [redacted] 2nd Row K [redacted] C [redacted] R [redacted]
[redacted] T [redacted] C [redacted] T [redacted] K [redacted] R [redacted] 3rd Row
[redacted] M [redacted] T [redacted] B [redacted] A [redacted] H [redacted] N [redacted]
[redacted] M [redacted] T [redacted] B [redacted] A [redacted] H [redacted] P [redacted]
[redacted] M [redacted] T [redacted] B [redacted] A [redacted] H [redacted] P [redacted]
[redacted] 4th Row R [redacted] C [redacted] H [redacted] C [redacted] H [redacted] C [redacted]
[redacted] C [redacted] H [redacted] C [redacted] H [redacted] C [redacted] H [redacted] C [redacted] 5th Row [redacted] C [redacted] S [redacted]
[redacted] C [redacted] R [redacted] H [redacted] A [redacted] R [redacted] S [redacted] H [redacted] H [redacted]



HOMMERS M 21 M
Front Row C [redacted] E [redacted] L [redacted] N [redacted] H [redacted] D [redacted] R [redacted] K [redacted] E [redacted]
H [redacted] N [redacted] V [redacted] K [redacted] P [redacted] K [redacted] E [redacted] K [redacted] H [redacted] K [redacted] 2nd Row [redacted] K [redacted] P [redacted] K [redacted] C [redacted]
[redacted] K [redacted] P [redacted] K [redacted] C [redacted] 3rd Row
[redacted] K [redacted] M [redacted] K [redacted] P [redacted] K [redacted] C [redacted] K [redacted]
[redacted] D [redacted] M [redacted] K [redacted] P [redacted] K [redacted] C [redacted] K [redacted] 4th Row C [redacted] K [redacted] P [redacted] K [redacted] H [redacted] B [redacted]
K [redacted] H [redacted] C [redacted] K [redacted] P [redacted] K [redacted] H [redacted] B [redacted] K [redacted] H [redacted] C [redacted] K [redacted] H [redacted] B [redacted] K [redacted]



HOMMERS M 21 M
Front Row M [redacted] N [redacted] C [redacted] M [redacted]
N [redacted] C [redacted] M [redacted] N [redacted] C [redacted] M [redacted] 2nd Row [redacted] N [redacted] C [redacted]
F [redacted] M [redacted] N [redacted] C [redacted] M [redacted] 3rd Row [redacted] D [redacted] C [redacted] M [redacted]
P [redacted] M [redacted] A [redacted] N [redacted] C [redacted] M [redacted] 4th Row [redacted] M [redacted] N [redacted] C [redacted] M [redacted]
N [redacted] C [redacted] M [redacted] 5th Row [redacted] M [redacted] N [redacted] C [redacted] M [redacted]
A [redacted] S [redacted] A [redacted]



Front Row	2nd Row	3rd Row	4th Row	5th Row
B	P	P	P	P
M	R	N	H	D
C	P	P	L	E
F	A	A	A	A
G	T	T	T	T
H	S	S	S	S
I	W	W	W	W
J	Z	Z	Z	Z
K	X	X	X	X
L	V	V	V	V
M	Y	Y	Y	Y
N	Z	Z	Z	Z
O	U	U	U	U
P	W	W	W	W
Q	Q	Q	Q	Q
R	R	R	R	R
S	S	S	S	S
T	T	T	T	T
U	U	U	U	U
V	V	V	V	V
W	W	W	W	W
X	X	X	X	X
Y	Y	Y	Y	Y
Z	Z	Z	Z	Z



Art projects illustrate practical skills. Every student has every opportunity to express his or her own individuality.



Portrait of a classmate by Pauline Miller.



Still life by Pauline Miller.

Potential abilities are followed up in Art I

101

Students learned the expression of the various forms of art in the primary course Art.

The year was available to anyone who wished to develop potential artistic abilities. The techniques of drawings, designs, and paintings were practiced.

The first major project was figure study. Black and white sketches were drawn of a model, who was a member of the class.

Another interesting assignment was to pick an object of nature and draw an architectural structure which resembled it. After it was finished, the design was constructed in three-dimensional form.

Charcoal was used in color drawings and black charcoal for shading bottles and bowls.

Some classes studied art history during a special week. Students examined painters' works and lives and certain periods of time such as the Renaissance were discussed in great depth and detail.



HOMEROOM 101 Mr West

Front Row: Marlene Rose, Ted Rotolo, B. Rose, an
 S. Kothien Rose, 2nd Row: Jeanne Rose, Dr.
 M. Rose, 3rd Row: Anne Richards, Cheryl Reit
 P. + 3rd Row: Sue Rose, Marlene Ruffino, Daphne
 R. Vassar Rose, 4th Row: Marilyn
 K. Jane Rose, Marlene Riley Ursula Rodak, Chris
 P. 5th Row: Lynn Russell, Dave Rogers, Lyle Ring
 P. Rose, Mark Roby



HOMEPCOM 3: M & P e4@kew.cz

Front Row Linda Hines, Mrs. B. Garrow, Bob Hart
 - Carol - wa, Donna Grubbs, Sally Gandy, Va
 h 2nd Row Sall Miller, Betty Morris, Louise
 t e 3rd Row Patsy Gurney, Vicki Garrow
 - Ho - g, H., son 3rd Row B. Gribble, Doug
 He 6'6" & Jerry Marling on Miss Haber, Jan Gwendolyn
 Br ie Hanson, G.A. - 38



HOMEROOM 116—Mr. Gault

Front Row: J. [redacted] P. Hart Karen Gerard
D. [redacted] R. [redacted] C. [redacted] 450 y G. [redacted] 2nd Row
C. [redacted] B. [redacted] G. [redacted] R. [redacted] G. [redacted] Rick Genn
Next Row: S. [redacted] T. [redacted] J. [redacted] Hayes 3rd Row
N. [redacted] G. [redacted] M. [redacted] A. [redacted] C. [redacted] H. [redacted] M. [redacted] G. [redacted]
Back Row: G. [redacted] G. [redacted] G. [redacted] 4th Row A. [redacted] H. [redacted]



HOME ROOM: 26 M. Series



Geometry is more than triangles and postulates

Theorems, postulates, and angles were only a portion of geometry, the second math course for students.

The homework was hard, the class discussions difficult, and the tests impossible. But most everyone took the work in stride and completed all the requirements.

Points and planes made no sense at all, until the well trained teachers translated the confusing words into understandable terms. Then suddenly, things began to fall into place.

Geometry served to give a student more a finite explanation of algebra's concepts. And then, since he had been exposed to these different studies of mathematics, he fully realized the reason for continued studies the following years.

Students also learned that by explaining their problems on the blackboard, a more efficient means of understanding was found.

All in all, Geometry emphasized a need for order, procedure, and added knowledge.

Mike Blyk and Judy Kolberg try to solve some of the various problems they encounter while taking Geometry at the school.



Second year students utilize language skills

More and more students each year are choosing a foreign language as a part of their high school curriculum. As a result the foreign language department of Kimball High School has been growing rapidly.

The foreign languages are not easy courses. They entail a great deal of hard work and preparation.

Kimball's four languages present a basic word usage and most sentence structure in the first-year courses. More useful, however, is the ability to utilize these skills once they've been learned. This utilization is the chief goal of second year classes.

Aside from these acquired skills, second-year students gain a valuable insight into the historical and cultural background of foreign peoples. With the knowledge concerning their pasts, it is easier to explain those countries' present positions.

The value exists, not only in the actual ability in use of a language, but primarily in greater understanding of other countries.



Two students of Kimball High School are shown here. They know that unity is of utmost importance. They are well prepared to meet whatever problems they will face in the future.



Ron Gonda demonstrates ability in calligraphy in Second Year French. He has selected foreign languages in the past. Now he continues his studies in English.



Jim Farnes, a sophomore before going on to San Joaquin.



The 18-year-old Farah, now married to her father's son, Mr. Majeed, expects a workshop in Peshawar's Zilling Farm to earn \$100 a month.

Majeed
husband of Farah



105
A woman at work in a workshop in Peshawar, A city in northwest Pakistan.

Biology generates new interest for students

Ask any former tenth grader what his favorite subject was in his Socho more year. He would probably say it was Biology.

During that year, they learned of plants, animals, living beings and how to think scientifically. Together all these things helped them to think seriously about living things and their many facets.

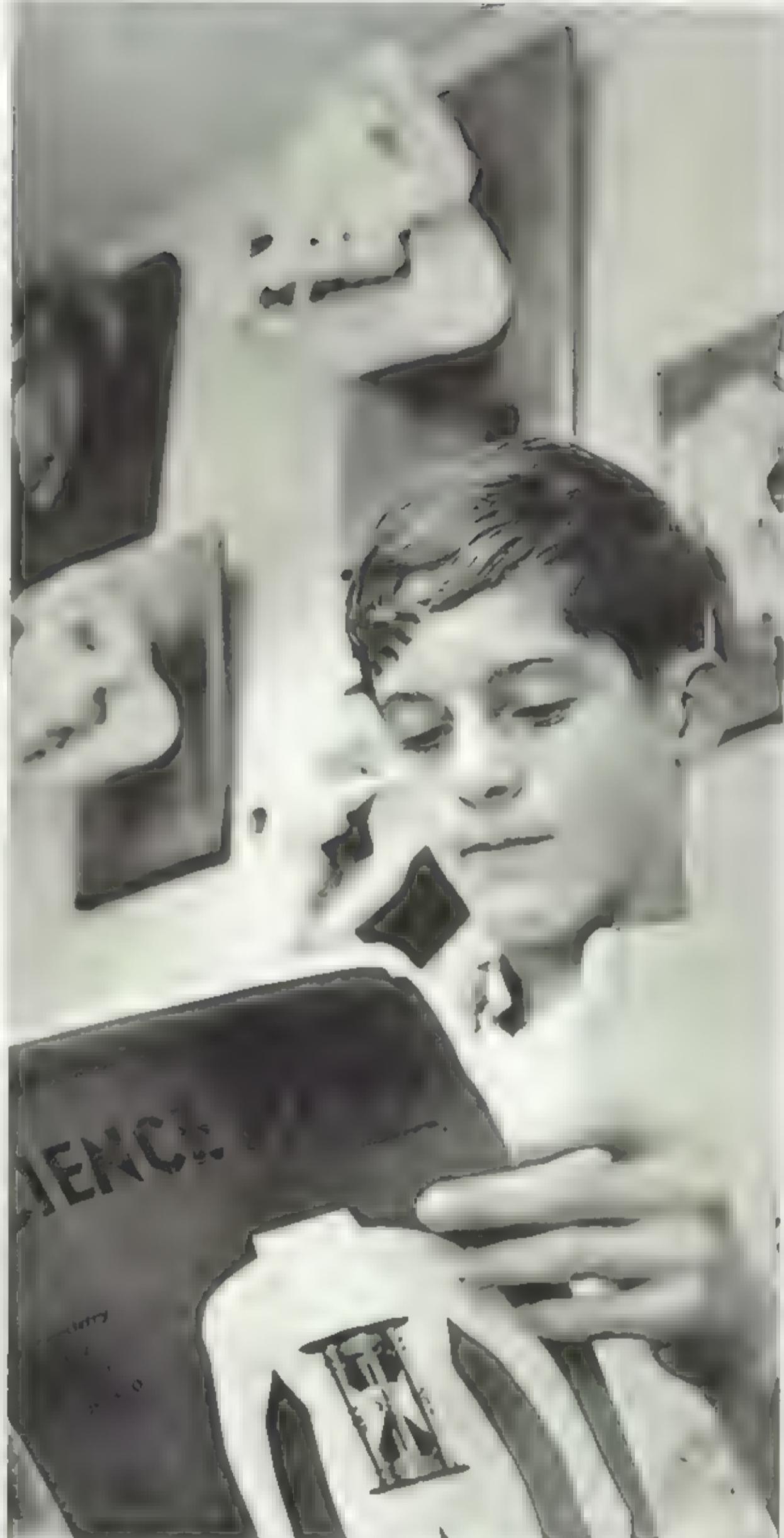
The thought of a frog's heart would cause most people to gag. But they should realize that it's more interesting and fascinating to study and observe the body functions of a frog through first-hand experience.

Biology was the first one at organized studies of Science. They also learned to appreciate Nature.

During the year, experimentation dominated the course. Former Biology students commented that the experiments performed, lab-reports and the class notes all helped them to acquire more mature, useful, and independent study habits, all of which would be helpful in latter life.



Cross Foster, Karen Haymen and Sue Gossman in the days before the project.



Science News magazine, April 1971

HOMEROOM 34—MHS Telephone

Front Row Tom De Mier De las Flores Jim
 Dr. M. Barb De M. & Donnie M. G. 1st
 Row Diane Diane on D. Diane Jim A.
 Carol A. Diane Karen Diane - 3rd
 Row Linda Longo Fay Diane M. F. 2nd
 Second Row Sue De M. Karen Diane A. A. Sue 4th
 4th Row Sue Diane Carol Fed De Mire Cao De
 Weerdt El en Donnel ey



HOMERON M. E. M. Marcy

Front Row - John G. v. C. & F. Farmer, Matt Farmer,
Maureen Garner, Maegan F. Du J. Farmer, & Fo-
garty; 2nd Row - Mr. Fe. ho. tzen. n. - e
Kathy Ford, Martha Green, D. L. Green, Miriam F. E.
J. v. Farmer, Dee F. 3rd Row - Mrs. Fe. ho.
Julie Farmer, Tami, F. & Brian Green, K. & Sam
Fisher, Mrs. Fisher, 4th Row - Mrs. Mary Garner, R. &
Est. Green, Farmer, Du J. Farmer, C. & F. Farmer



HOMEROOM 33—Ms. ... er

Front Row: Rick Krueke, Alan Jusko, B. Kujas, Ken
Koltvedt, Paul Ken, Fred Ko. 2nd Row: Ann Ken,
nedy Kris Kmbal, Joan King, Cindy Knorek, Garry Kise
Er. Kara Kort, Diane K., 3rd Row: ~~Ken~~
Mark K., ~~Ken~~ R., ~~Ken~~ K., ~~Ken~~ K., ~~Ken~~ K., ~~Ken~~ K., ~~Ken~~
Lynn K., ~~Ken~~ K., ~~Ken~~ K., ~~Ken~~ K., ~~Ken~~ K., ~~Ken~~ K., ~~Ken~~
Shawkey, ~~Ken~~ K., ~~Ken~~ K., ~~Ken~~ K., ~~Ken~~ K., ~~Ken~~ K.



HOMEROOM 137—Mrs. Arno 4

Front Row: Diane Koszewski, Tom K. M., Mark K.
Margaret Krystyna, Kathy Lawton, Steve Lewellen, Greg
Krueger **2nd Row:** Barb L., Vicki Krest, Sean C.,
Suzanne Patti, Jane Krasner, Michael K., John
Krause **3rd Row:** Cindy Krest, Carolyn Krause, Mark
Lamb, Brian Lewellen, Greg Lewellen, Steve Lewellen, Greg
Row 5: Carol Johnson, Robert Krasner, Paul Krest, Tom
Lamb, Greg Pat Lawton, Steve Lewellen, Steve Lewellen





H M D C M B M M
Front Row C [REDACTED] v Lennaway Mte Lo!
2nd Row Rob-n Lend
3rd Row [REDACTED] M [REDACTED] V [REDACTED]
3rd Row [REDACTED] C [REDACTED]
P [REDACTED] M [REDACTED] V [REDACTED]
4th Row R [REDACTED] M [REDACTED] A [REDACTED]
M [REDACTED] P [REDACTED] B [REDACTED] N [REDACTED] M



HOMERO T.M. 45 Mr. M. and
Front Row _____
H E _____ K _____ F _____ M _____ N _____ P _____ R _____
2nd Row _____
3rd Row _____ L _____ C _____ R _____ C _____ C _____ C _____ C _____
4th Row _____
5th Row _____
6th Row _____
7th Row _____



INTERMISSIONS
Front Row L - 3a M - 3b F - 3c
1st Row L - 3a M - 3b F - 3c D - 3d M - 3e G - 3f
2nd Row L - 3g M - 3h F - 3i E - 3j D - 3k M - 3l
R - 3m M - 3n F - 3o M - 3p F - 3q M - 3r F - 3s
3rd Row L - 3t M - 3u F - 3v M - 3w F - 3x M - 3y F - 3z
4th Row L - 3aa M - 3ab F - 3ac D - 3ad M - 3ae G - 3af
5th Row L - 3ag M - 3ah F - 3ai E - 3aj D - 3ak M - 3al F - 3am
6th Row L - 3an M - 3ao F - 3ap M - 3aq F - 3ar M - 3as F - 3at



HOMEROOM 154—Mr. Freeman

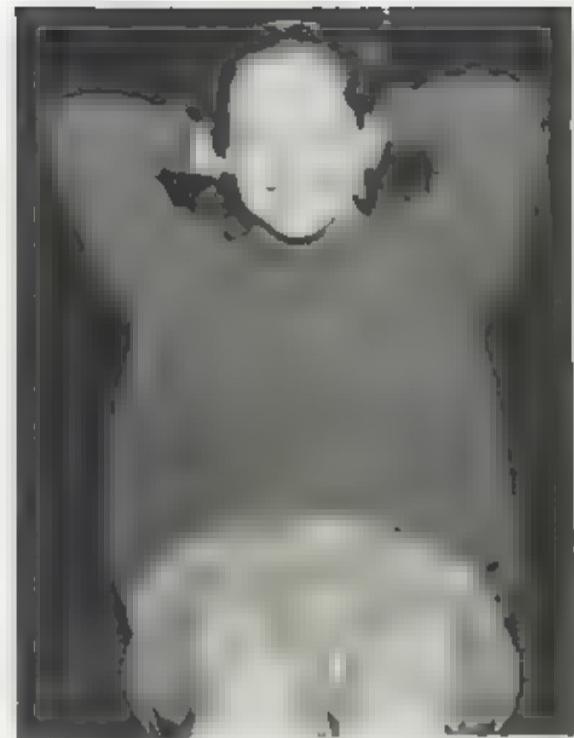
Front Row: Val Petleys, Gary Preston, Dan Petri, Jerk
E - Peskacz Debbie Peterson, 2nd Row: K - S
F - D - D - Debbie Peterson, in Paper, in Pa, v
G - S - Paper, 3rd Row: Vane P - Jerk, Cheryl
H - S - Dale Quigg, Gary
I - N - 4th Row: Lynn Pader, Gary Peterson, Jerk, Neil
J - T - Ry, Pi - Dale Est, B - P - H - C - John, L - E



A fine art of holding one's breath, invented by Mr. Parker, is taught here by our instructors. The name of the new swimmer is "the butterfly".



The boys soccer team has been playing the best game of football in the city. They play Sunday afternoons at the high school.



Mark L. Parker

Gym is muscle factory for Kimball's students

The muscle factory, commonly known as gym, was the most popular place Kimball students could fare.

Students participated regularly in the tennis courts, swimming pool and in the gymnasium.

That year the physical education department tried to keep their gym classes with such activities as boxing and badminton.

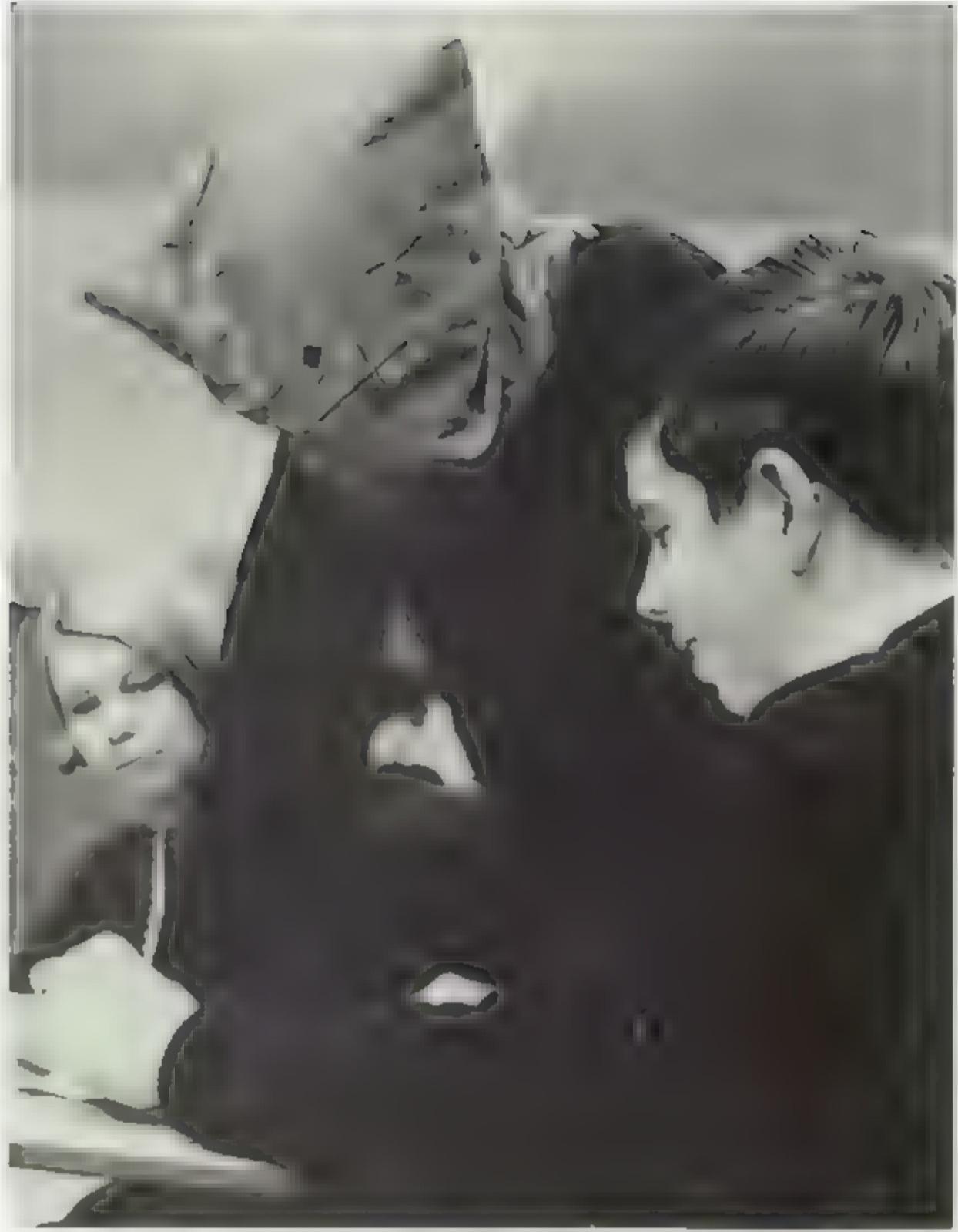
There were changes too in classes the boys besides having basketball, football, tennis and swimming also had soccer, soccer, judo and weight lifting.

The girls had sailing and racket ball added to the regularized football, tennis, golf and badminton. In those marks a girl was able to do in her area and earn team credit.

These girls did far more than develop the girls' body. They taught team and individual parts that one will learn elsewhere. After the other, strengthened a person's character, as well as the body.



Is it the book or graphing calculator
draws Rob Scott and Amy Detois away?



'The Bag' strikes again. As the walking experiment for human response and Steve Eggersen won a problem, Amy Detois is on and puts the 'bag' to 'The Bag' to research, she



Mr. Dicks, Mrs. Mount, and Michael Kitch in their second year English class. These students are the ones who have been most successful.



For the extra effort, Mrs. Mount's girls in the class



Mr. Ross' English class at the first meeting in the new building prepares a lesson on the front of a large chalkboard.



Writing what he can hardly find
Geraldine Kerr



John Williams and
Suzanne Meier



Preparation for the English class
Doris Tamm, Sue Ann Averill

English II delves into verse form and novels

Second year English classes were only a stepping stone to the sophomores, enriching their literary and grammatical background in preparation for junior and senior English courses yet to come.

For journalist-minded students a special class was available, which enabled them to pursue this field. Here they were exposed to the styles and techniques used in writing great literature. The basis for rhetoric and creative writing highlighted the class.

Included in the plays thoroughly studied was the Shakespearean play *Julius Caesar*. Discussed and read was a combination of short stories and novels.

Those students with poetic inclinations had ample opportunity to cover this subject.

Students doing superior work were enrolled in the honors English class. Here they extensively expanded their understanding and usage of the English language.

History: ancient facts with new applications

There's nothing new under the sun
A new way of applying HCl
was the study of these applications
in the route or synthesis of the anhydrides
and the current one will be discussed

The former and the latter had
a great influence on the 1967 edition.
They could choose any one of the following:
Contemporary Affairs Twentieth Century
European History, Modern Asian History,
Ancient and Medieval Europe,
plus the required Modern European
History.

M. arr. Esperance 7:30 AM
Arr. Port au Prince 8:30 AM
Arr. Anse à l'Homme Rempart 9:00 AM
Arr. Béon 10:30 AM

To start, I was a new teacher who taught reading for the first time in the ninth and tenth grades and even for the eleventh and twelfth grades. I had always been interested in teaching students how to interpret the literature around them. This was a particular hobby and I hope



Dear [Name],
I am writing to you today to express my concern about the recent developments in our industry. As you know, the market has been experiencing significant volatility and uncertainty, which has led to a number of challenges for our business.



Me 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



MOMERTON 22 M C
Front Row: [redacted] B [redacted] [redacted] [redacted] C [redacted] [redacted] C [redacted]
Top Row: [redacted] B [redacted] C [redacted] [redacted] [redacted] A [redacted] C [redacted]
Bottom Row: [redacted] P [redacted] 2nd Row: T [redacted] A [redacted] D [redacted] C [redacted]
R [redacted] [redacted] S [redacted] B [redacted] 3rd Row: [redacted] [redacted] [redacted] [redacted]
A [redacted] C [redacted] F [redacted] C [redacted] C [redacted] P [redacted]
C [redacted] D [redacted] B [redacted] B [redacted] B [redacted]





H C MEROOM 2 b-Mr. Foster

Front Row: David Hollman, Irv Hovey, Carolyn Henley, Tamara Hoag and Sue Hernick. Debbie Huff, Marilyn Hendrick, Bertha Hill; 2nd Row Barb House, Rhonda Holloway, Bridget Heiter, Laura High, Gail Henshaw, Harold Heris, Doug Heywood, Jerk, Debbie Hitland. 3rd Row: Shirley Hemmingway, Nancy Hitland, Barb Hill, Greg Hodgeson, Steve Hebold, Jerk, Karen Haymond, Elsie Hoagday.



HOMEROOM 235—Mr. Barker

Front Row: Diane Toth, Sue Wegman, Mary Watson
Candy Laren. Kathy Vedder, **2nd Row:** Diane Viers, Darlene Wanonen, Cindy Truscott, Janice Tzay, **3rd Row:** Mike Watts, Tom Unsworth, Sue Topping, Mary Turner, Debby Wagner; **4th Row:** Ed Vergeldt, Kurt Vonkberstein, Denise Valero, Paul Walker, Mark Totman, **5th Row:** Tom Thompson, Louis Voccia, Mark VanderKaay, Shep Tovey, Ken Ure, Mark Trouplana



HOMEROOM 300—Mr. Pazzesi

Front Row: Mary Barber, Carolyn Babcock, Karen Adams, Sue Bone, Frank Boe by, Barry Bone, Chris Anderson. **2nd Row:** Jeff Bonworth, Chery Atkinson, Sonja Bone, Sue Adams, Kathy Anderson, Inc Amber. **3rd Row:** Larry Argentine, Bob Anderson, Bill Adams, Gary Bealey, John Bernard, Greg Adams, Bob Alden; **4th Row:** Judy Barber, Bob Armour, Al Babiarz, Dave Bacon, Jim Barber, Joe Barnowik.



HOMECOM 102—Mr. Gajewski

HUMEROON IX—Mr. Gassowski

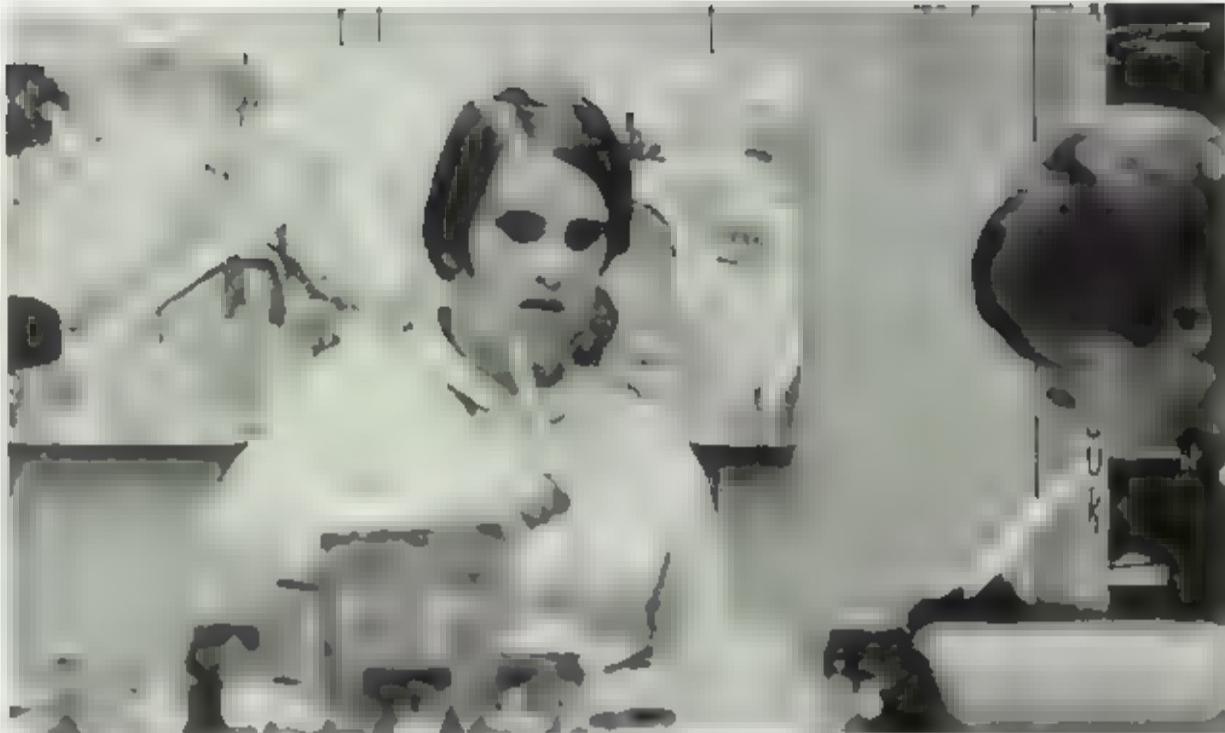
Front Row:	Paula Bel	Pat Bernath	Pam Boda	Ma	Jo
Bartczak,	Dorothy Beding	Betsy Beal	Diane Be	Be	Kir
2nd Row:	Baumgarten, Sandy Beyerlein, Memory Boys				
3rd Row:	Castle Beckford, Judy P., M., M., Lee B., Corp.				
4th Row:	K., T., M., S., K., Baile, R., K., B., G.				
5th Row:	E., B., S., S., P., T., M., B., I., S.				



Wendy E. How to do a landscape
Painting by Diane Beyer



Roger Nanney working on a drawing. Am. egg. 21x24". A student in the class of
Mrs. Evans. Mr. Ebel, and Mr. Mangiaracina



Diane Beyer - she obsessively dips her brush into the paint as she prepares to finish
one of her many projects from montages to sculpture that she completed in Art



A student in the Selected Art
class by Diane Beyer



Advanced art students enjoy artistic freedom

Vincent Van Gogh, Norman Rockwell, Glenn Corey, Aileen Gow, Roger Nanney, Mary Butcher and Terry Tracy all had the same special talent: art.

After having finished the Art I course, if a student wished to continue his or her art career, he would enroll in the Advanced Art course. He could take Advanced Art as many times as he wanted. If, however, he showed promise, he would be recommended for Selected Advanced Art where he would have more individual freedom than in the other art courses to express himself.

In Advanced Art, a longer period of time was spent on each project in order to get the desired effects.

Sculpture, painting, drawing, tissue paper collages, and metal arts projects were created all through the year and were displayed at the Spring Arts Festival.

New techniques, new styles, and new media were capably taught by art teachers, Mrs. Evans, Mr. Ebel, and Mr. Mangiaracina.



Herald Staff takes a break from the daily grind to giggle at the peep-show on the editors desk. They swear by the famous adage "all work and no play, makes Herald a dull paper."



"Oh, my achin' back" grins on at
Cindy Friesen before the work begins.



Elen Friedwald poet, ready to send
a copy of her newly written book

A ~~con~~ junction, 100' off the road
and 100' from the Heng's Staff camp + a
cross. Dark outside, we were un-
able to see. We were to meet at the
crossroads. I was to be seated in
the car. Mr. Yiu and I were to go
out of the car + stand near the apples.
B, the commandant would know
where I was. He would number + point out
the place where I was to stand. Then some
men would come to get me + kill
me. PBF Heng's Staff or the Front
+ 3rd + 4th Regt. KMT 8th Div. + 1st
Adjutant feature as per Siao Carter
+ 3rd + 4th Regt. KMT 8th Div., Row 2
4th Adj. 4th Regt. 1st Sqd. Duxer Drn
Cav. + 3rd + 4th Cav. + 3rd + 4th Cav. + 3rd + 4th Cav.
3rd Eng. + 3rd + 4th Eng. + 3rd + 4th Eng.
Heng's Staff + 3rd + 4th Eng. + 3rd + 4th Eng.



Mrs. Macomber and Lynn Adams work
in headlines, a vital part of Herald.



Herald staff headlines '68 with Kimball news

The 1967-1968 Herald Staff seemed to be one of the finest to come along to Kimball High in many years. Under Ed tor Cindy Friesen's leadership and imagination, great things happened in room 153.

The main goal of this year's staff was to keep Kimball's news timely, so it got to the readers sooner.

The newest and funniest addition to the Herald was "Fuzzies Fables." This continuing series of laughs was a knee-slapper all year.

Another addition this year was a way for all of us to get to know the Kimballites who were stars in their sports. The column—'Notable Knights.'

Returning for another problem year was Ding-a-Ling, the Action Line of Kimball. It was evident that it was a favorite of everyone.

Putting out a newspaper every two weeks was extremely hard for the 16 students on the Herald Staff. But the staff seemed to enjoy the frantic rush to meet deadlines. The finished result was one all could be proud of.

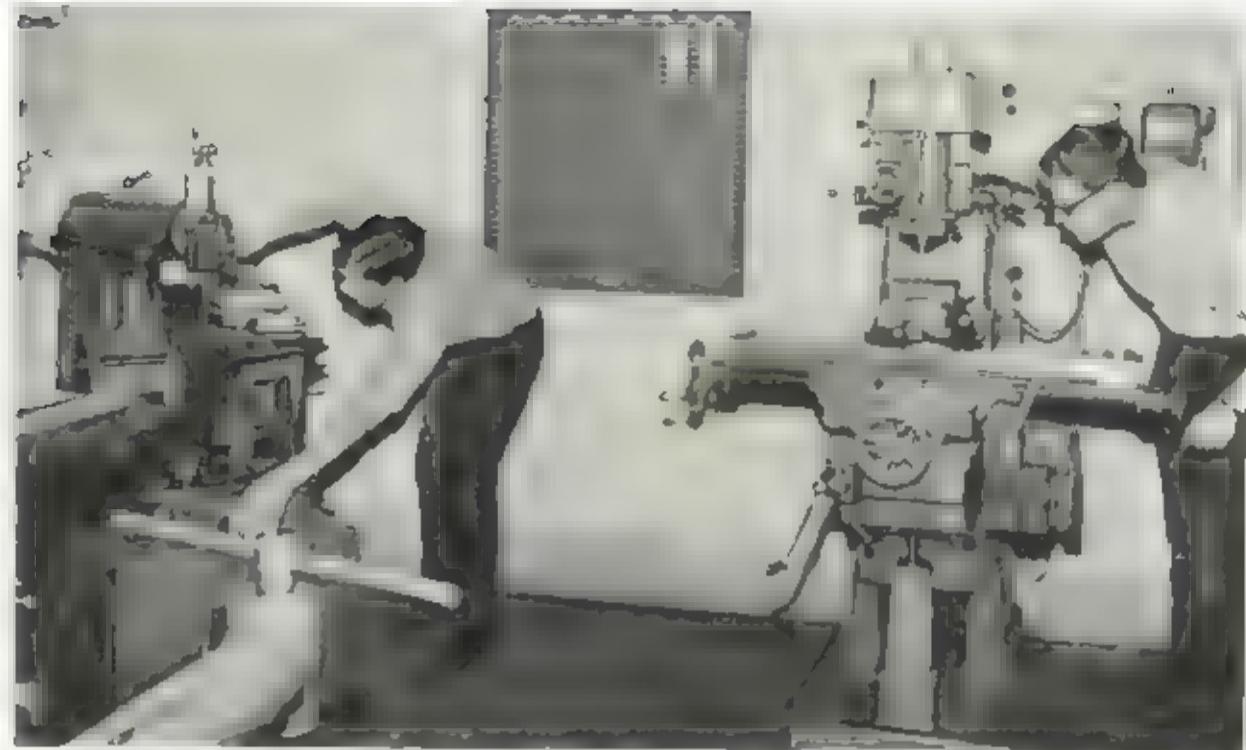
117



Rushing to pick up extra Heralds, staff members Mike Pava, Mike Meier, Eric Agius, and Dale Gowing crowd around Cindy Friesen as she distributes paper and type to the students.



"I know it's quarter to two in the morning, but we have to make it dead on time," said Elen Frowald to Jayne Abt. "If we haven't put a week's worth of news on page one, we're cold."



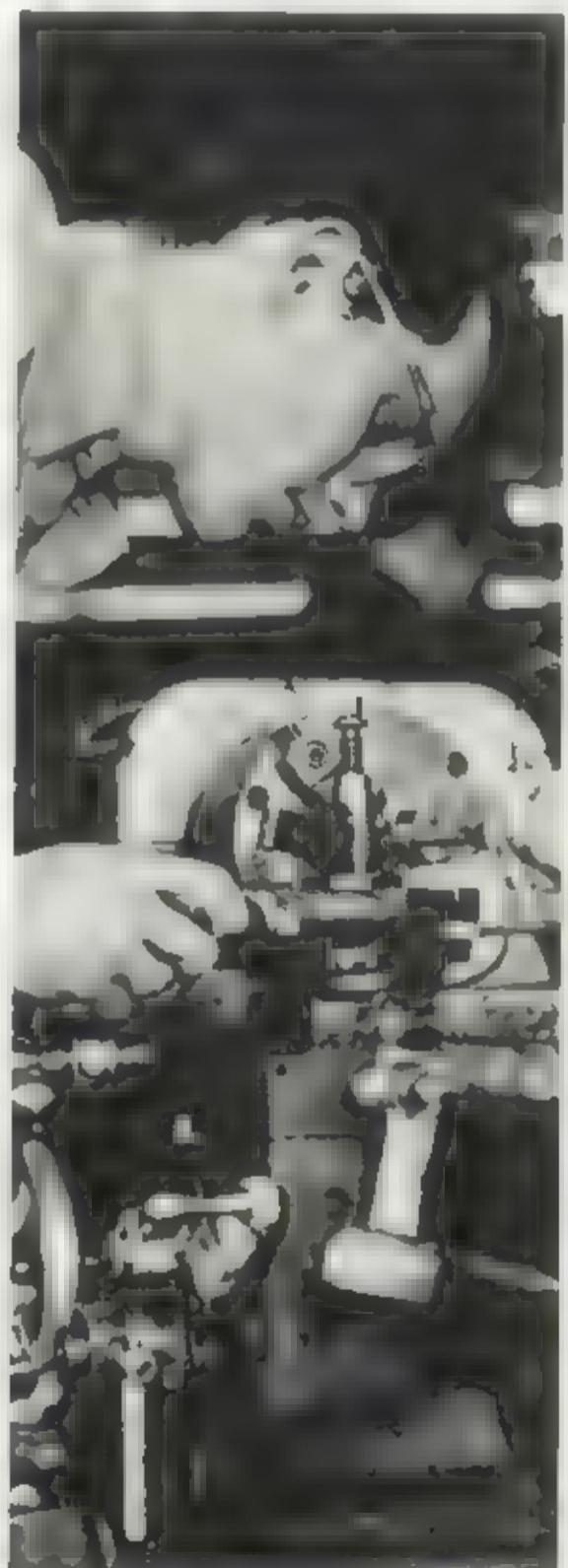
Son or Dave Motz (left) and Marty Baker are concentrated on improving the skills while working on projects in the Machine Shop.



Sparks fly as Jerry Harrelson shapes a piece of metal into a useful object.



With an interest in tools, students built their own tools.



Carefully and accurately, Rich Sevier adjusts the other

Shop members learn to use head and hands

T square, vise, file, welding and driller press were all common vocabulary for the participants in the wood and machine shop program.

In the wood shop, students made such articles as cabinets, coffee tables, salad bowls, and (would you believe?) skis. They were taught to skillfully use such machines as the jig-saw and the wood plane. Thinking as well as using their hands was stressed also.

Metal shop, the first step in a series, was followed by machine shop I and II. Here students made their own tools and finally built and operated machines. They were also taught to repair these machines.

Some participants of wood and metal shop classes were able to find employment as skilled tradesmen after graduation. This skill remained with others as a hobby all through their lifetime.

The 1968 Seniors will long remember the skills and wisdom of Mr. Puskas, Mr. Pyles, and Mr. Mueller.

HOMEROOM 306—M. H.

Front Row:	Greg	B	Joe	D	Tom	G	S	J	S	W
1st Row:	Barry	P	B	L	Erin	R	K	B	S	G
2nd Row:	Marc	Brown	Ryan	E	P	Sam	John	Ben	Paul	Mike
3rd Row:	Sam	Brian	Mark	Mike	Steve	Ben	Anna	Sam	John	3rd
Row:	Ann	Ben	Nancy	Mike	John	Sam	David	Sarah	John	Mike
Row:	Mike	Ben	David	Sam	John	Mike	Ben	David	Mike	John



HOMEROOM 307 Mr. Montaña

Front Row: Jeff Soule, Mark Tamm, Linda Tenant, Donna Smith, Jackie S... **Back Row:** Ma... re, Ma... re, ski; **2nd Row:** Jane... er, Ladd, Woosley, Brian Tracy, or Kres... er, Bud... t, Dan... er, Mar... Sc... told, Brian C... **3rd Row:** Max... Shar... C... q, Te... ton, J... T... , T... J... J... E... C... m, Th... m, Th... ton, John... a



HOMEROOM 302: Mr. Ebe

Front Row: Mike Smith, Paula Spurlock, Wendy Snow,
Sue Green, Diane Johnson, John Spear; 2nd Row: Gail
Spangler, Tom Todd, Lynn Sherban, Sharon Simmons,
Nancy Sheridan, Marianne Timmington



HANDBOOK OF MARCH

Front Row	Back Row								
F	R	F	R	F	R	F	R	F	R
2nd Row	3rd Row								
M	K	M	K	M	K	M	K	M	K
3rd Row	4th Row								
F	R	F	R	F	R	F	R	F	R





HOMEROM 233-M 8c war

Front Row J.P. F. by Original Mike Patten
2nd Row G. P. K. on Piano or P. S.
P. P. Patten E. Hart & Mary Patten
3rd Row A. M. Patten, Lucy Patten, Maxine Patten, Ruth
K. P. Hart & Lucy Patten, Mrs. P. & 4th
Row L. Patten, Mr. Ed. Fenn B. L. Dwyer, David
Patten, Mrs. C. C. Patten



H M 9CCM 126-Mn 2,82

Front Row: Stern, Eng, T., W., C., Ph., W., H., K.,
en, A., S., C., E., Y., L., M., R., M., W., G., B., V.,
W., 2nd Row: A., S., U., M., P., F., G., W., J., K.,
K., W., S., K., E., S., P., W., E., M., C., W.,
3rd Row: S., A., P., E., S., E., J., K., D., Y., A., N.



CHEMIST M. S. 33



HGM 500M 236-M-525

Front Row S. H. O. A. Y. C. M. W. D. N. R. A.
C. M. A. P. R. C. T. C. M. E. L. I. N. D. O.
L. S. 2nd Row D. R. M. E. B. R. S. T. S. P. R. S.
C. S. P. A. S. M. W. R. P. A. R. M. I. G. R. S. P.
L. S. N. 3rd Row J. S. D. A. B. Y. M. R. Y.
D. N. P. R. R. C. S. R. S. M. K. R. R. D.
D. S. N. 4th Row D. S. M. R. S. M. S. M. M. S.
S. T. M. C. R. S. S. A. S. D. I. M. M. P. H. C. E. G. C. E. N.



HINING MACHINES
Front Row: C. W., T. G., A. F., E. R.
2nd Row: J. M., T. F., M. M.
3rd Row: S. L., T. O., J. F., P.
4th Row: A. S., C. C., T. W., N.
5th Row: J. D.



Mr. Freeman prepares in Murphy Hall for his class in Business I.

Business I establishes vocational management

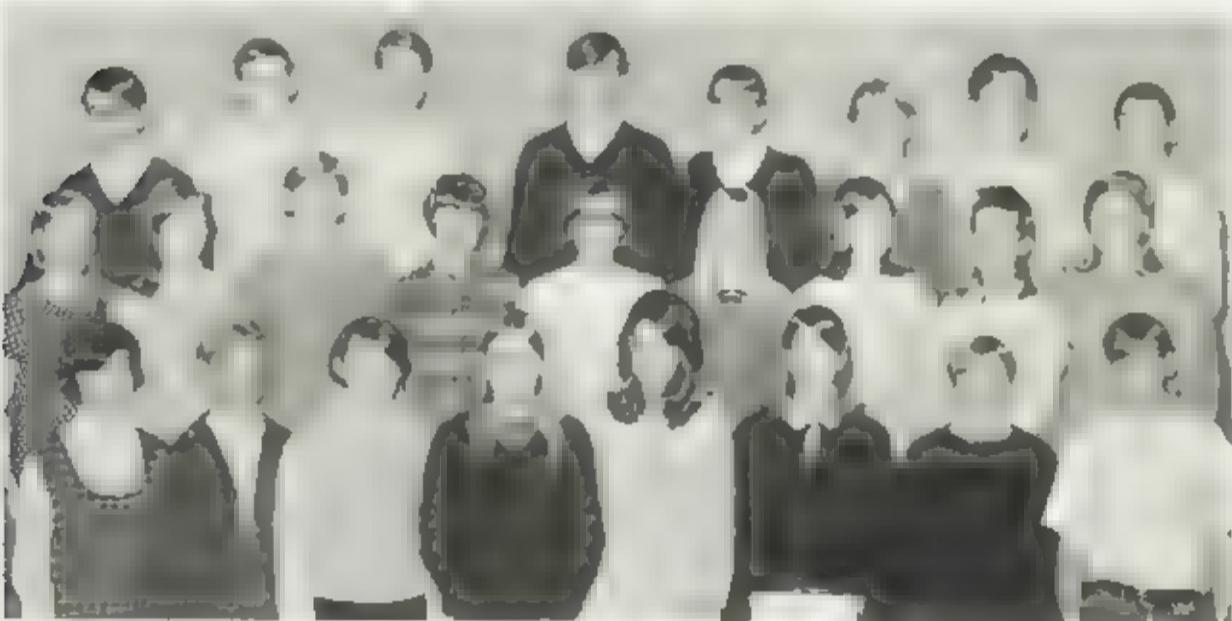
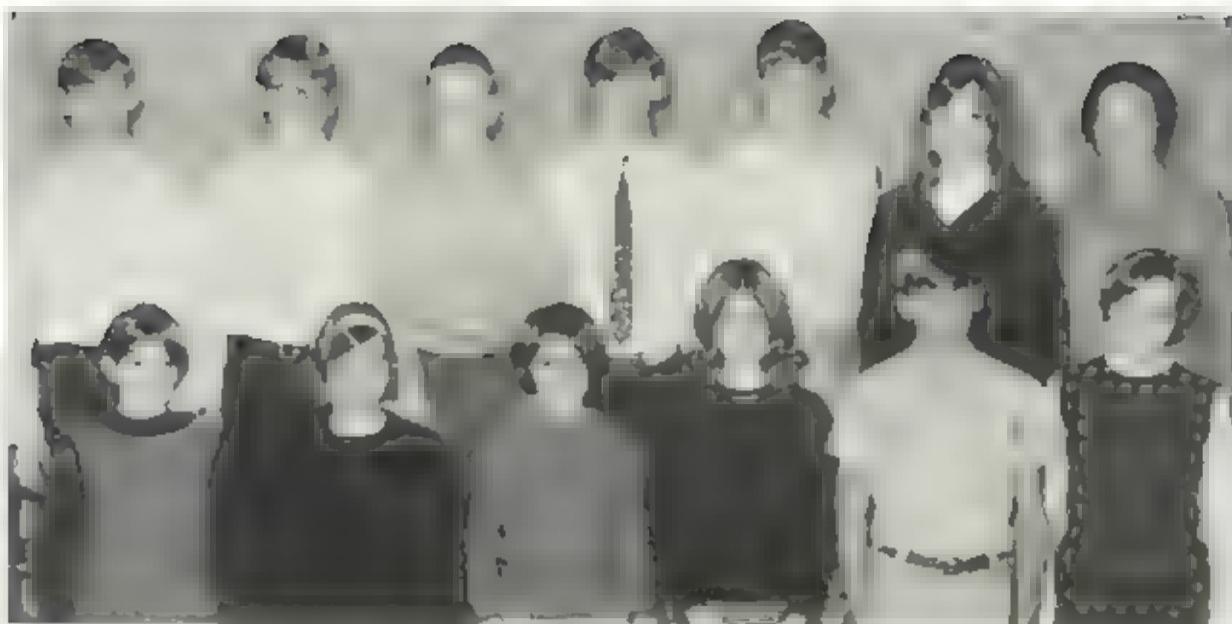
For business needs were offered various Business courses.

In Typing students gained working knowledge of the typewriter for vocational as well as personal use. They were trained in speed and accuracy and should master of the keyboard a detailed study of various forms of letter, manuscript, tabulation works and commercial letter.

Non-commercial students found Personal Typing beneficial. Students completing this course would be able to type any class assignment paper and the traditional report and term paper style.

Grigg Shorthand Functional Method was applied in Shorthand I for dictational purposes. Added emphasis was placed on building a business vocabulary, accurate spelling, and punctuation. Sixty words per minute was the minimum requirement at the year's end.

Notehand, another course valuable to college students, gave instructions on using a personal shorthand to take meaningful notes.



M M E S S I G M 4 Mrs. Baker
Front Row Danner Beans Beery Bannmeyer C.
Bunn C. + B. + C. Cee Bedder May Brauer
Front Street Ne. Name 2nd Row S. + Bo. Shanahan
F. + C. + C. Sue Bo. + Bi. BA. How. + M. + C. B. +
Front Danner Cee Pepp. B. + C. 3rd Row C. + B.
Front Bunn P. + C. + Bo. + Bo. W. + C. B. +
Front C. + C. Dan R. + C. + B. + C.





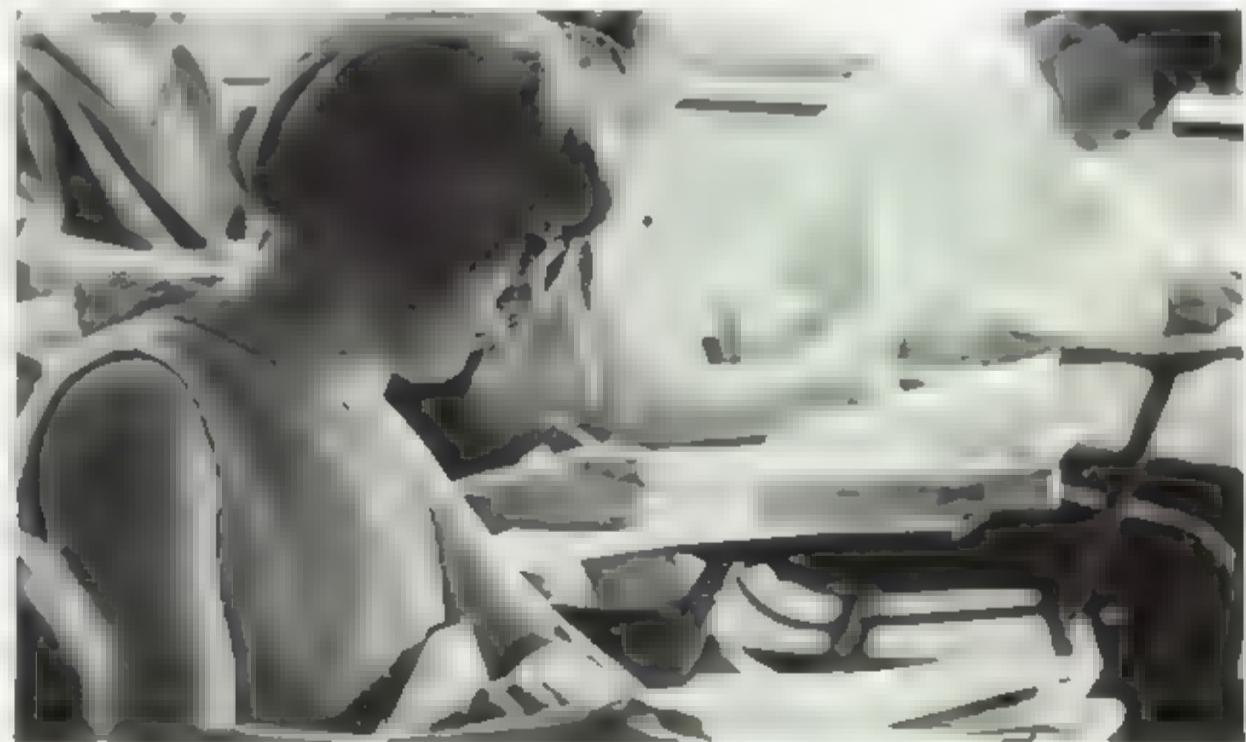
The words I pass whisper to me
in your ear. Dr. W. R. Wa... wait Price
my friend you have an answer
to my question.



You may think the rock is a granite but it's not. It's Sam Cram.
Remember when the rocks in front were right?



Frederick H. ... as
Mr. Ernest ... the M... p...e



What's the ... to ... a Rev...
... the ... Amer... re ... the ... m... the ...

U.S. History classes stress current events

Viet Nam, Red China, drugs; often the Constitution and the Revolution had to wait while these vital current issues were discussed by students in the American History classes. Some of the history teachers, felt that much more stress should be put on present situations. These classes had debates on important topics of the day, subscribed to magazines such as Time and Newsweek, and kept up accurate news paper files.

Other teachers, who believed that History classes should study History gave students a sound understanding of our country's beginning and growth through lectures, discussions, movies, textbooks, and oral presentations by the students.

Feld trips marked the course of the classes. The trip downtown to see the great Civil War drama Gone With the Wind was one of the best.

American History is a constantly expanding subject. Each day makes its own history different from the day before.



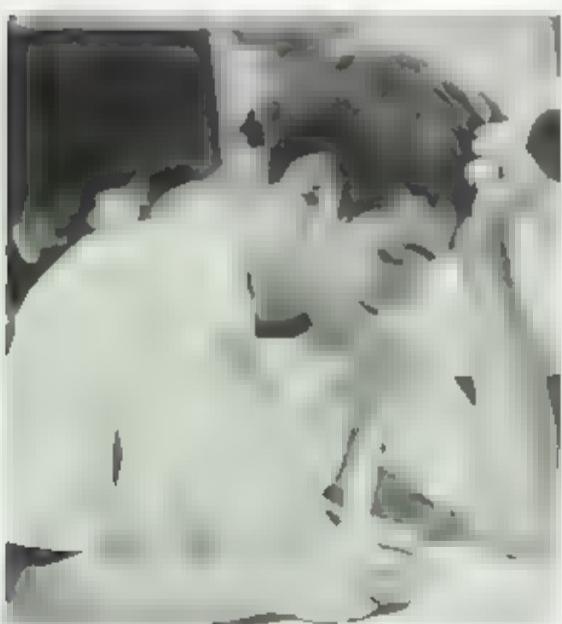
C. W. Hawley, Jr. - T-50 - preparing Frank Dr. and Sand Brewster at
U.S. Naval Ms. Lab. by no part in the aboard ship experiments



Mr. Clegg - T-50 - preparing Frank Dr. and Sand Brewster at
U.S. Naval Ms. Lab. by no part in the aboard ship experiments



Chemistry is a course that makes use of visual aids in explaining the properties of matter.



Bruce Nowacek sat at his desk and searched for a solution.



Mr. R. Booker, teacher of Algebra II.

Chemistry and Algebra find interested students

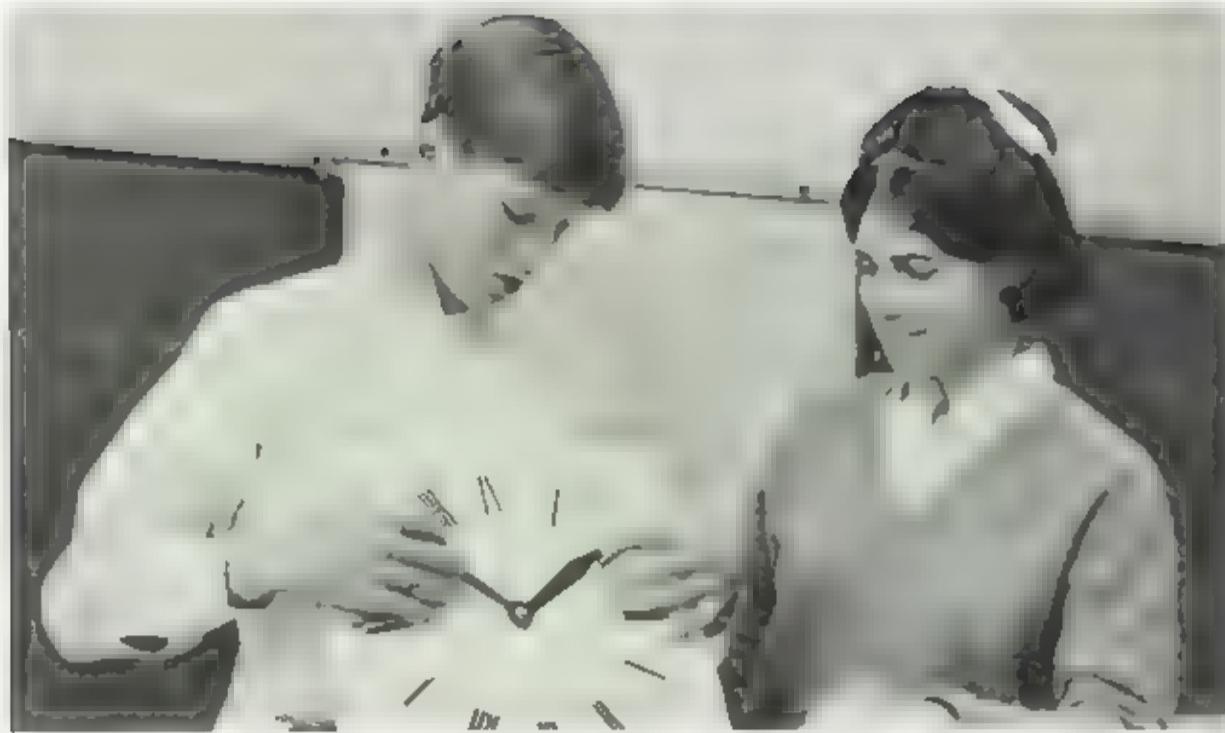
For all science minded students Chemistry was one of the most exciting courses offered at Kimball. It could be taken in either the Junior or Senior year.

With the aid of excellent teachers and good facilities, Kimball's science program had been praised as one of the best in the area.

Kimball's Chemistry course consisted of an introduction to the properties and characteristics of the elements as well as study of the atomic theory and its fundamentals.

Many hours spent in the lab on experiments helped to make Chemistry an interesting as well as a rewarding course in Science.

Algebra II was a course offered to Juniors as a step between Geometry and Senior Math. Under the guidance of Math department head Mr. R. Book er, Algebra II proved to be one of the more interesting courses offered in Kimball's curriculum. Algebra aided in preparing a student for a college degree in Chemistry as well as Math.



Jim Seliger and Joan Arden check time - CERTAINLY A KEEPER! MARIA C. DE
with time steering away, and now it was time to go to the bus stop 2:15



Tres Maracas and a Rattle by
Mr. Solis demonstrates his maracas



Parlez vous franais? Baissez le nez! Au = Down - et le nez C est en France car
Not really can answer but my French teacher does not know even a jet



The Scottie Lampert, Scottie Lampert
Nursing Student, D. S. H.



Mrs. L. L. Wood - 2nd year
T. - 2nd year - RA

Third year languages offer advanced studies

Wonderful it is to be able to communicate with a person in a different language! The Kimball students who realized this completed the I and II language courses and went on the more advanced third year.

The third year classes of Spanish, French, and German were filled with students eager to learn more about a language and a country.

Mr. Solis the new professor of the third year Spanish class, proved that is not as hard to read Spanish as students thought. *Cumbres*, a Spanish literature Book, helped the class appreciate Spain's well known authors.

Mrs. Shuler's French III students enjoyed having Annick Mahe, a Kimball student from France, assist them and the teacher. Along with French movies and novels, Annick's stories of France made the class "tres" interesting.

German III was unique in that it was the only section divided into two parts due to its large size. Through German literature and help from Mrs. Arnold, the students mastered German.



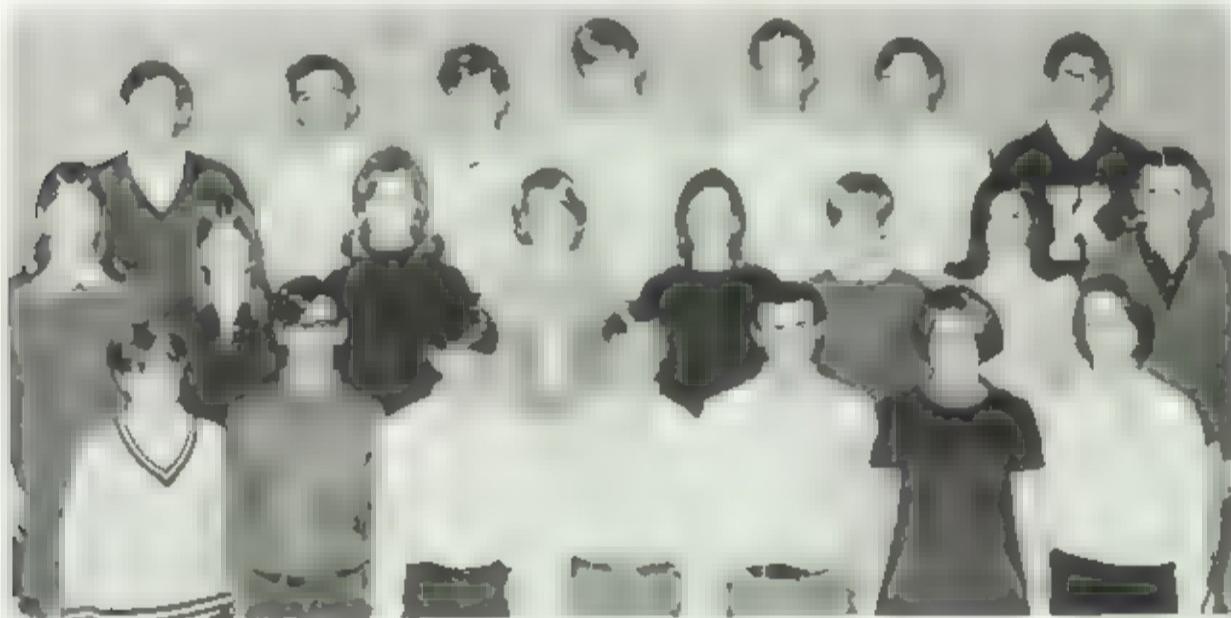
HOMERO M-20 M-20
Front Row M S A R C E
C D F G B H I J K L Znd Row
C N K V G X M P R O D E C P K Y
F T 3rd Row T C W R C S F R I
T C N H R C N D F P E R C E B E D



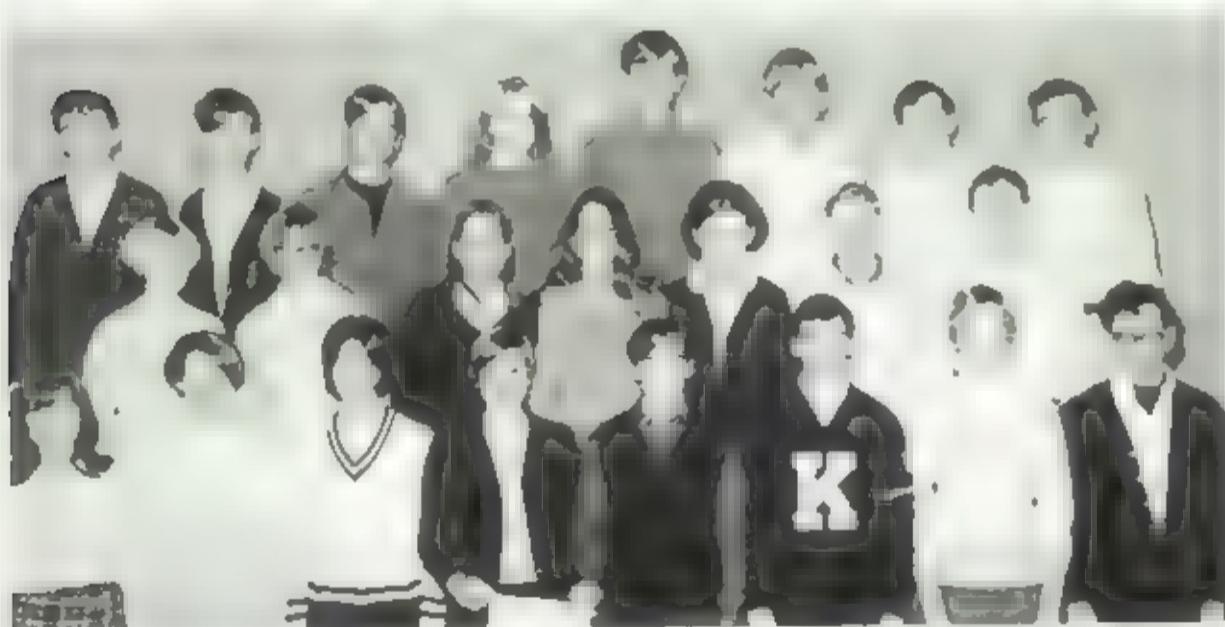
	M	R	C	N	S	M	
Front Row	M	R	C	N	S	M	
2nd Row	R	C	N	S	M	R	
3rd Row	C	N	S	M	R	C	
4th Row	N	S	M	R	C	N	
5th Row	S	M	R	C	N	S	
6th Row	M	R	C	N	S	M	
7th Row	R	C	N	S	M	R	
8th Row	C	N	S	M	R	C	
9th Row	N	S	M	R	C	N	
10th Row	S	M	R	C	N	S	
11th Row	M	R	C	N	S	M	
12th Row	R	C	N	S	M	R	
13th Row	C	N	S	M	R	C	
14th Row	N	S	M	R	C	N	
15th Row	S	M	R	C	N	S	
16th Row	M	R	C	N	S	M	
17th Row	R	C	N	S	M	R	
18th Row	C	N	S	M	R	C	
19th Row	N	S	M	R	C	N	
20th Row	S	M	R	C	N	S	
21st Row	M	R	C	N	S	M	
22nd Row	R	C	N	S	M	R	
23rd Row	C	N	S	M	R	C	
24th Row	N	S	M	R	C	N	
25th Row	S	M	R	C	N	S	
26th Row	M	R	C	N	S	M	
27th Row	R	C	N	S	M	R	
28th Row	C	N	S	M	R	C	
29th Row	N	S	M	R	C	N	
30th Row	S	M	R	C	N	S	
31st Row	M	R	C	N	S	M	
32nd Row	R	C	N	S	M	R	
33rd Row	C	N	S	M	R	C	
34th Row	N	S	M	R	C	N	
35th Row	S	M	R	C	N	S	
36th Row	M	R	C	N	S	M	
37th Row	R	C	N	S	M	R	
38th Row	C	N	S	M	R	C	
39th Row	N	S	M	R	C	N	
40th Row	S	M	R	C	N	S	
41st Row	M	R	C	N	S	M	
42nd Row	R	C	N	S	M	R	
43rd Row	C	N	S	M	R	C	
44th Row	N	S	M	R	C	N	
45th Row	S	M	R	C	N	S	
46th Row	M	R	C	N	S	M	
47th Row	R	C	N	S	M	R	
48th Row	C	N	S	M	R	C	
49th Row	N	S	M	R	C	N	
50th Row	S	M	R	C	N	S	
51st Row	M	R	C	N	S	M	
52nd Row	R	C	N	S	M	R	
53rd Row	C	N	S	M	R	C	
54th Row	N	S	M	R	C	N	
55th Row	S	M	R	C	N	S	
56th Row	M	R	C	N	S	M	
57th Row	R	C	N	S	M	R	
58th Row	C	N	S	M	R	C	
59th Row	N	S	M	R	C	N	
60th Row	S	M	R	C	N	S	
61st Row	M	R	C	N	S	M	
62nd Row	R	C	N	S	M	R	
63rd Row	C	N	S	M	R	C	
64th Row	N	S	M	R	C	N	
65th Row	S	M	R	C	N	S	
66th Row	M	R	C	N	S	M	
67th Row	R	C	N	S	M	R	
68th Row	C	N	S	M	R	C	
69th Row	N	S	M	R	C	N	
70th Row	S	M	R	C	N	S	
71st Row	M	R	C	N	S	M	
72nd Row	R	C	N	S	M	R	
73rd Row	C	N	S	M	R	C	
74th Row	N	S	M	R	C	N	
75th Row	S	M	R	C	N	S	
76th Row	M	R	C	N	S	M	
77th Row	R	C	N	S	M	R	
78th Row	C	N	S	M	R	C	
79th Row	N	S	M	R	C	N	
80th Row	S	M	R	C	N	S	
81st Row	M	R	C	N	S	M	
82nd Row	R	C	N	S	M	R	
83rd Row	C	N	S	M	R	C	
84th Row	N	S	M	R	C	N	
85th Row	S	M	R	C	N	S	
86th Row	M	R	C	N	S	M	
87th Row	R	C	N	S	M	R	
88th Row	C	N	S	M	R	C	
89th Row	N	S	M	R	C	N	
90th Row	S	M	R	C	N	S	
91st Row	M	R	C	N	S	M	
92nd Row	R	C	N	S	M	R	
93rd Row	C	N	S	M	R	C	
94th Row	N	S	M	R	C	N	
95th Row	S	M	R	C	N	S	
96th Row	M	R	C	N	S	M	
97th Row	R	C	N	S	M	R	
98th Row	C	N	S	M	R	C	
99th Row	N	S	M	R	C	N	
100th Row	S	M	R	C	N	S	



Digitized by srujanika@gmail.com



HOME □ 14 2014 □ 6 + p



MINI PC M.2 M.2 NVME

Front Row C - F - B - L - R - f. P.
[- F - S - R - F - R - C - R - R -
R - 2nd Row C - - - - R - R - R - R - f
F - M - S - R - R - 3rd Row
P - P - D - S - C - L - F - R - P
- E - G - S - R - R - P - P - P



$\tau = 5 \times 10^{-3}$ s, 4 M, 0.5 cm



Even though Mr. Spurck sees the importance of the right content in American literature class, he takes time to examine his pen to make sure it writes straight every time.



Busy studying English Lit. are Connie Caley, Pat Hobvay and Sue Freeman



Brian McLean is in fact a payor in our American Literature class.

Literature and Speech part of Junior English

"Why do I have to take English? I do OK right now." A question asked by many, but with little thought behind it. Everyone needs it. In English III, the students learned how to speak effectively. They also learned about the forms of writing developed in this country.

In 1967-68, the English department was under the able leadership of Mr. Glick. The third year English classes were split into two sections each, one semester long. They were Speech and American Literature.

On the first day in speech class, the Junior found himself very nervous with sweaty hands and knocking knees. As he gave more speeches the Junior started to develop more form and self reliance. Before he knew it, he began to like getting up and giving his opinions.

In the semester that the Junior took American Literature he started with the beginning of our country, as told in letters and diaries. It ended with many of our modern day authors.



B. Anderson, Dick Cratch, Karen Morris, Sherry Sharpe and Alison Hobdy take part in a group discussion or presentation for their teacher, Miss Fox, in their Speech curriculum.

Student drivers learn safety pays in driving

The students that the Drivers Education teachers passed the year before are the drivers who will be responsible for everyone's life in the future. That was why a good Drivers Education program had been essential. In the 1967-68 year, 1,650 Royal Oak teens were given a license through the Drivers Ed program.

After 8 weeks of classroom book work, the passing students took the driver's seat for three weeks on the driving range.

The driving range was adequately equipped with a stop sign, various street signs, intersections and corners. The Dr. Ed. classroom contained a life size model of the car engine, a stop reaction timer, and a number of excellent films, used to help a student in acquiring knowledge about an automobile.

Above all, the Dr. Ed. program emphasizes care. If one drove defensively and watched out for the other guy, a person could drive safely. One was taught a license wasn't a right but a privilege.



Bob Ferns asks Sherry Forni, "What the heck is a cover-up and the rest?"



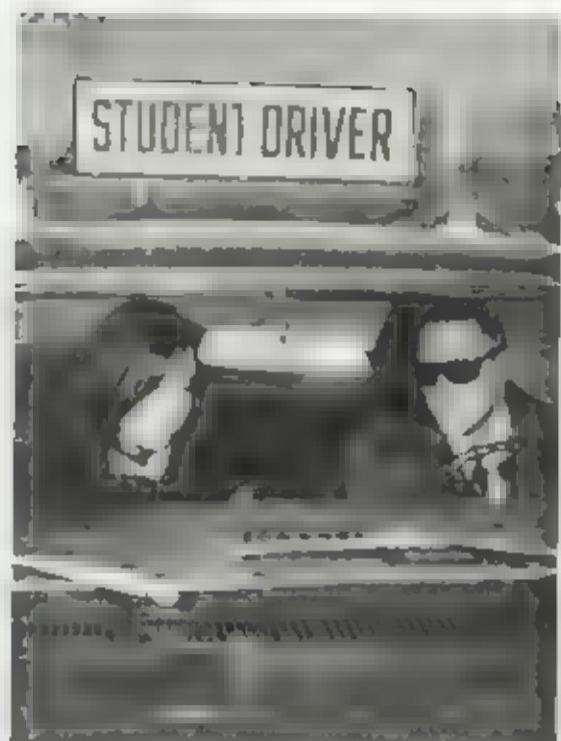
Janet Winnard and Debbie Bernardo perch atop the hood of a '67 Mustang. Debbie's material is her best as she thinks "And here comes Mustang 58 around the sharp curve overtaking."



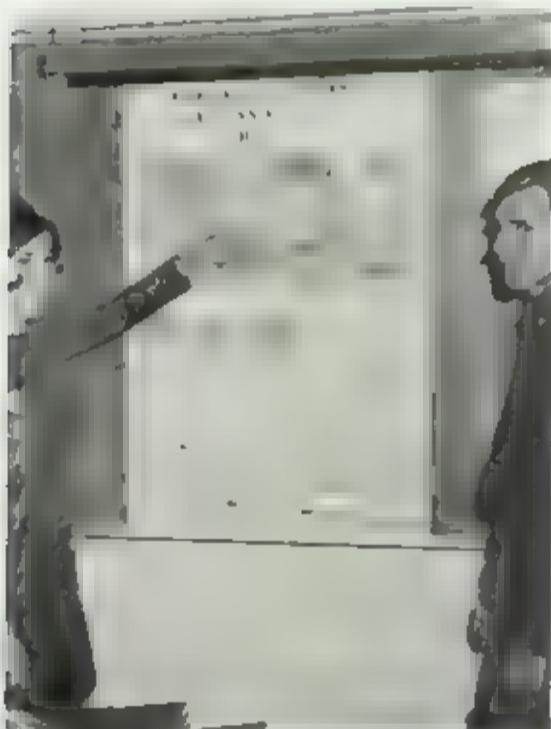
Sherry Forni shows that buckling up is the key to safe driving. If the seat belt fits, wear it now! Gads, ready to make a right turn, the old hat may get in her way.



Bruce Barnett is thinking that Chris Ceaser had better curb his driving habits before he causes a real fender bender. If she can't drive on the range she "lives each one off!"



"Now Mr. Stange," says Marilyn Potter, "put the key in the ignition and . . ."



Anne Shucker and Steve Herman review safety measures on freeway driving.



Cathy Hamilton, Steve Perkins, Bill Potter and Rich Wiley are studiously attentive as Steve Garwin explains the fluid couplings in an automatic transmission and a converter.



Mr. Smiley shows as he demonstrates how a big wheel changes a vehicle's center of gravity.



Eric, working on the front end, proved too much for the late-breaking news crew.



Tim Graham checks and repairs a car's tire as Tom Knapton watches him work.

Auto shop pupils study car parts and repairs

Auto Shop is a course that was required for the students going on to the Vocational Auto Shop. This class was also taken by students who wanted information, experience, or general knowledge having to do with the automobile.

The year-course in Auto Shop was planned to help students gain pride in his ability to work on the automobile and develop worthwhile leisure time interest or to learn to repair his own car.

Other aims and objectives of the Auto Shop are to learn about the automotive industry and its problems of production, to develop the habits of resourcefulness in meeting situations that arise with the automobile, and to develop understanding of how they could apply Auto Shop in their job, or to use it as a hobby for fun or for profit.

Although Auto Shop is considered very interesting and enjoyable, it is also necessary for any student considering a future in auto mechanics.



As anyone knows the Auto Shop must be constantly supplied with "new" old autos for those students to repair. Here, we see Bob Reagan assisting in the towing of one of those cars.



Jerry Knadler—his concern is getting that car in good operating condition.



Ed Sharpe and Jim Smith learned about a car's motor through the auto shop.

HOMEROOM 26—Mr. Brantley

Front Row: Audrey Haviland, Mary Jucul, Karen Hughes, Kath Hopper, Bill House, Pat Hobyak; 2nd Row: Ralph Hunt, Alison Holtby, Cindy Houghton, Marianne Hrywnak, Karen Hobyak, Joan Hinzy, Cheri Howe; 3rd Row: Barbara Hobyak, Jan Houghton, Dan Horn, Jim Hoente, Tim Hatchman, Nancy Hobbs.



HOMEROOM 219—Mr. Charney

Front Row: Bruce Johnson, Dave Jaskey, Bob Iveson, Ron Jewett, Mike Johnson, Sue Hussar, Bill Ingram; 2nd Row: Karen Jakuchevic, Pat Inslay, Cyndee Jankers, Joyce Johnson, Keith Jeppwicz; 3rd Row: John Jackson, Althea Johns, Jeff Hurst, Dave Jackson, Bud Hurst, Brian Hutchins.



133

HOMEROOM 220—Mrs. Klein

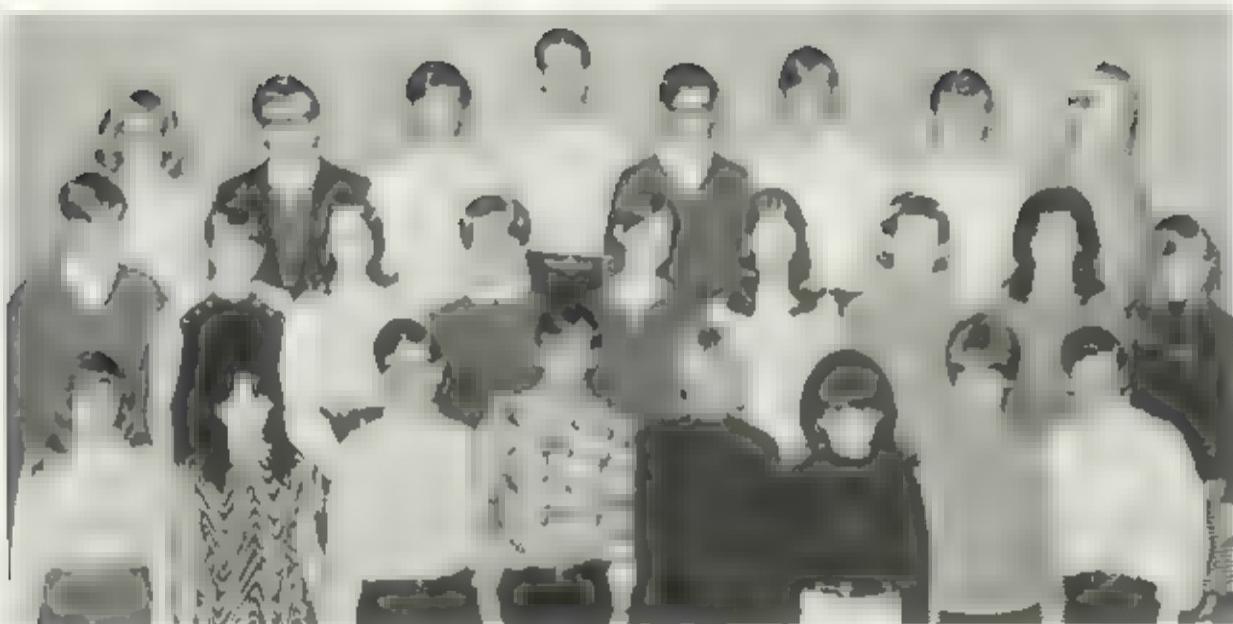
Front Row: Ed Kolotosh, Kathy Jones, Linda Jones, Cindy Kopecky, Ed King, Don Kelly; 2nd Row: Karen Kohl, Tom Kerr, Anita Jones, Jim Kopetz, Lori Johnson, Chris June; 3rd Row: Jim Jones, Tom Kenney, Keith Joly, John Karazim, Dave Kopecky, Doug Kopecky.



HOMEROOM 222—Mr. Wa

Front Row: Pat Peers, Claudette Polson, Carolyn Porter, Michael Perry, Marilyn Ritter, John Pickton; 2nd Row: Joe Peczkis, Nancy Powe, Kathie Preer, John Phipps, Mary Phipps, Cindy Peers, Diane Piro; 3rd Row: Carolyn Piro, John Phipps, Mike Powe, Don Porter, Denise Prede, Marilyn Petrie.





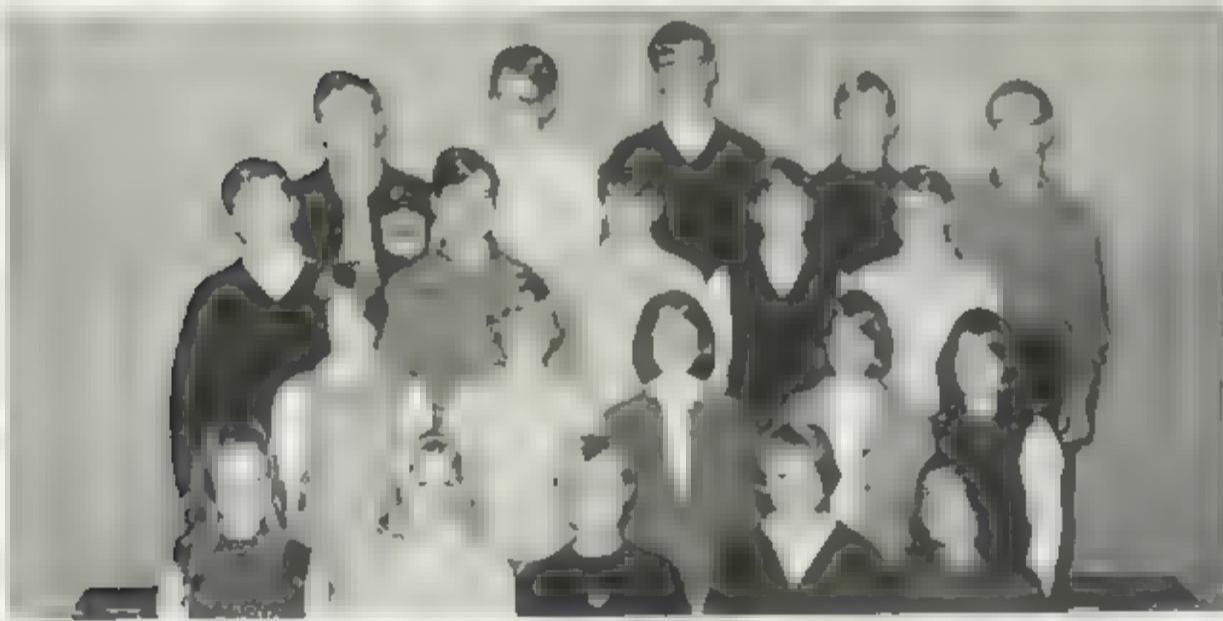
HOMEROOM 232—Mr. Popovetz

Front Row: Jerk Terry Oosterlack, Brian O'Keefe, Steve Pato, Jerk, Jerk, Jerk; 2nd Row: Gary Patterson, Louise Obney, Kathy Oswe, Carol Parsons, Ellie Payson, Debbie Paige, Kathy O'sen, Pat Potates, Jerk; 3rd Row: Jerk, Bill Pulego, John Others, Glenn Papandrea, Steve Cunk, John O'snki, Doug Perry, Jerk



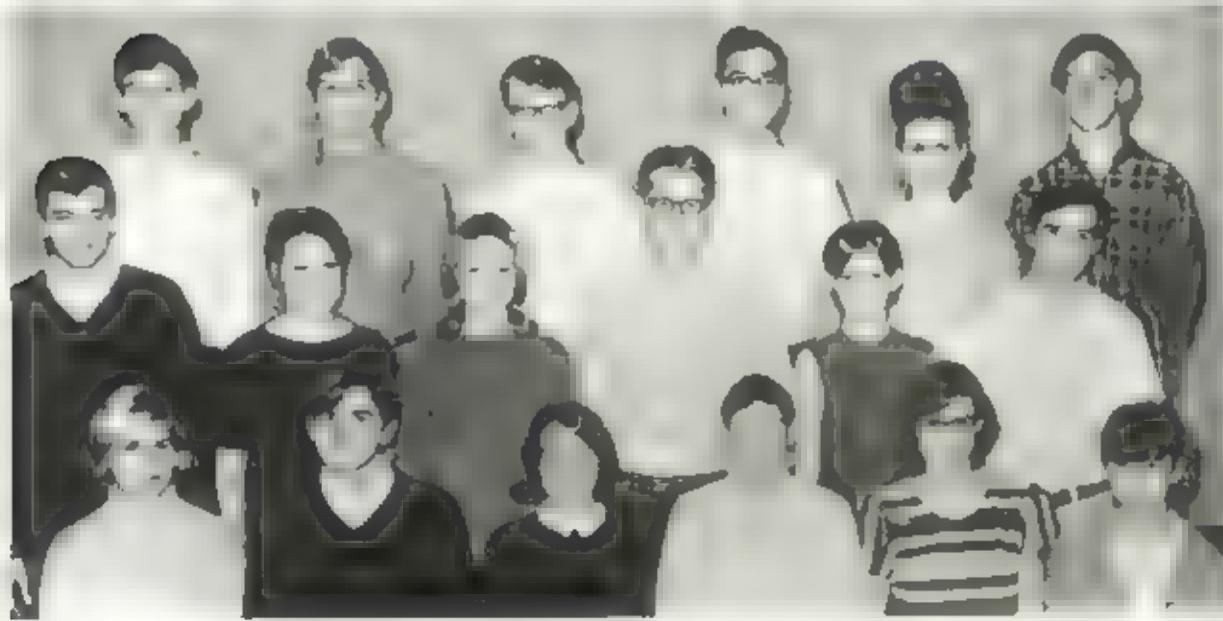
HOMEROOM 233—Mr. Arndt

Front Row: Kathy Nass, Sue Norton, Jean Murphy, Kevin Morris, Sue Moore; 2nd Row: Laura Mills, Carla Molnar, Mike Mollanen, Richard Murley; 3rd Row: Pat Minnis, Joanne Moffet, Janet Norrow, Barb Minor; 4th Row: John Moore, Donna Nickerson, Danny Nicholas, John Oeffient; 5th Row: Doug Nkura, George Muscott, Scott Neeson, Dave Nestorak



HOMEROOM 238—Mr. Bush

Front Row: Joanne Schram, Nancy Shutter, Kathy Scott, Linda Scott, Pam Scorsos; 2nd Row: Katie Schepel, Johnnie Leo Schneider, Annette Schafer, Kathy Scheibenberger, Marsha Scheib; 3rd Row: Fred Schmidt, Ed Schroeder, Mike Schrome, Jim Setton, Carl Schafer; 4th Row: Bill Schatz, Dave Schwant, Gary Schwartz, Mark Scheonholz, Rex Setton



HOMEROOM 239—Mr. Warner

Front Row: Pat Reardon, Mike Regier, Sharon Rich, Gary Paine, Sean Barrer, Raynolds, Janet Renshaw; 2nd Row: Karen Retz, Karen Retz, Pat Riley, Larry Retz, Sharon Paine, F. K.; 3rd Row: Bill Retz, Dale Ramsey, Carl Roehring, B. Reeves, Jana Retz, Larry Resnick



Seniors Doug Cook, Brian Mack, station manager, and Peter Fossen, take time to check all the equipment for the future broadcasts. That is boy's work, boy's work we do.



Lynn Pedor and James Baumhamer check the chart for future broadcastings.



Pete Fossen places the microphone on a record to get the how it is read.

WOAK begins careers for future announcers

WOAK Radio Club V-11 FM caters to students with Royal Oak District High School broadcasting crews. Transmissions direct from station K93 FM radio for the interest and benefit of Royal Oak, 82,000 inhabitants. Major programs were broadcast live during the 8:30 - 4:00 school day.

Under the guidance of adviser Mr. Ray Haworth and student station manager Brian Mack, the WOAK group is very busy working in technical broadcasting and the remote broadcast for school events. The number of hours worked for practice fees with further learning time to make up people for the average person ten and eleven band hours and other events occurring around Royal Oak and the nearby city.

Tired efforts for operating the program in the band they received the annual A. Schen Party Award. It was a tremendous success only because of the hard work exhibited.



Front row (L to R) G. ... P. ... D. C. L. E. ... P. F. ... Back Row J. Russell
B. Bader J. Bagn B. C. M. K. ... C. ... C. ... H. ... F. ... F. ... P. S. O. J. B. House B. Bahr

Story of achievement is told in '68 Lancer

To create a bigger, brighter and better yearbook were the three goals of the 1968 Lancer staff. To achieve these goals editor Kathy Kent with Mr. I. Rosen, advisor, and Jan Kreger, asst. editor, planned two page layouts for each staff member to complete within allotted time intervals throughout the year. Each layout includes picture arrangements and cutlines and written copy about each activity.

The goal for a bigger yearbook was met with considerable success. The '68 Lancer was, for the first time, 9 by 12 inches instead of the usual 8½ by 11 inches. This was also the first time that color was used extensively. A full sixteen colored pages brightened the book's introduction, and did much to catch the interest of Lancer purchasers during fall sales.

If the '68 Lancer turned out to be a "better" book, maybe the lack of a formal theme was one reason for the success. But only devoted leadership and careful planning could have made a rare keepsake of the 1968 Lancer.



Megan Thompson with a helping hand from Cathy Neas puts her nose to the grindstone and does her best to turn her cutline and copy written and planned to meet the dead line.



Asst. Editor Janet Kreger tries her best to help her fellow students.



A more serious take of Lancer's Editor C. M. Kent - Kathy Kent.



In order to make the '68 Lancer a good different editor Jan Kreger and Kathy Kent have tried the main idea of making a layout exciting to look at and well written copy.



Bruce is a workaholic
desperately in photograph



Donated to cancer patients at Roswell Park Cancer Institute, will be used
and hospital corps prepare to honor the 100th birthday of John Sorenson and present the gold sword.



137



This year's advertising manager, Cheri Walden, pecks at her trusty machine.



The second semester begins with the sophomore class and emphasis is placed on a generalized view of the Graphic Arts field through extensive study of stencil and lithography with major emphasis on letterpress lithography.

Programs and menus published in Graphics

The first course in Graphics was for sophomores in one and one-half terms. It furnished a generalized view of the Graphic Arts field through extensive study of stencil and lithography with major emphasis on letterpress lithography.

The first semester introduces the student to the techniques and related information involved with each of the processes and the related fields of paper and inks. The student becomes acquainted with the machines and equipment available in the shop due to the making of several prints, reading cursory knowledge of photo offset lithography.

The second semester begins with the student using the acquired knowledge of the processes and applying it to brochures and designs of magazines and newspaper ad book and pamphlets and menu covers and patterns in traditional and modern layouts.

Not only was a student taught to create with his mind but with his hands as well.



C S E M I N A R P R O G R A M



An experimental nature
over-moderate tipping



See George Hutton's career as he runs the typewriter, composing + Many of pieces
he has designed through the years that he has been creating in it a while.



C S E M I N A R P R O G R A M



Concentrating on the design
for print. Easier work



HOMEROOM 240—Ms. C. Cope

Front Row Deb G. Sawyer, Rosemary Peering, Eddie
Rene, Jim Ryan, Annette Sorenson. 2nd Row Sandy
Sanderson, Marge Rummel, Pat Pugh, Mr. K., Penny
A. P. P., 3rd Row Steve Rose, Dean Ratke, Jim Rummel,
Randy St. Louis, Bert B. Scholten.



HOMEROOM 242—M Below

Front Row Sandy Teran, Gv, Susan Dorn, Ted, and
Wendy, Mary Tammie, B. S., 2nd Row
Kathy, Diane, Miss Smith, Pat Thompson, Ma, Sherrill
G., G., 3rd Row, Dave Stenner, Paul, S., and Ross
Smith, Tom, S., and Fred, Scott, Chris, Sherrill.



HOMEROOM 304—Ms. Baer

Front Row Nancy Sipe, James F. Vey, Scott Stevens,
Bob Sipe, Mary Strakowski, Vickie Schmitt. 2nd Row
Gv, S., van, Anna, G., Vickie, Mary, Bob, Vickie,
Suzanne, Carol, Sue, Von, Sam, Sam, Gv. 3rd Row
John, Michael, Tony, C., Debbie, Bob, Sue, and Tony
Snow, Dave, Shelly, Bob, Vickie.



HOMEROOM CM 405—Mr. Zenner

Front Row Tom, Tim, Dennis, Steve, Vicki, Tom, Tim,
Mark, Tim, Teagan, Debbie, Syke, C., G., Vickie, Vickie. 2nd
Row, Karen, Joanne, Diane, Lucy, Bob, Tim, Vickie.
3rd Row, John, Mark, Steve, C., Vickie, Vickie. 3rd Row
Doris, Carol, Ron, Steve, Vickie, Vickie, Vickie, Vickie, Vickie,
Steve, Thomas, Duane, Tim, Clark, Vickie, Vickie.



HOMEROOM 308—Mr. Kreg

Front Row: Linda Troy, Gail Udrych, Sue Turpell, Dwane Urba, Dave Turgeon, Jill Tucker, Fred Wakerley. 2nd Row: Denise Verot, Jennifer Stucky, Jerk, Cathy Vaughn, Jerk, Jerk. 3rd Row: Darlene Underwood, Jan Uren, Leanne Unley, Lynn Urvan, Suzanne Venek, Larry Ventresca, Son Vastic, Jerk. 4th Row: Martin Vanier, Ronald Wagner, James Turner, Eric Wahnefried, Chris Vanderbrak, Riley Van Dyke, James Tuper.



HOMEROOM 30—Mr. Schmidt

Front Row: Pat Magee, Janet Lewis, Phil Lowman, Merrin Macomber, Chuck Madioff, Charyl Matthews, Kathy MacPherson, Linda Maloy. 2nd Row: Cindy Lofton, Doug Lewis, Kathy Madecheck, Carol Martini, Janice Loock, Reta Lukkari, Ann Marks. 3rd Row: Jerk, Mark Uvazay, Brian Mack, Lisa Lindell, Brian Melne, Jim Madak, Jerk, Morey Lusk.



HOMEROOM 312—Mr. Ross

Front Row: Ellen McGookey, Eve Mayer, Karen McKich, Debbie McNie, Marilyn Miller, Jan Messner, Tom McGuire, Ken Miller. 2nd Row: Pam Miller, Sue McLaughlin, Nancy Matis, Richard Martin, Jan Matross, Pam MacAister, Judy Miller, Tina Matthews. 3rd Row: Pat Mattson, Sue Venek, Jerk, Dave McDonald, Bob Miztovich, Jan Martin, Patrick McGowan, Bob Miller. 4th Row: Bryce McClellan, Mike Miller, Mike McNew, Dar Materka, Larry Miller, Jerk, Steve McCadden, Brian McLaughlin.



HOMEROOM 34—Mr. Weiss

Front Row: Carol Whistner, Richard Weisker, Jo Weiss, Pam Westmoreland, Pam Webb, Andrea Wedig, Mark Warner, Jim Webb. 2nd Row: Michele Webster, Barb Warner, Donna Walt, Marty Weisbrod, Sue Walker, Mary Wheeler, Evelyn Williams, Carole Whistner. 3rd Row: Rich Wiley, Dave Watson, Greg White, Greg Weiss, John Whistler, Jerry Wiesen, Ray Wash, Jim Welch.



HOMEROOM '04—Ms. Flett
Front Row: Joan Anderson, Linda Ailey, Bob Bakke,
Mike Auer, Bill Anderson; 2nd Row: Nancy Baker, Janet
Allen, Diane Anderson, Cindy Akers; 3rd Row: Tom
Amel, James Bago, Chris Baumer, Tom Baker, Kathy
Addison.



D. Vecore and C. Sullers participate in the advanced shorthand techniques



Jane Eargle concentrates on operating the driven calculator in Business II.



Retailing II trainee, Rob Haines for future sales and store management.

Business II masters advanced fundamentals

Business I advanced the students' working knowledge. The classes included shorthand, typing, retailing, and bookkeeping.

Students built up speed and developed correct and efficient transcription techniques in Shorthand II. Emphasis was placed on producing mailable letters both rapidly and accurately with further intensive study of punctuation and letter placement.

The focus of Typing II was on making the student employable. Independent work was stressed as was production typing incorporating a review of letter writing, tables, and encodings.

Interested Retailing II students practiced the principles of merchandising. Salesmanship, display, personnel management, fashion and design were only small parts of this extensive course.

Bookkeeping helped students understand business functions of everyday life. The bookkeepers' financial data was the basis of business decisions.



For Lieutenant General A. V. Felt, from the United States Government to Mr. Stuyvesant. Government class. The student should be able to recite statements of law and law.



Mr. Yerkes - January 20, 1913
U.S. Navy - 1913



Mr. W. F. Felt - January 20, 1913 - A naval officer who gave a talk to the Gods of
the Sea - U.S. Navy - 1913

History traces society through new courses

For the first time in the history of the Kansas City State Department more subjects were offered for senior students to select from. They were American Government, Sociology, International Relations, Economics, Physical Geography, Personal Democracy and History of Religions.

American Government was the study of the structure and function of federal state and local government in the United States. Better informed man was the target for International Relations. Physical Geography dealt today with the concept of geology, and the primary purpose of Sociology was having a better management of our own personal life.

Economics was the study of how people made a living. That course gave one an understanding of such things as wages, rent, bank deposits, savings and investments, interest, money and investments, taxes and foreign exchange, and large scale production.

Lastly, a historical survey of the great religions of the world was offered by History of Religions.



Mr. W. M. Johnson

Mr. W. M. Johnson



Steve St. and Tr. Tami B. of CCRB, co-pastor of Mt. Pleasant, and their son, Steven, are shown in a black and white photograph.



Diane German, brew-bead, co-lead Binder
at the SWARD WING performance



Carol and Bob, co-lead Binder
at the SWARD WING performance

How many does? ask Dan M. Ma & Gary, Carrie, Roger and Mike Unk. They try to answer Mr. Roger's question. Ages 12-14.

Roger and Mike Unk. They try to
answer Mr. Roger's question. Ages 12-14.



Senior English offers a potpourri of courses

Seniors are exposed to a wide variety of English classes.

Written communication is taught to advanced preparatory students in Advanced Composition. To get in practice and increase their skills, students write about their feelings.

For the person who feels that he is more gifted in speaking than writing there is Senior Speech. Students expand on their oral communication by debating and discussing everything from the new morals in Sweden to the Civil War. They were also able to go farther in developing their speech personalities.

Drama gives the prospective actor an inside knowledge of the trade. By practicing on themselves they learned the art of putting on stage make-up.

For the bookworms, World Lit., English Lit. and Novel offered them the chance to expand their literary scope by discussing and giving their own interpretation of everything from the old classics to very modern and controversial writings.

145



Senior Peggy Koenig, dramatically in the middle of her performance, with her interpretation of the meaning and tone of the play ready for the class.



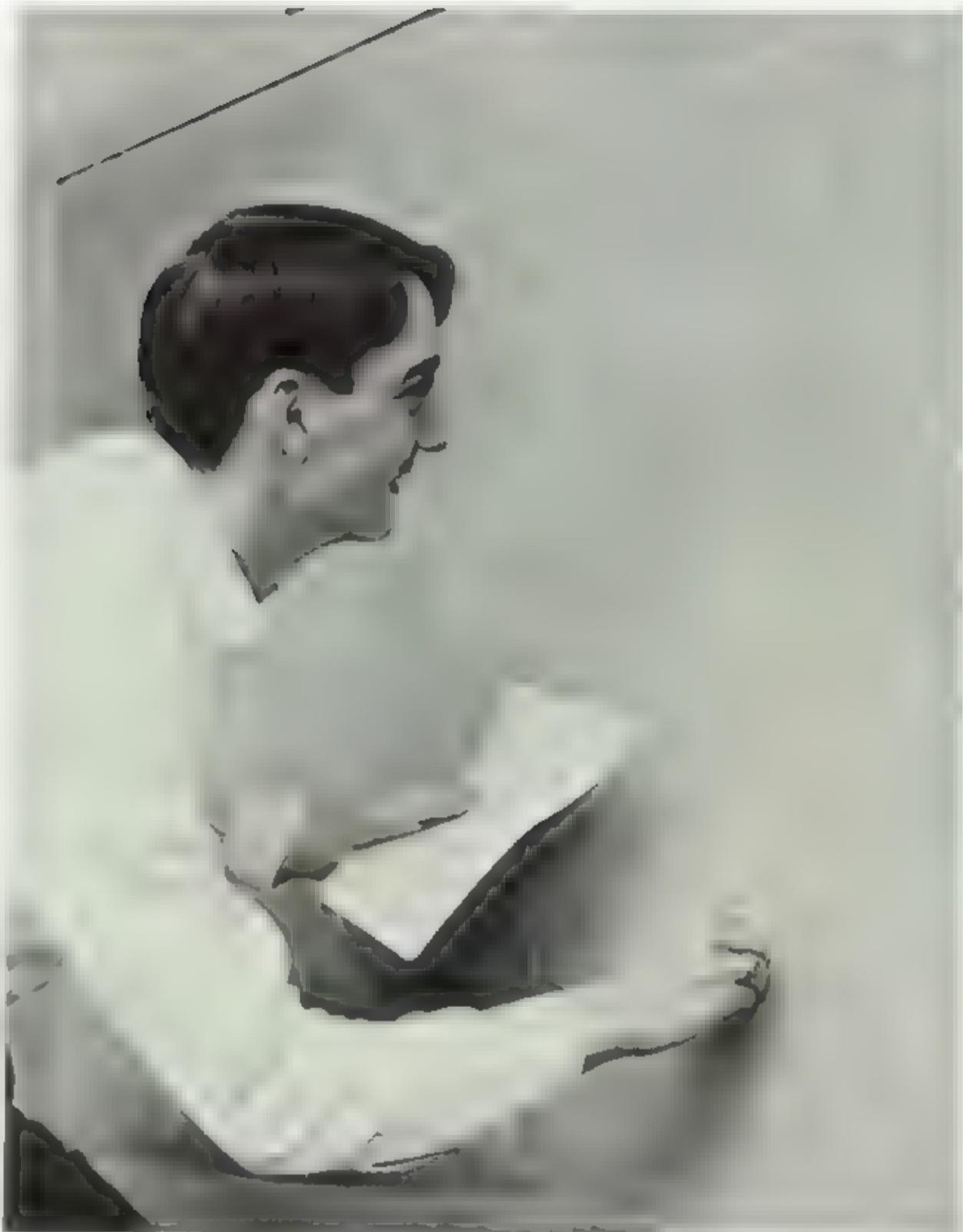
Tom Lenaway and Mike Capone, right, in Advanced Composition. They'd cover a wide range of subjects in their class.

Curriculum for senior math courses widens

This year **Elementary Functions** became the only School Mathematic Study Group (SMSG) book to be used by Kimball students. It was the textbook for the Senior Math classes.

Under the guidance of three teachers, Mr. Jerry Brantley, Mrs. Sandra Buist, and Mr. Lawrence Pedrick, the students taking the class studied Matrix Algebra, Functions, and Trigonometry. This was different from the year before, when only Trigonometry, Analytic and Solid Geometry had been taught. Matrix Algebra had only been taught in the Honors class earlier. The addition of this type of Algebra was made because many of the students had earlier had the types of Mathematics presented before in the Senior Math classes. In this Algebra, the students defined their own mathematical systems. The extensive study of the Functions also became a part of the curriculum.

The Honors Senior Math Class covered some different topics and went deeper into the regular material.



Rich Blair seems quite enthusiastic as he carefully copies his homework onto the blackboard so that it can be viewed by the teacher and the other students in this Senior Math class.



Mr. Brantley uses these geometric forms to illustrate the mathematical ideas and principles of the cone, the parabola and the hyperbola to one of his attentive Senior Math classes.



Obviously engrossed, Craig Eichenberg diligently re-doing his homework.



Seniors Wally Jones, Sandy Todd, and Mike Abdulahad are experimenting with this electric device to determine just how force, mass, and acceleration are proportional to each other

Physics courses use laboratory techniques

"Physics—is the most general of sciences," explained Mr. Schmidt, this year Kimball's only Physics teacher. Students in his classes employed various techniques of learning.

Study material was first presented orally, either with lectures or viewing of movies. Students later read over the material in the lab books, in preparation for their lab experiments. Through these experiments, each student was supposed to come to his own conclusion. For example, one lab experiment was conducted to find the relationship between forces and acceleration.

One addition to regular subjects was the course entitled "Senior Science." Four years ago, one group of forty-two freshmen took Biology, previously a sophomore course. They had Chemistry and Physics also a year in advance. This year, seventeen participated in the Senior Science class, lab-oriented with independent study. Each student had to research and experiment on his own topic.



These students learn early that there will not be any cheating on Physics tests, for even the most practiced student couldn't pull a truck against odds as insurmountable as these



Mr. Mangiaracina makes a point in a lecture during one of his slide presentations in Art History. Below him Sheila Hillis, Glenn Rhode and Joan Holdman seem to agree.

Art courses involve theory and application

In Art Appreciation the student came in contact with the different perspectives of art. He learned how to experience art and see things as an artist sees them.

History of Art covered the development of art from prehistoric times to the present. Slides were used as a class help. Both of the classes were taught by Mr. Mangiaracina.

All four phases of Arts and Crafts involved the use of the hands. Within the study of ceramics, for instance, decorative and functional projects in pottery were created. In sculpture a student worked with metals, wood, and clay to make a sculptural form. The jewelry phase of the course utilized some silver soldering along with copper enameling.

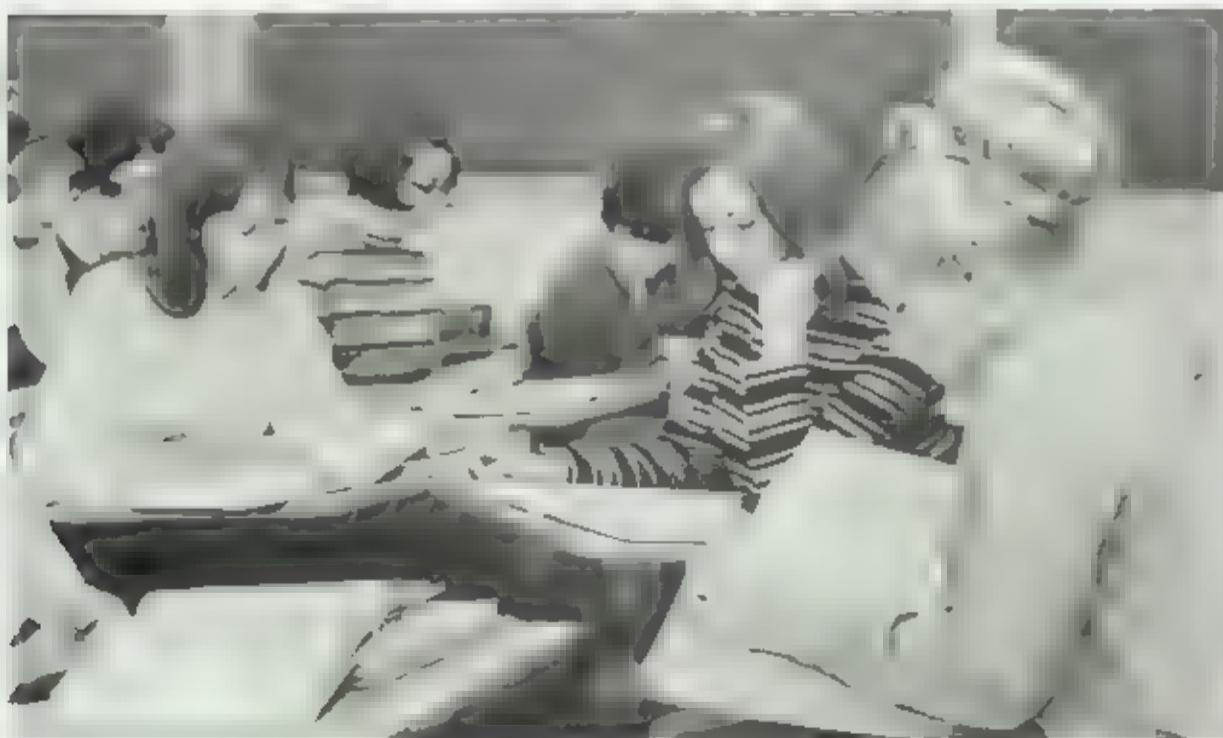
The students learned to weave on looms and eventually made carpets, blankets, and wall murals. Hopefully all of the four phases of Arts and Crafts will have incorporated good art and developed a creative sense in the students.



Mary Mazzatorta, a first year art major, works on her wood sculpture which won the second place award in the recent regional competition for the region's Art program.



Sub-jew: Eva Sonstberg, Sam Parker, and R. W. K. ... + P. J. or... was
free in the German IV class in the 3rd hour period. This was at the beginning



Debbie Bettendorf, Jerry Onstead. Moreau and a 3rd grade class, Les
Metiers preferes de Francais, a poster project by the French class.

Skits and novels form a varied language IV

149

The student in one of the language IV classes had a unique experience. For that one hour each day he thought and spoke almost entirely in his or her chosen language. There were three language IV classes made up of German, Spanish, and French.

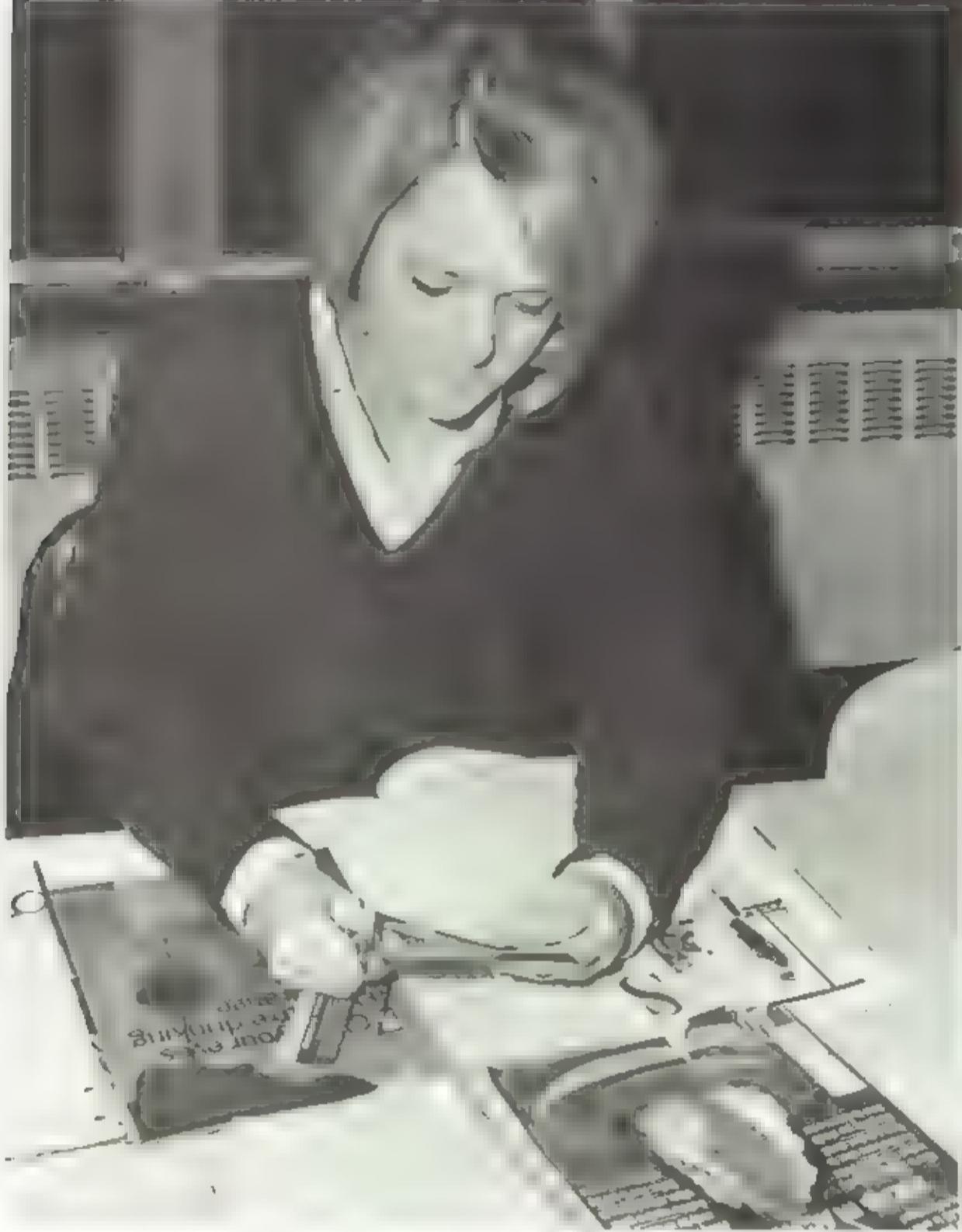
Students in Mr. Soliss's combined Spanish III and IV class were required to read novels in Spanish and write compositions. There were also required reading from Spanish versions of Life magazine and Reader's Digest.

The students in Mrs. Maxey's 3rd hour German class relaxed with game of "spielen." Spielen meant to play in German and the game involved good knowledge of German words. At times impromptu speeches were given and German literature was read. The students wrote conversations and gave them in class with the help of props.

The patterns that were set by the other language classes were followed by Mrs. Shuller's sixth hour French class in that they, too, read French literature, and presented skits.



Stand St. - groans Nina Gratzopp as she pins up her lodget hem



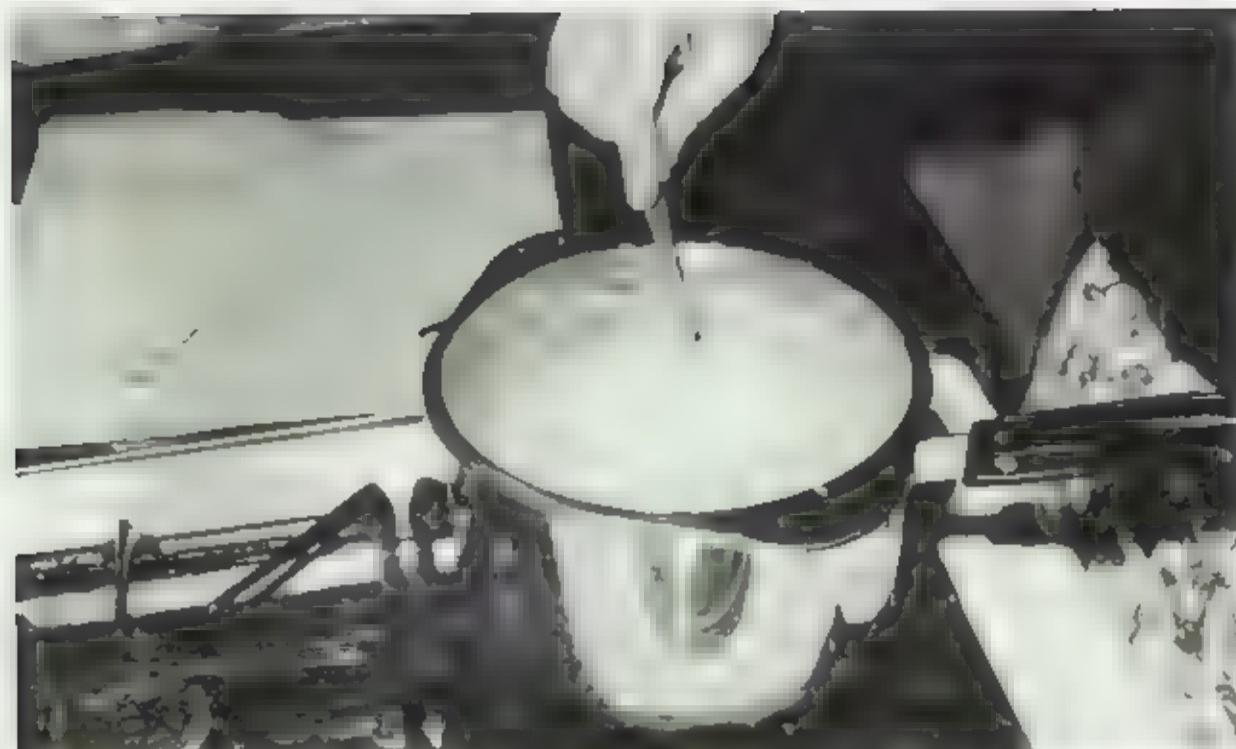
Pausing to gather her wits, Senior Debbie Green gazes at a picture she just cut out for her Family Living Project. Many visual aids are used to help students express their ideas.



Rita W. dons cuts out the pattern for the dress, as making a Cather



Senior Janette Gately runs her fitted dress to her sewing class



Eye of newt, and toe of frog, Wool's bat and tongue of dog. Could Shakespeare's words be pertaining to this pot of sauce concocted in Room 1? Many such projects are attempted.



Child Development students, Kathy Strand and Phyllis Kurkowic, study their class at many ages so the class can learn different behavior patterns that are present at each age.



...not only but also a good deal
not appears to me by KAREN E. DODD

'Better Living' skills developed in Home Ec

From the name of a course, the student could usually figure out exactly what was going to be taught. But, in Home Economics, it was difficult, for a multitude of subjects were studied.

For the 9th through 12th graders Home Economics offered studies in development of children, from the prenatal stage into the teen years. To aid the material being covered, students brought young children to class on several days. Through free-play activities, games, and singing, those in the course could study, first hand, what they had learned about child behavior at different ages.

Foods I and II were other facets of the Home Economics program. Here, actual meal preparation took place in the test kitchens, with special emphasis put on the nutritional value and price of the dishes served.

Prom gowns, pants-suits, and mini-skirts were the products of the many sewing classes offered, while Family Living and Home Arts courses helped to round out the curriculum.





Marvin A.
Actor



Eric Camen
Actor

See Story
Principals



Gene Whalen
Attendance

John R. G.
Cameraman

Edward Campbell
Cameraman

C. Margraves
Cameraman

Edward Kiser
Cameraman

Walter MacFer-
lin

Mario Mendoza
Cameraman



Donna Sonnen-
heimer

Charles S. Reed
Cameraman

Ron Seeger
Cameraman

Roy A. -
Cameraman

Mark Arnold
Editor

James Arndt
Editor

Doris Army
Saxophone



Patricia Baer
Science

Denzil Ballmer
Voc. Ed.

John Barker
Social Studies

Francis Bezwada
Art

Jean Berg
Business

Karen Blough
Homemaking

Robert Booker
Mathematics



Robert Borowski
Social Studies

John Botens
English

Jerry Brantley
Mathematics

Doris Brav
Driver Training

Sandra Buist
Mathematics

Tom Burroughs
Social Studies

Donald Bush
Social Studies



Rose Chapman
Physical Education

David Charney
Mathematics

David Clark
Mathematics

Kathryn Clemons
English

Key Cornell
English

Daniel Docks
English

Jean DuBois
Physical Education



Larry Ebel
Art

Eleanor Egeland
Comm'l Foods

Gretta Emmerick
Paramedical Sub

Marilyn Evans
Art

Kay Felt
Special Education

Sanford Fleishman
Business

Ronald Foster
Mathematics



Jayne Franklin
English

Mo Freeman
Business

Robert Gasiorowski
Science

James Grace
English

George Gould
English

Harlan Hall
Mathematics

Theodosia Harris
Homemaking



Jane Haupt
Homemaking

Raymond Hawawy
Eng. h

Raymond Heald
Sr. Phys.

H. Merrills
Science

Doris Hurley
Business

Kenneth Johnson
Mathematics

Carol Jones
Mathematics



William Julea
Auto Shop

JoAnne Kelsey
Homemaking

William Koeniger,
Eng. h

Susan Kao
Soc. Studies

Karen Kreg
Extra Arts

Keith Lance
Voca Music

Victoria Larson
Soc. Studies



Margaret Leismer
English

Joanne Less
English

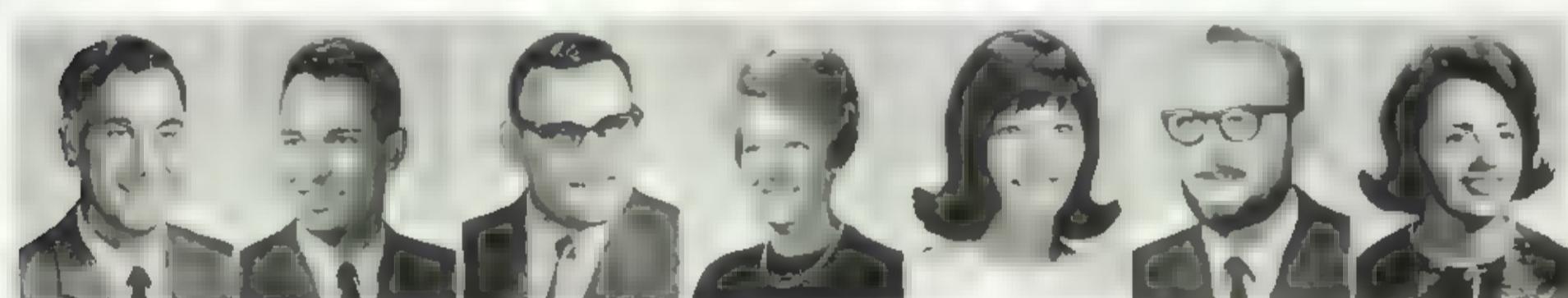
Willa Longman
Business

Barbara McClure
Languages

Ruth McDaid
Library

Mary MacDougal
Physical Education

Frank Mayer
Riding



Peter Mangiaracina
Art

Daniel Manthei
Mechanica. Drawing

Ralph Maranda
Eng. h

Hildegard Maxey
Languages

Sherrill Macuwsen
Eng. h

Joseph Morow
Soc. Studies

Sharon Morris
Business



Charles Mueller
Industrial Arts

Judy Neigh
English

Aaron Norbury
Sports

Kathleen O'Gorman
P

Charles O'Leary
Soc. Studies

Judith Owen
Soc. Studies

Noem Padron
Languages



Lorraine E.
Fryea Education

Mary L. Gandy
Library

Leopoldo Padilla
Mathematics

John Parry
Physics

Carroll P.
M.

Nancy Pietraszkiewicz
English

Lawrence Peznick
Science



Parker Pugh
Music

Floyd Parks
Music Arts

William Pye
Music Arts

Peter J. R. Reidy
Mathematics

Sandra Richards
English

Douglas Richardson
Music

Isadore Rosen
English



Maria Runyan
English

Jeanne Schaeffer
Social Studies

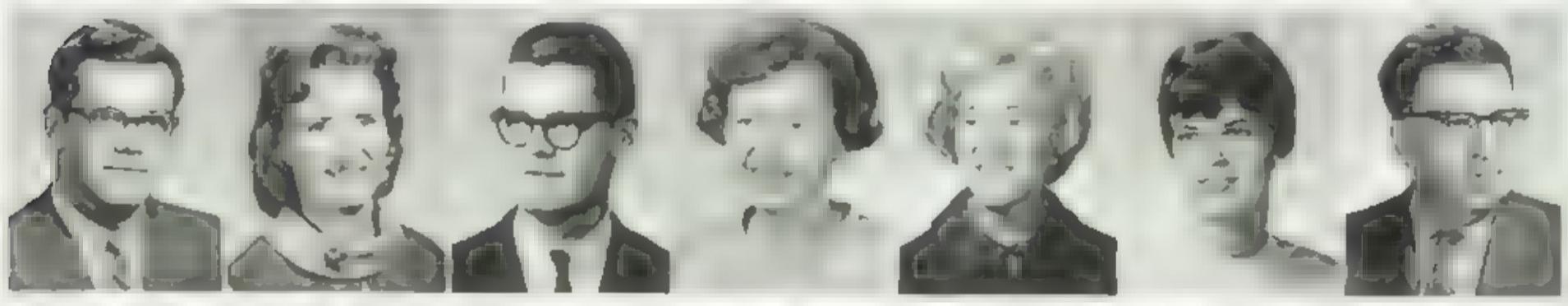
Ron Sibley
English

Sam Schatzman
English Arts

Robert Scheraga
Science

Karen Schreder
Mathematics

Beth Schuler
Business



Wade Scrutton
Mathematics

Kay Sneed
Language

C. A. Smith
English

Barbara Stark
English

Margaret Sturz
English

Bob Sturz
English

John Spector
Business



Vera Sperry
English

Patricia Sprack
English

Frances S. Tamm
Drama/Tech

Mary Joann Tamm
Science

Jeanne Taylor
Language

Gloria Taylor
Social Studies

Paul Temerman
Physical Education



Sandra Thomas
Business

Sophie Thompson
English

Ronald Todd
Industrial Arts

Anna Towler
English

Sharon Underwood
Physical Education

Gary Vanek
Industrial Arts

Roger Walz
Social Studies



Richard Walsh
Social Studies

Jack Warner
Social Studies

Robert Weber
Foreign Languages

Kenneth Weiss
Science

Lorna Wildon
English

Janet Wing
Social Studies

Charles Yeramian
Social Studies



Carol Young
Language

Harry Zientek
Industrial Arts

Richard Zulch
Mathematics

Ernestine Bangsdorf
Secretary

Irene Burns
Secretary

Ruth Crawford
Secretary

Florence Daws
Secretary



Mitzi Good
Secretary

Jeanne Gratzner
Secretary

Donna Hartwig
Secretary

Esther Huffman
Secretary

Leone Morrell
Secretary

Vavie Rowe
Secretary

Frances Stenzhorn
Secretary



Norma Stephens
Secretary

Faculty not photographed:

Edgar Adams
Virginia Bayer
Frank Crouser
Patricia Estep
Rick Field
Kathryn Flett
Gilda Fox

Dorothy Gammot
George Hauser
Edward Holmes
Cathleen Kays
Gustaw Konopnicki
James Lyons
Margaret O'Connor

Alma O'Dowd
Eleanor Peck
Andrew Pappas
Doris Scanlon
Lois Schrock
Arthur Siss
Fernie Spectre

Jane Thompson
Richard Ulrich
Edith Walker
Joyce Warren
Dorothy Wildbur
Paul Weller
Harvey Workman



Seniors



On the eve of graduation, a senior pauses to muse over four years of bustling existence. These four years have revolved around high school, two short words encompassing a myriad of meaning—building, teacher, friend, inspiration—the list seems infinite. For each individual experiences high school in a way that is his and his alone. He defines those things which were meaningful to him, although they may mean nothing to anyone else.

Each senior recalls good times; he contemplates mistakes; he gathers regrets; he forms resolutions. Through these lasting reflections he discovers the purpose of these four years—four years of gathering experiences to keep with him.

For some the future presents a mystery that will unfold with the years, for others it represents college, business, the service or marriage. Whatever, Kimball will bring fond memories.



C - S. C.
Mike Aedo - Mad

B - R. 360
Sue Krasilz



Elen M. Machinery



Linda Gaber



Kathy Lewis
Theresa Makris - Bob Regan



Ph. - P. O. er



Gary Ciaffone
Kathy Muschel Sue Forsythe



Kym Cuningham



Glen Rohde



Mike Ulrich Jim Bellaver
Tara Manard



Cindi Curtis

163

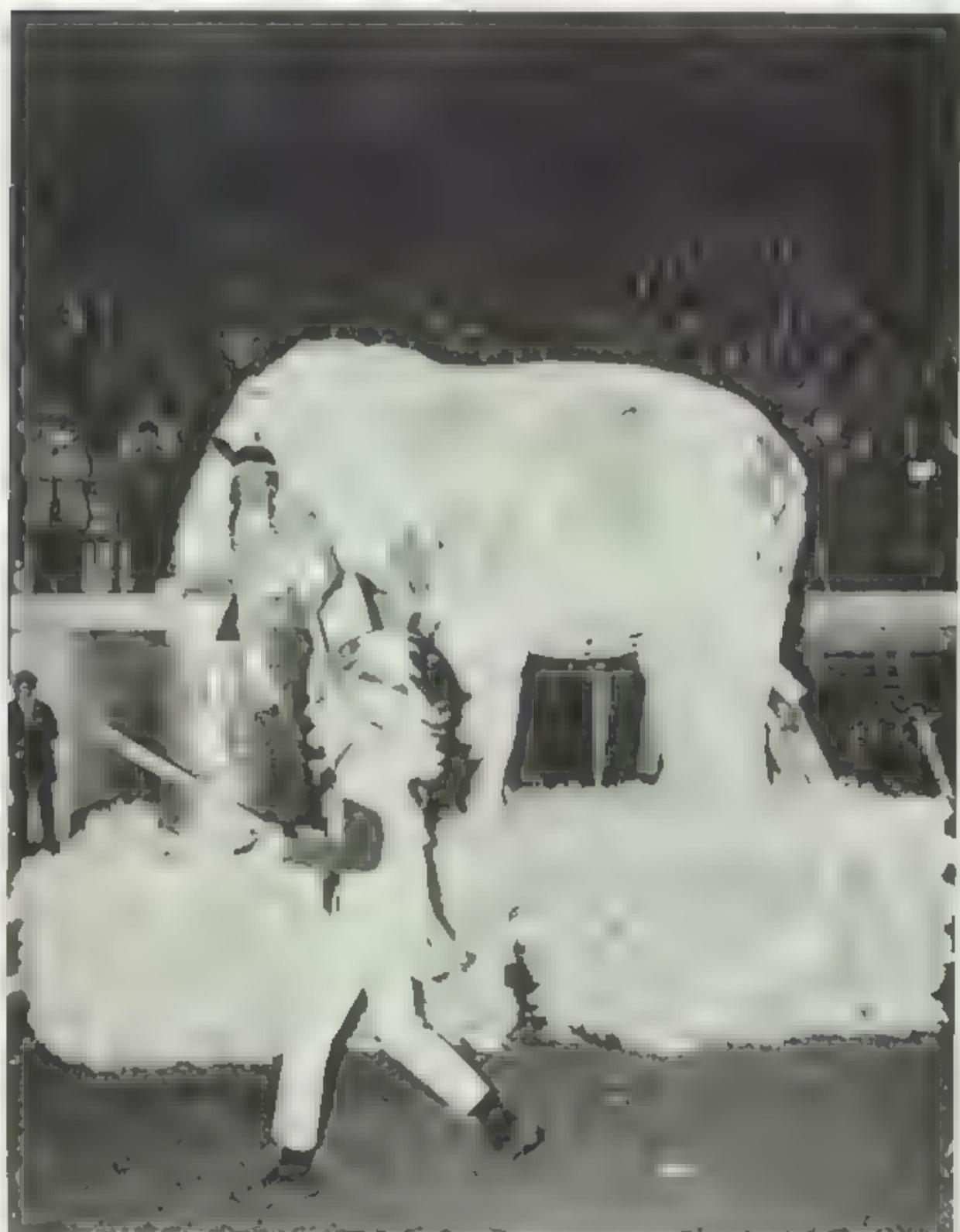


Karen Kent

**Camera snaps seniors
in varying moods**



The Conservation Club's float in the Homecoming Parade. A strong wind just gave us some water to branch out.



The Class of '48 float went on to win the competition. Kudos to the seniors for their hard work.



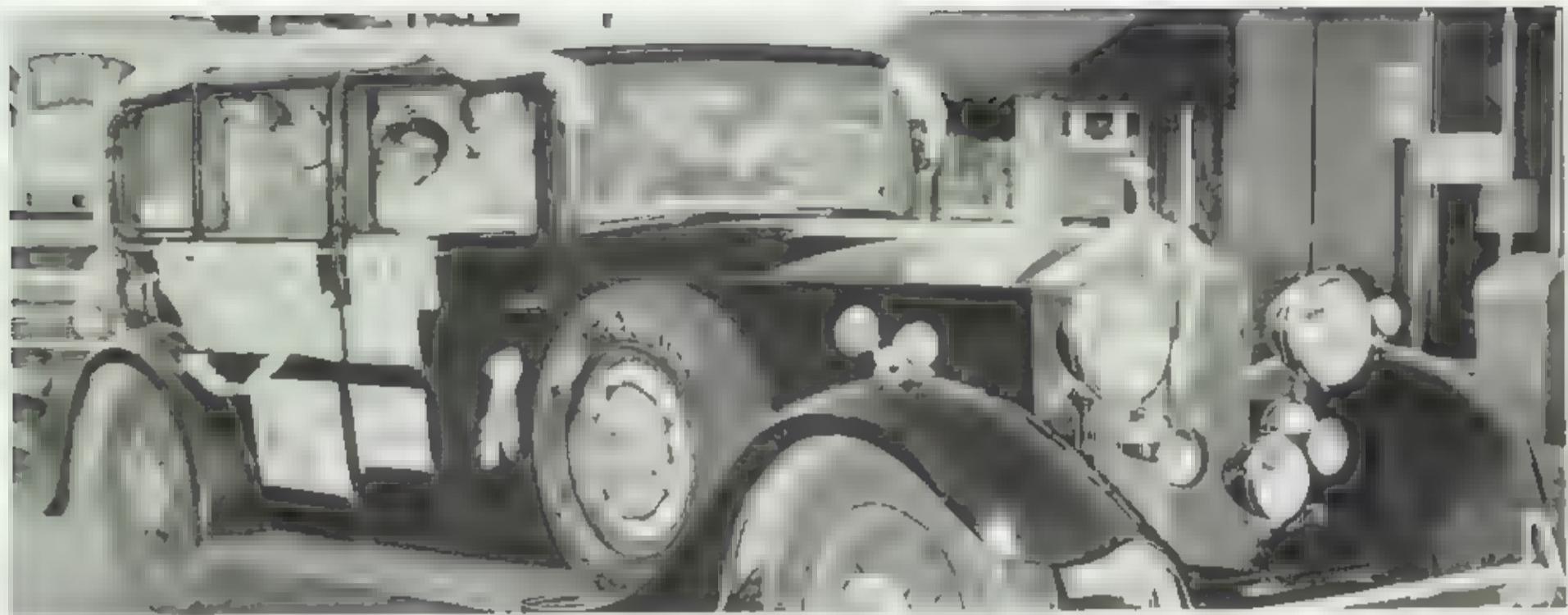
The rose knows class with a lot of nuts. So there four down around.



Senior floats lift Homecoming spirits



The rose knows class with a lot of nuts. So there four down around.



Hunting was enhanced by the production of tea, coffee and down feathers at Ross Creek spruce where Terry Lee is the wheel and shovel operator.

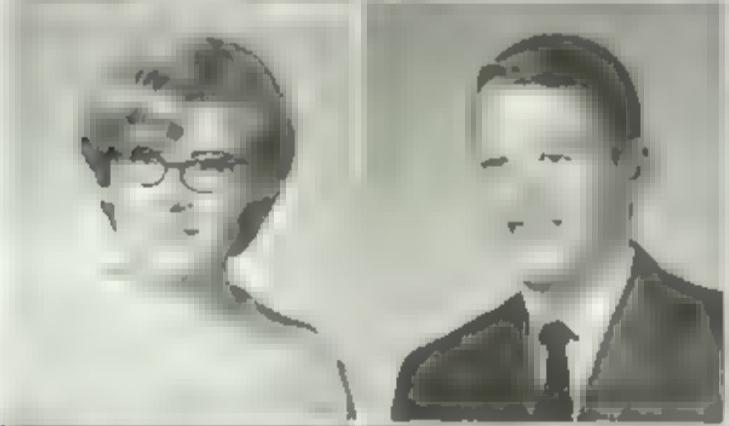
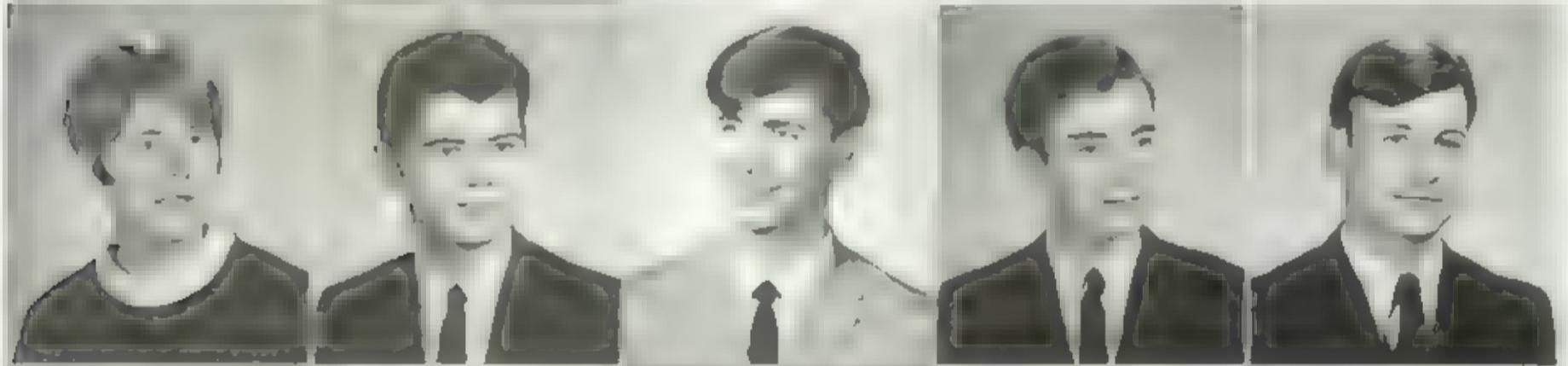
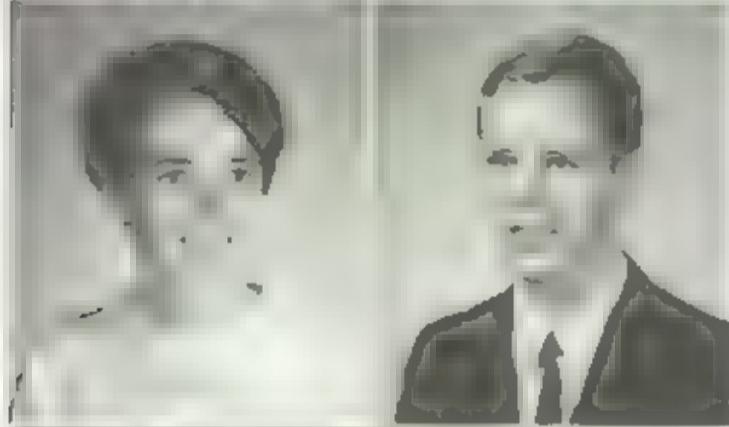


165

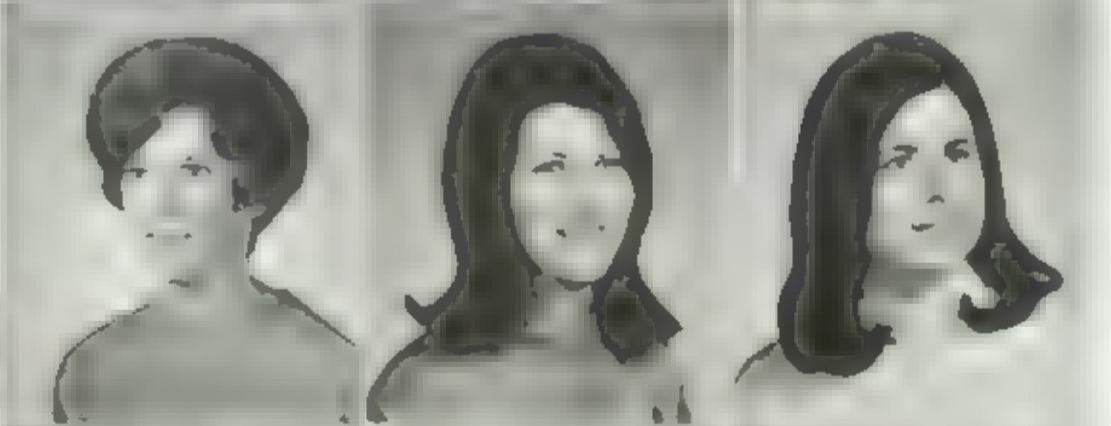
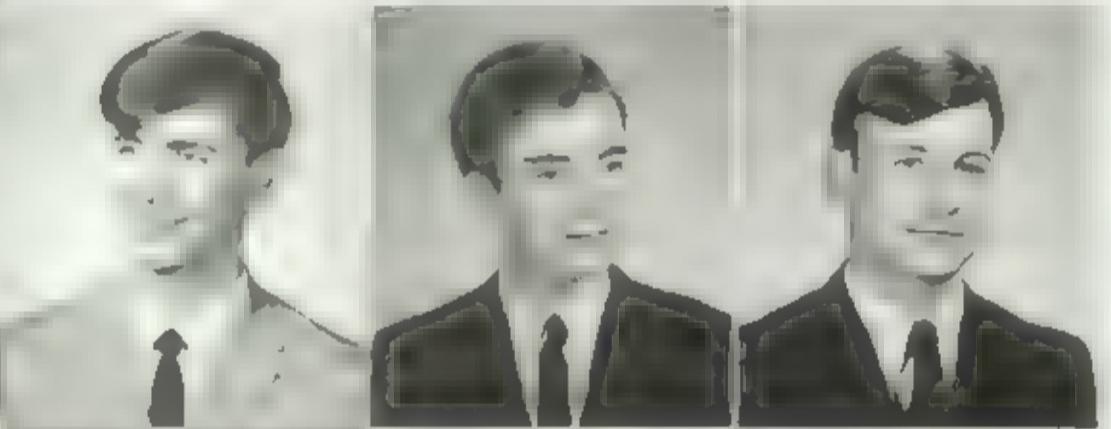
On right Mike Gifford, Tom Newell, Tim Busch, R. Ray Clegg and Alan Opdyke are part of that group who have a better idea. What's it? - Well, nothing, nothing.



Nancy Mc Donald of Canby, Oregon, stands next to a bear cub she is holding. The cub is being held by a person whose hands are visible in the frame.



Left to Right Top to Bottom Mike Atchison Wayne Abt Diana Adams Lynn
Adams Paula Alex NHS Linda Amo-NHS Ted Amsden-NHS Dante Anderson
NHS Gary Argersinger Alvin Heilman Charles Baddeley Brian
Bahr Marlene Bales Robert Bales Merritt Baker Vonda Badridge Alice Barber
George Barber Gayle Barkam Karen Borow Kathleen Barthlow Barbara
Beauford James Baughman Tim Bass-NHS Roy Beardslee Cynthia Bechtel



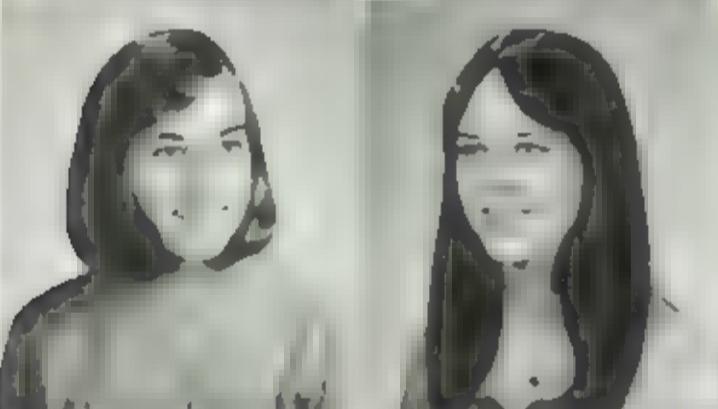


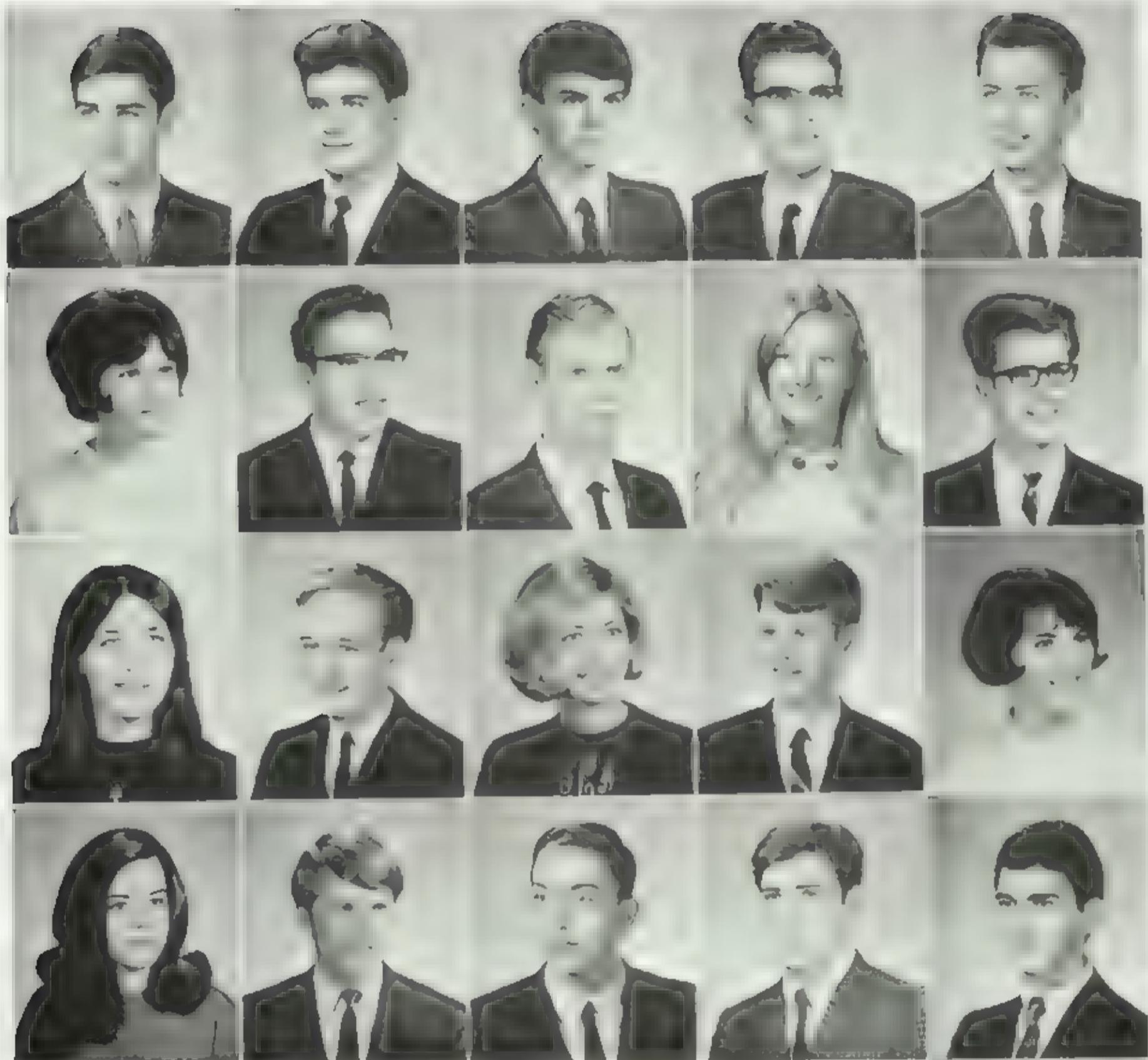
Left to Right Top to Bottom: Charlotte Beddoes, Mark Rehnen, Sandra Baise, Bayer,
Be and James Beaver, Leslie Bentler, NHS, Jean Benschop—NHS, Vicky Berch,
NHS, Nancy Beale, Carol Becker, NHS, Debra Bettendorf, Juile Berriz, Karen Bishop,
Rich Blair—K, John Blazek, Cindy Boan, William Border, Paulette Bouvette, Philip
Braverman, Beverly Bryce, Diane Brye, Nancy Burt—K, Gregory Brown—K, Beth
Brenner, Barbara Brenner, Gary Bragg, and Ann Briggs.





Left to Right Top to Bottom 5 = 8 = Thomas Britton Terrance Britt—K Pamela Brown Susan Bruege Marc Bruns Robert Brusca K Linda Buckmanish Robert Burcal Bonnie Burnam Rayne Burgess Tim Eule Mary Butcher—NHS J. Captain Henry Capoangi—K Deborah Carlise Carol Carpenter Gary Carro Sharon Carter Gbert Case Bruce Chamberlain Harold Chambers Mary Chapman Martin Chaves—K Paul Christopherson Gordon Chrzowski Robert Church





Left to Right Top to Bottom Gary Caffo e Pasquale Ciccarese K Anthony
Capparone Gary Clark John Clark Beverly Carter NHS Michael Chapman Sean
Coe Kathryn Coe Lee Coe Victoria Cole Darrin Darrin E. Tarr F. Tarr
Tom Cope Susan Craine Shelly Creek Thomas Coper Diane Cope Simeon Cope
K. Glenn Corey K. Virginia Cuevas Petras County Det. Det. Cow Sue Anne
Craft Lynne Crowley Kathy Lorraine K. Crowley





Rick Evans can see the importance of the art market. The young
writer does well at the art fair.



Show instant threat analysis



Marin Pittsburgh ready to receive
and produce more than 100,000 am



Worrell's letter and the report of Dr. Dr. 3546 student Anne Everard re-quested
that Dr. Hastings supply her with a copy of the letter addressed to Anna Mather on August 1.



See תְּנִינָה בְּ כֵּן



“Take my cross to her.”



Some seniors were asked to break crates to get their names in print. These particular seniors are decorating up the outhouse before throwing it into the bonfire at the senior pep rally.

Candidate



The strumming and song of Gary Hailey, Mike Aden, Jason Lutz, Fernando, and Jason Kemper fed Kimoa's scattershot and thoughtful entertainment to the NHS on Feb. 3.



Sophomore Eric says that gestures can come in handy when being convincing.

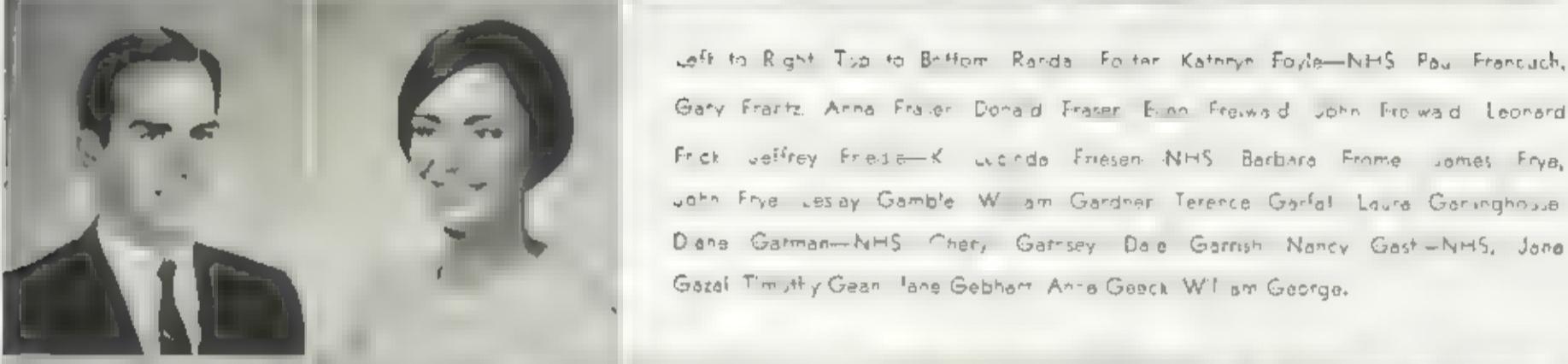


Left to Right Top to Bottom: Ethan Vance Crowe Paula Crowley Robert Cruckshank
Neil Cramm Jennifer Cunningham Caroline Cum Christina Cummins NHS Gary
Dan Ring-Davis, 25 D'Ambo Deb Dahl Diane Dawson Mark Delaf
Kathleen Deny Barbara Dentham, 24 S. Chris Denton Cher Derrick Linda
Dexter Milne Dar Detersh Dworth Susan D. Christine Drisko Judith D. Evans
Orange Downs Vicki Duncan Philippa Euston K. Craig Fletcher-K

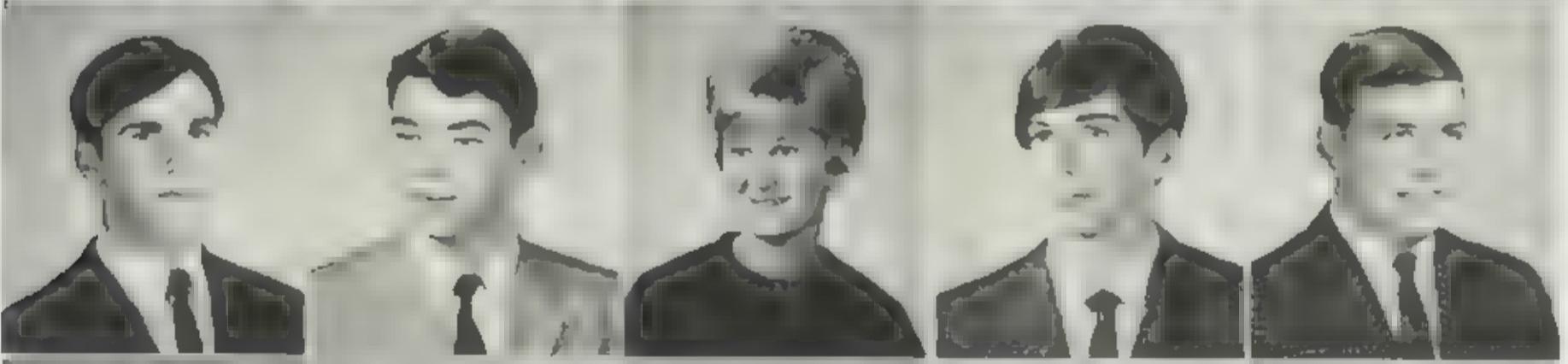


Left to Right Top to Bottom Nancy Dunn and Earla
NHS Gray Estenberg Constance Eberhart Shae Emery Gary Emick Lynn
Evans Thomas Evans Mark Evin Aar Faben Wayne Farca Virginia Farrelle
Kristen Farntborg NHS John Farley Dale Farmer Nancy Ferguson Terri
Fitzmores Cathy Fleischman Linda Feltz James Foster Richard Fowers
Katherine Frost Dennis Forbes Susan Fetsythe Gia Foster





Left to Right Top to Bottom: Randa Foster, Kathryn Foyle—NHS, Paul French, Gary Frantz, Anna Fraser, Donald Fraser, Lynn Freedman, John Freedman, Leonard Frick, Jeffrey Freise—K. Werde Friesen—NHS, Barbara Frame, James Frye, John Frye, Lesay Gamble, William Gardner, Terence Garfath, Laura Geringhouse, Dana Garman—NHS, Cheri Gartsey, Dale Garrish, Nancy Gast—NHS, John Gazal, Timothy Gear, Jane Gebhart, Anne Gebeck, William George.

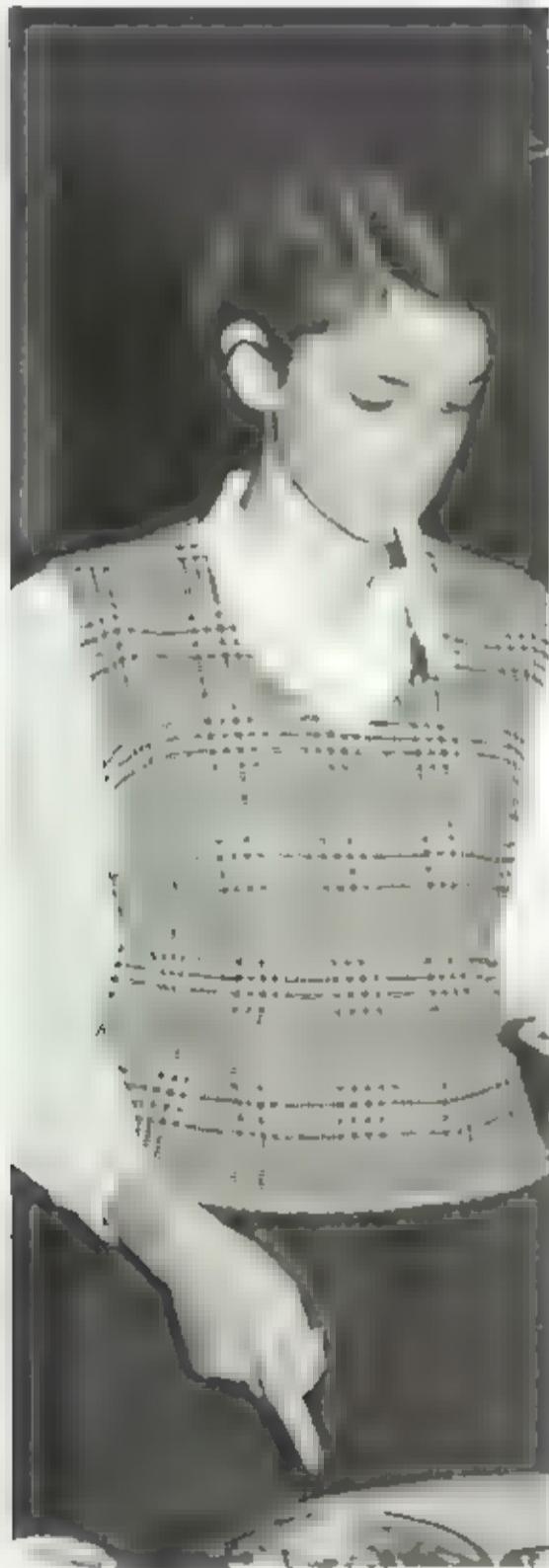




175

L-R: R. A. Tracy, E. M. Tamm, J. L. Kuhn, C. W. and C. G.
Gardner, Mary, John, Robert, G. F., T. M., G. G., G. D., and G. M.,
Gordon, Terrie, Grant, Anna, W., and others, K. and G., D. E.,
Greenway, Anna, G. Stipe, Robert, George, Dennis, G. G., David, John, S. S.,
Greenway, Deborah, George, Carol, —, K. L., G. G., P. M., G. G., G. A.,
Guermette, Timothy, G. G., and Daniel, G. G., etc.





Katharine Hepburn
at the party



Terry Cox and a young woman
at the party



At the party



Making each rep a Sav Mayor
very carefully loads up her plate



At the party



Car, Mak, and the Empress inform
the number of their guests

Senior potluckers fight the battle of the bulge

One of the first activities organized to get this year's twelfth graders interested in the senior class of '68 was the senior dinner.

During the week before the senior class officers went around to each homeroom and asked each student to bring a certain dish plus an extra ten cents for some —

Because everyone brought something different, the variety of dishes was endless. At the beginning of the evening, the table looked like a banquet good enough for a king and it certainly didn't take long to make the table look barren.

After the outfit, i.e. meal, the class settled down and under the direction of senior class advisor, Mr. Ray Hawawy and class president Pasquale Ciccarella discussed about such senior business as this year's senior prom graduation and the senior trip was held.

After an enjoyable evening of fun food and relaxation many over-weight seniors needed a quick shot of Alka Seltzer before returning home.



Mr. Ketcham right is wearing his new glasses, while his classmate, Vicki, left, is where she takes her eye off the Drama audience. They are both eating dinner.



Phil Dunstan, left, and Vicki Cacciola, right, eat for the benefit of getting away from her plate. Vicki is eating her cake fast because she has to get to her next class.



Class Teacher, Mr. Ray, was a guest at the senior dinner.



Mr. Ray, Class Teacher.



Left to Right Top to Bottom Patrice Hart Richard Hahn Robert Haines K
Dana Ha Debrah Halett Dessa, Haysay Gary Hinsdale —K James,
Homer Hou Hippo Gregory Hands Chestnut Herbert Greg Harper, Rand
Harr Michael Hause Diane Haas, Roger Haig Nancy Ha, — Mark
Hendrik — Mary Harry Linda Harbison Karen Hewitt Mary Hewitt Brenda
Hicks Day 3 Hicks Stephen Hines George Kiger —K Mary H NHS



Left to Right Top to Bottom Robert Meyer Raymond Hoenman Sandra Hurd,
 Paul Hindson Sharon Hiner Pegg, Harry Steiner Hobbs-K, Marlene Hoen-
 man, Carolyn Hartman Pamela Hoffman Anna Hoffmann NHS, Linda McCon-
 george Holt-K, James Horn, Connie Hiner, Barbara Howard, T. Howard
 Shirley Maghe, Burr Washington, Catherine K., N. Jerry Hart, Gerald Husk, Ken-
 Hyde Susan May, Freda Fish, Suzanne Brown Michael Jahn





Left to Right Top + Bottom Mary Skubelich Hugh Johnson Nancy Jarvis
Darlene Jensen NHS Corpsman in NHS Douglas Moore Johnson
Pharmacist Walter Leach NHS Whitneymore NHS Gary Johnson-K Bobb
Lang NHS Captain Key NHS + Kamper Richard Kamsuzan Katha
Keller NHS David Keller Dennis Koslow Jeffrey Koenig Rose Keller Thomas
Keller NHS Linda Kreg David Kopp Caren Korman NHS Jerry Kapit
Elizabeth Kelle Peart Krueger NHS



Left to Right Top to Bottom Frank Knorp Lynn Kovedoff Stephen Koszarek—K—
NHS Sandra Kox Sue Krantz Marvin Kreig NLS Janet Krago Marita
Krasolmeier Deborah Krug Harvey Krug Joseph Kryscio Mark Kowalski Phys
Kurtkowksi Larry Kuzak John Leducer—K Kevin LaFever William Lat Terrence
Lawlor Bonnie Lawton Kathleen Leavitt LeeAnna LeBlanc Mark Lee Terry Lee
Patricia Lehne Gerald Lemire Barbara Leko Dominic Lomma K



Knotable Knights



Pat Taylor

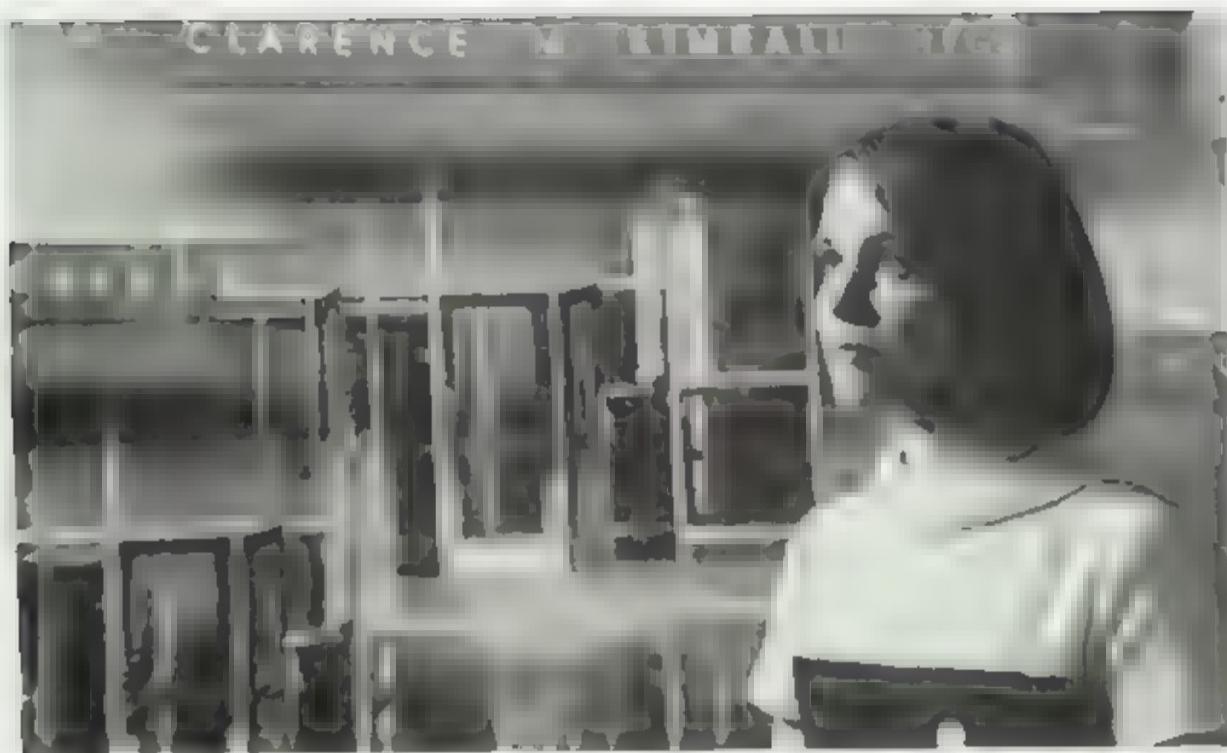
Pat Taylor's leadership as president of the Roundtable made Kimball a better school community for students. Unity for the high schools of Royal Oak was one of the many themes of her administration. Pat was the second girl to be elected to the office of president at Kimball. She's been on Roundtable for a total of two years.

Speed, skill, and quick maneuvering has made Greg Schneidt one of the highest scorers on the 1968 basketball team. Every night, Greg practiced his formations, shooting, and techniques for over three hours. Averaging ten points and twenty rebounds per game, Greg proved to be a valuable asset to the team.

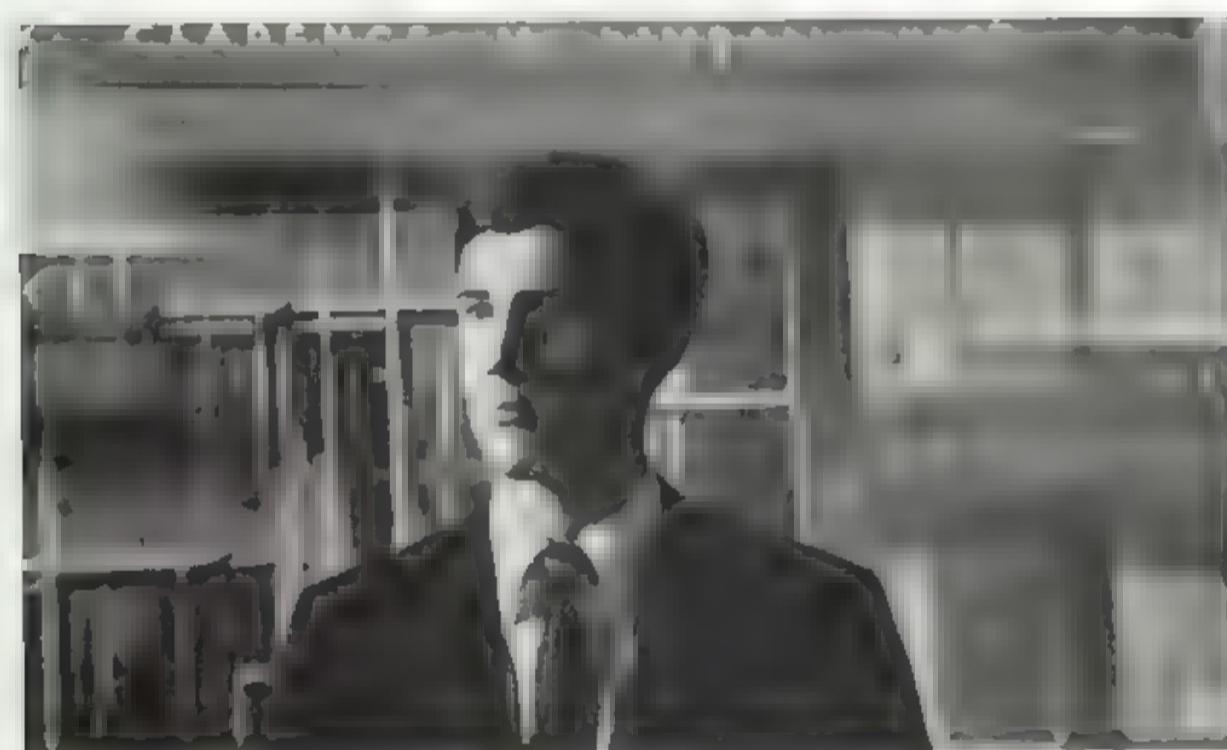


Greg Schneidt

CLARENCE M. KIMBALL ORCHESTRA



Nancy Gast



Burr Huntington



Greg Brawner

Being an active member of the Kimball orchestra kept Nancy Gast pretty busy. Her natural abilities combined with the long hours of practice, earned the first chair in the double bass section of the orchestra. Nancy also attended Interlocken Music Camp during the summer of 1967.

Being an excellent trumpeter, Burr Huntington deserved the honor to be called outstanding. Burr had first chairs in the orchestra and also in the symphony band in his senior year. He was chosen as head of the Pep Band by Mr. Pugh, and gave up much of his "spare" time to participation in outside recitals and concerts.

As a two year letterwinner and co-captain of the Cross-Country team, Greg Brawner had achieved the unbelievable. That is, he successfully won everything that he participated in. He recorded a faster time than any other knight for the track team, and also placed fifth in the Oakland Community College meet.

Kimball owed much of its success leading up to the 1967-68 SMA Championship to the talents of Doug and Gary Halliday. Playing on both the offensive and defensive tackle positions, Gary distinguished himself as a strong player. Doug played the positions of offensive guard and defensive end with outstanding consistency. They both intend to participate in college football while following their individual courses of study. The twins practiced long, hard hours during the season, with both keeping in good physical condition by weight lifting during the rest of the year. Their exceptional assets added greatly to the football team, and made it one of the best in Kimball's history.

Through all of her four years at Kimball, Bobbi Junod was an outstanding member of the art department. As a junior, Bobbi served as president of the Art Cult, while working with Mr. Mangiaracina as his student assistant. Because she intends to make a career of art, Bobbi decided to attend the Department of Architectural Design at U of M for her studies.



Gary and Doug Halliday



Bobbi Junod

Knotable Knights

CLARENCE M. KIMBALL



R.C. Blair

CLARENCE M. KIMBALL (cont.)



Wally Jones



Jim Russell

Knotable Knights

185

Serving as captain of the baseball team for the 1968 season, Rich Blair provided the leadership and guidance needed to create a winning team. As a three year member for the varsity squad, he aided the team greatly.

By using the power of words, Wally Jones proved himself to be one of the most talented debaters Kimball ever had. His ability to win, as well as his diligence and total involvement in debate were qualities seen throughout his four years on the squad.

As one of the most important broadcasters for WOAK, Jim Russell was usually heard more than he was seen. While serving as the student teacher for the new engineer's class, he also organized the Radio Dramatics Club.

Mike Sheridan, who had been playing golf since the age of five, was a greatly valued addition to the golf team at Kimball which placed 2nd in the state. In his senior year, Mike qualified to compete in the National Juniors Tournament.

While at Kimball for four years Sally Overstake distinguished herself through her many musical abilities. Besides playing the piano for the music department she was a member of Madrigals and treasurer of A Capella.

Mark Behnken, also multi-talented in music, served as an impromptu for the music department. Besides being elected to direct the Boys Glee Club in 1968, he was also a member of Madrigals and A Cappella Choir.

Connie Eisenhart was active in the Girls Athletic Association for four years. Serving as president in her senior year, she proved to be an outstanding leader, organizer and motivator for the other members. She earned both her letter and crest.

Being the secretary of the Modern Dance club, as well as a coordinator for the annual dance show, gave Pam Nancarrow many responsibilities. In the '68 year, Pam gave unselfishly of her time and energy to aid the club in its activities.

As secretary-treasurer of the Swim Club, and an outstanding member for four years, Marilyn Kreag well deserved recognition. Continually working for the good of the club, Marilyn was a choreographer for the annual show and served as an instructor.

Playing as a runner-up in the regional tournament, Neil Austin showed the tennis skills he developed in his five years of playing. He served his team well as a three year varsity member.

Knotable Knights



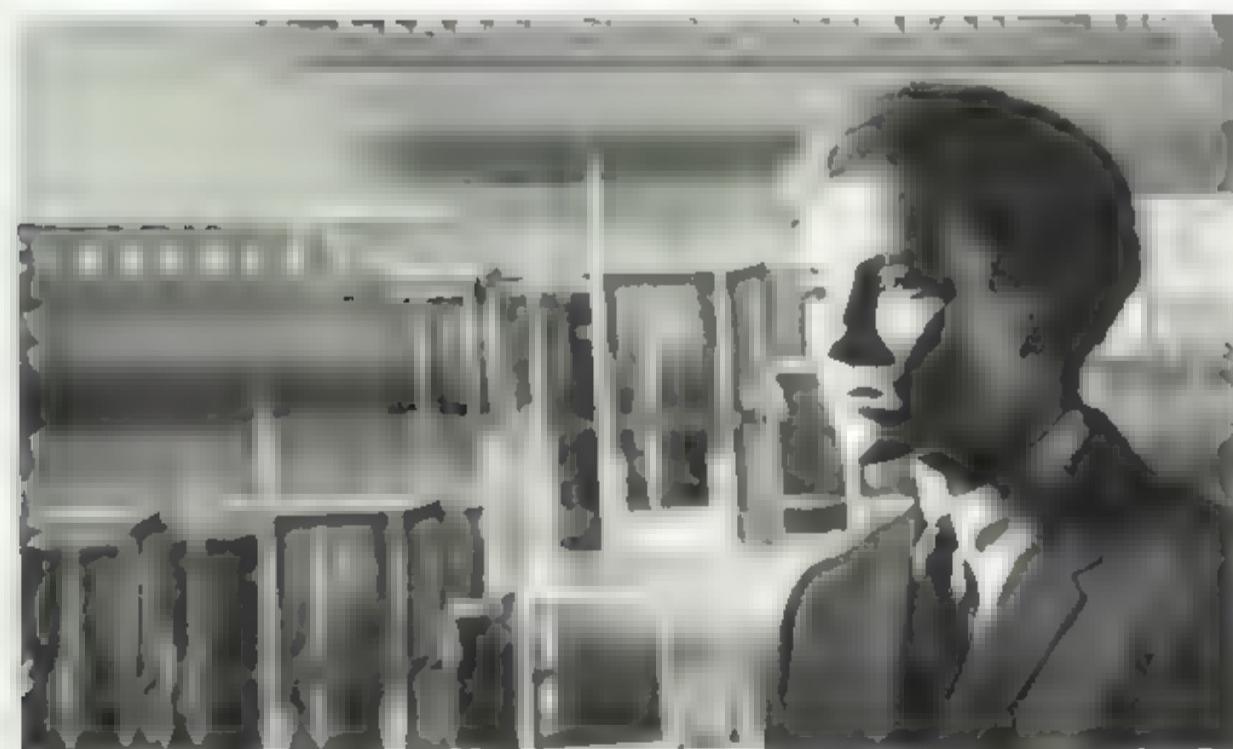
Clarence M. Kimball



Mark Behnken - 1968 - Dv. 1968



Connie Eschhart, Mary Keag and Pam Narcarow



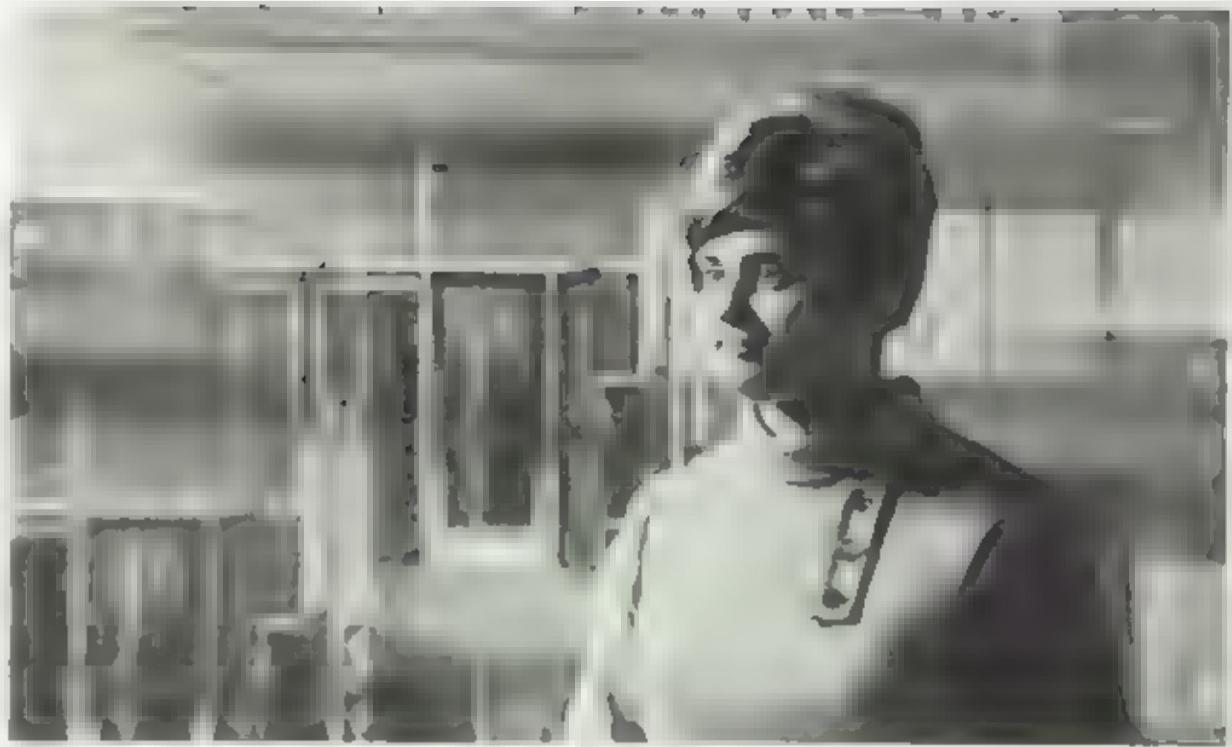
Nicole Auton

Knotable Knights

Serving as an outstanding member of Thespians, Kathy Leavis captivated the student body, as well as the community, with many great performances. As vice-president of the club and a member of Commedia dell'Arte, Kathy contributed greatly to the acting activities at Kimball.

Enthusiasm and spirit is exhibited on the face of varsity cheerleading captain, Ellen Wentworth. Ellen helped get the crowds to yell, scream, and stamp for the team with the skills acquired during many hours of practicing. This practice certainly paid off, for at cheerleading camp, held annually at Hartland Michigan, Ellen won second place honors in individual competition.

As one of the few seniors on the varsity swimming team, Bill Matthews excelled in the freestyle. Bill participated on the swimming team for four years and for the '68 season, he was elected captain of the team.



Kathy Leavis



Ellen Wentworth

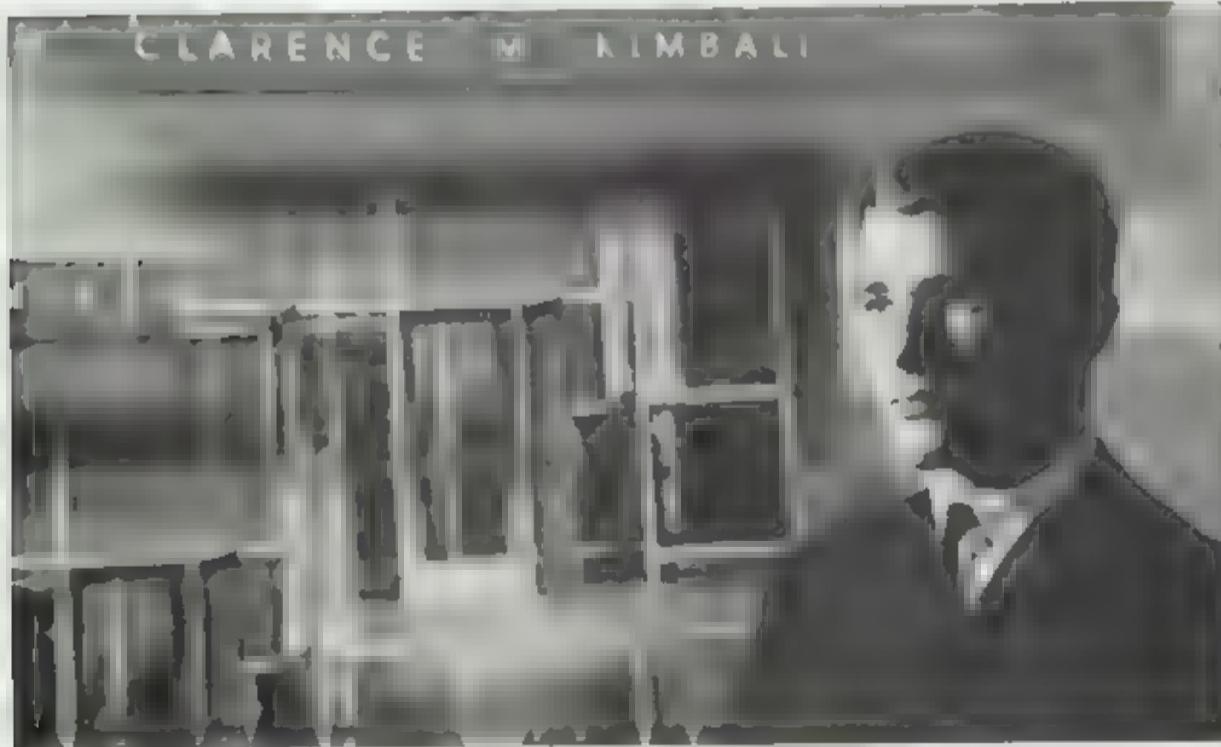


Bill Matthews

Knotable Knights



Cindy Friesen and Kathie Kent



Bob Reagan

Kathie Kent, this year's Lancer editor, proved her talents in the field of journalism. During the summer of 1967, she attended the summer workshop at the University of Michigan. There Kathie learned to use her talents to produce the best Lancer yet.

Cindy Friesen displayed her journalistic talents in the issues of The Herald. As editor, her staff responded well to her new and creative ideas such as producing a paper more often. During the school year, the staff produced sixteen papers—on the average of one every two weeks.

For two consecutive years, Bob Reagan has held the title of captain of the varsity wrestling team. An active member for four years, grueling practices and stiff regulations helped to keep Bob in great shape.

Knotable Knights



Left to Right Top to Bottom: Thomas Lenaway Charles Lew Susan Lew—NHS
Susan Lee Barry Liddes Janice Little Little K Stephen Littleton—K James
Lynton May Lyngstad Gregory Love Robert Lumaster Robert Lundahl Sean
Luoma Gregory MacDonald Nancy MacDonald Katherine MacGregor Denise Mac
Man—NHS Alice Marie Ingrid Mawad Gary Mak K Thang Matis Maureen
Mandy Constance Mannren Kenneth Marks K Larry Marks—K Richard Marsh—K





Left to Right Top to Bottom Dead Marshal Jeanette Moran Va Vaear Martin Robert Moran Linda Maser Richard Maser K. N. S. Wayne Maser William Matthews K. Garry Mattix K. Saly Mayer Brennan Maria Tavares Maynard Charlotte McCarron Mark McCormick & McNaughton Marcos McCarron NHS Thomas McKellar James McLoughlin David McManus John McNamara Carolann McNaughton Dennis McWilliams Maureen McWilliams Dennis McNamee Rose Melo Saly Mammer Jeanette Meyer NHS





Left to Right Top: Entom R. M. Mayer, William M. Mc K. NHS, Glenn
M. and Fran M. - Mrs. Cheryl M. NHS, Tim E. Mrs. David Matt Lynn
March, Kathryn Marie Linda E. Myers, Linda K. Mrs. NHS Pamela Nan
Cecilia NHS, Roger Nance, K. Chen, Merrin Linda Brown, Beverly Nunn, Alan
Nease, Thomas Newbold, Thomas Nunn, Linda Knutson, Patricia Odett, Carole
Okles, Sally O'neill, Shirley Ortman, NHS, Janice Optiske, John O'R. Stephen
Otto



Left to Right Top to Bottom: Sally Overstake, Linda Palmeras, Susan Parent—NHS
 Gene Parker, Barbara Farkas, Deborah Parikh, Gregory Patterson, Samira Patel,
 Coleen Patrick, Mearie Patterson, JoAnn Pease—NHS, Lynne Pease—NHS, James
 Peter, Gregory Pentak, K. Rodney Peters, Diana Peters, Grant Ferguson, Martha
 Peters, NHS, Robert Peyok, Deborah Phillips, Gerald Pickle, Cynthia Pugh, Phys.
 Parker, Mark Pomroy, Frederick Popp, Susan Press, Diana Press—K.





M. never seen Abram so quiet
say Grandma Kathy MacGinnis.



Carol Pfeifer was a "Dreaded" 1
she is a senior in M. em class.



Linda Weid and Eric Sander have an
instant photo session for *Vogue*.

Seniors donned unique outfits on Costume Day

If a costume is an expression of character traits and expressed desires then this year's seniors had a wide range of unique personalities.

On Tuesday October 31 the twelfth graders donned their most imaginative and ingenious outfits for the annual Senior Costume Day, which is not to be confused with either Senior Scoo or Senior Dress-up Day.

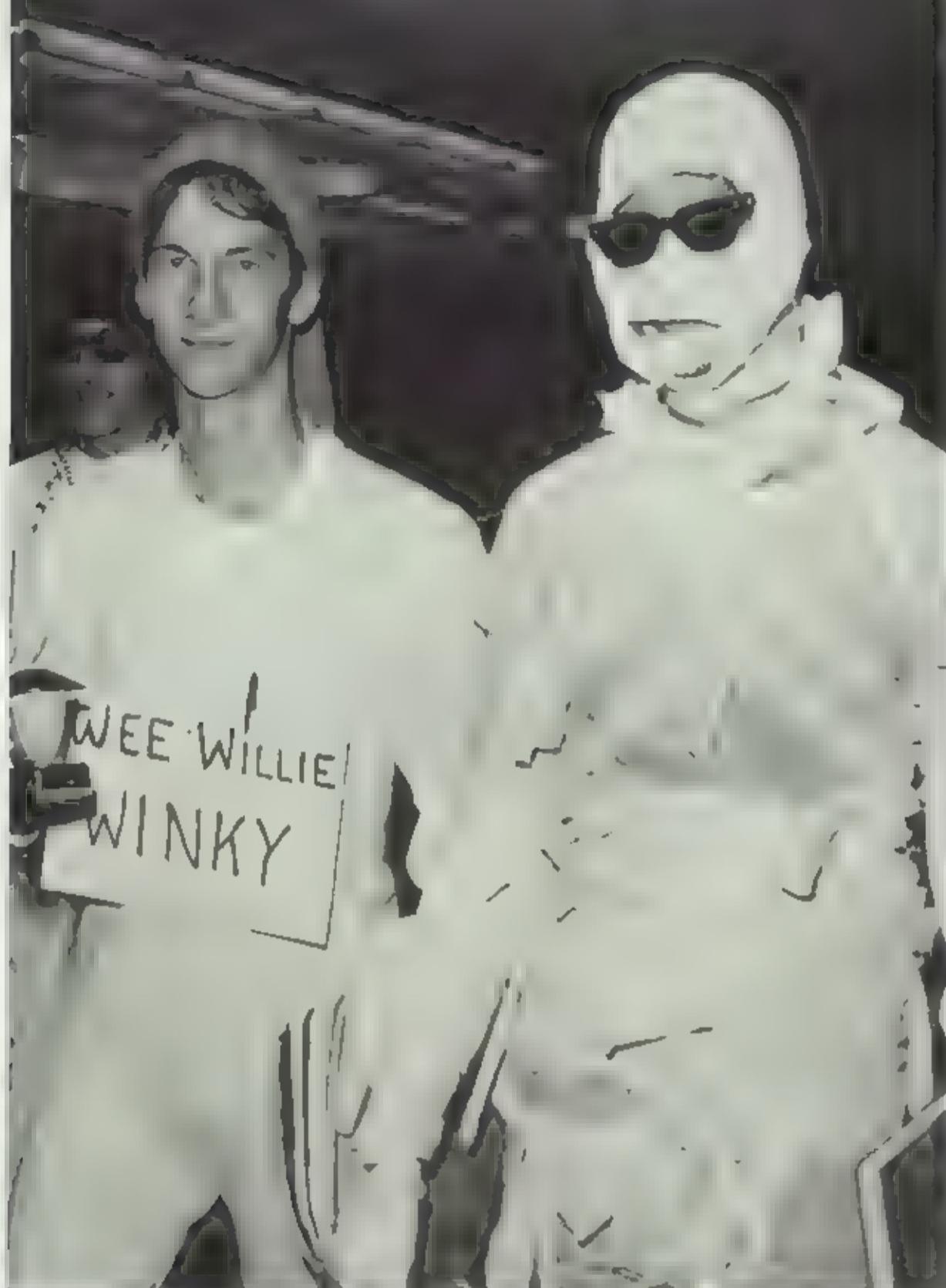
Varying from the traditional pumpkins, blackcats and witches were groups of hippies, tribes of Arabs, a Campbell's Soup can, a wall socket, a Winston cigarette and a Hawaiian hula dancer. Satisfying no particular costume criteria several seniors looked as though they had bathed in mud.

Included in the day's incidents were a love-in staged by the nuptials, the freeing of Aunt Jemima by President Lincoln, and terrorizing by two mummies (or seriously injured hospital patients).

Halloween day ended with the seniors making wild plans for costumes the following year.



Not all students had time to go to the costume store. From left to right: even her cat has a costume, a hula dancer, a wall socket, a Winston cigarette, a Campbell's soup can, a hawaiian dancer, a stack of books, a halloween ghost, and a halloween ghost.



Looking record... is not the only one as Tim Newbold shows off his new 'tots' while Gary Marcus pretends to be a dog mom at Red Rock's Wee Willie costume party.



Except for the laugh, Marcia Sorenson could be the twin of Phy D or



Not even an English test can smother the matronly aspect of Candy Price



Having a little trouble with the A in 'C', matte decide to just do



New York may be a city, but it's also a stop for many tourists.

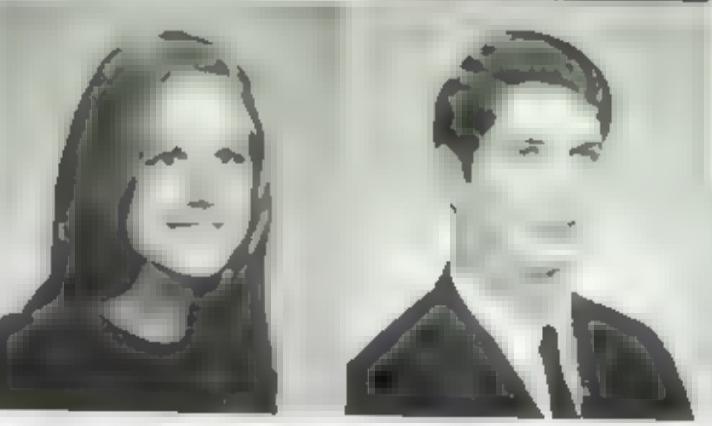


Bob Gruen took this shot of the world around him in the Bowery.



Left - Right Top Row: Carolyn Fink, Kenneth P. Johnson, K. William Quigley
Bottom Row: Roger Ranga, NHS, John Ram, John Donald Ray, Ed. K. Kimberly
Rosen, Richard Ross, Robert Ross, S. Lee Ross, Dorothy R. = Frank Rice, K.
Patricia Richard, NHS, Thomas Roads, Raymond R. Ford, Nancy Richard,
C. P. Sharpen, Peter Leon Roberts, James Peterman, Parsons, Robert R. Brady,
Bertha Post, Deborah Rees, William Rogers, C. E. R. Edie, Dorothy Rohr
Bottom Row: Roger RHS





Left: R. H. T. D. K. P. + T. V. + G. Right: K. K. S. P. + G.
Jerry Rue, William Rewan, Kenneth R., Fergie R., Pamela Puop, Dennis Rue
Stecher, Ryan, K. L. + S. J. S. = Dora, Sara, n. D. C., C. W.
am Sam, n. Kell, con. n. m. c. R. Bert, Sam, m. = Sanger, Linda, S. J. n. C. D.
Cardano, Robe, Sardina, n. am. S. J. n. D. = S. J. n. S. J. + S. J.
Grazia Schmid, K. arr., Schmid, n. Marilyn Schmid



Left to Right Top + Bottom — m Schucker Beth Schumacher Elaine Schwandt
Donald Scott—K Karen Scott—NHS Oreda Scott Tim Sculley—K Christine
Seeger Marie Seeger—NHS Christine Seegers Jack Shadler—K NHS, Laureen
Sharpe Bradford Sharpe Ronald Shepard Michael Sherman—K Richard Shiner
Nancy Shockman Lynette Shoven Margaret Sides Morene Siefert Josephine Seler
Sharon Sloan Stanley Smart Craig Smith Greg Smith Linda Smith, Robert Smith





Lett to Right Top to Bottom R to L Michael Spain John Sparham Karen Spitzer Karyn Spitzer
 NHS Michael Spain John Sparham Karen Spitzer Janele Solzer Kathryn Spitzer
 Bruce Spitz Eugene Spitzer Karen Spitzer Victoria Stern Paul Sternin
 Dennis Stearns Steven Gene Stearns Dennis Stearns Mark Stearns Linda
 Steverson James Stearns Stephen Stern K Frederick Stearns Howard Stearns
 Karen Stearns Laura Stearns Ogo Stykla Kathleen Stearns





Whatever it may be, Cherie and Greg forgo the normal fun and Prudishness of most students, and instead go for a more Crazed.



For most people, it's a rare moment when they come up with something funny to say or do. But for Mary Livingston and Len Schmidt, Class Clowns, it's a rare moment when they can't.



Billy Most Friendly comes naturally for Kathy Swickle and Bill Roper. Their good old-fashioned ways are just two of many assets that help to qualify them.

Mock elections show special senior talents

Of all the Senior activities, the Mock Elections always seemed to be a favorite one. It was at this special time that members of the Senior Class received recognition for efforts that might otherwise go unnoticed.

Some of the categories were purely for fun, such as Best Prankster, which was a new addition to the ballots. Others, though, served to honor actual achievements, as in Most Athletic or Most Likely to Succeed.

Many were given over to personality traits noticed by the class. Most Conservative, Most Wanted, and Most School Spirit were examples of this, while the post of Best Dancer served to distinguish a skill.

Each year, a theme was chosen as a background for the election results. The idea of "Wheels" was used for the 1968 winners, with each grouping photographed on a bike, wagon, or cycle. The different types of wheels helped represent the post to which they had been elected, but it was the kids who really brought the elections to life.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.



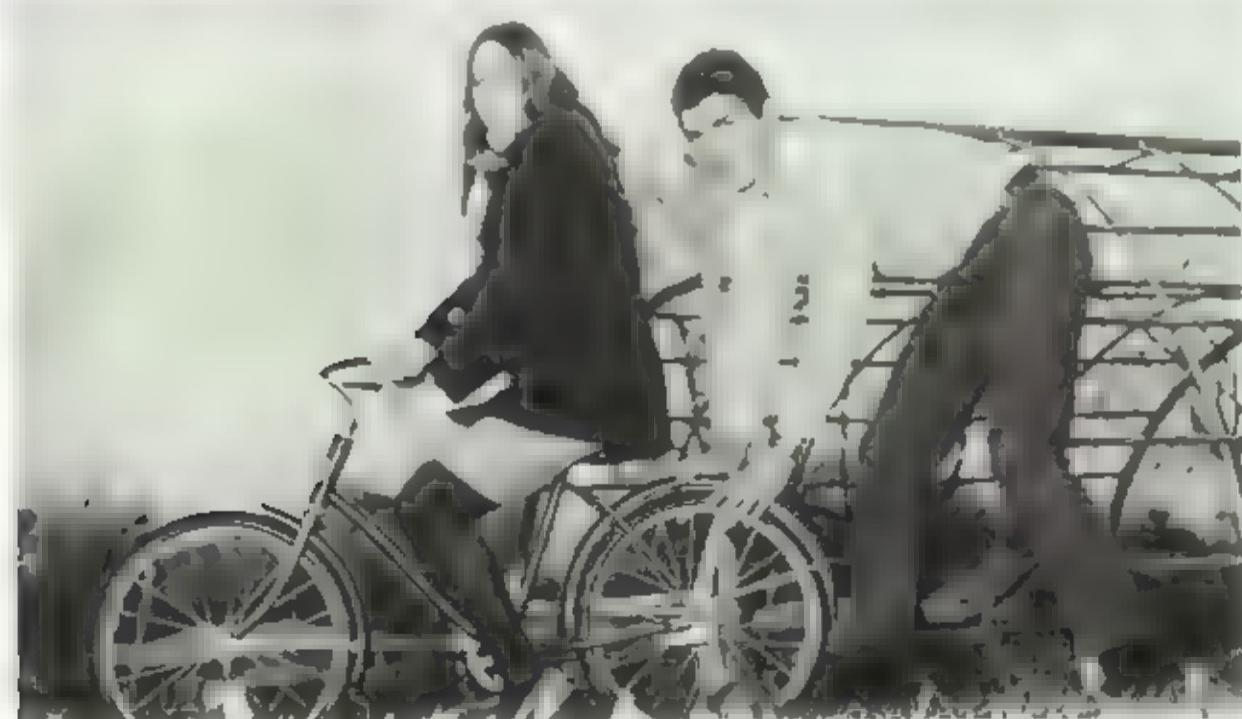
The assets that qualify as cash and cash equivalents can clearly seen. Setting aside cash by the company is a very



The pair cut in the path to encourage the deer to leave. McMatthews' car away from Matthews was a perfect match for their efforts.



Kathy Hush seems to be questioning whether that is a friend or foe or if Bill McMatthews was using the air of respect to make the Most Wanted picture truly realistic.



Card well aren't they? As needed by Dennis MacMahon and John Werry after an botterquet and demerit as a way to make them the poster kids for the Conservative



Did you ever stop to wonder just where it was that TP drove to that night just before I died? A finger print - Carly Fleischman - Grand Bear tracks 768



203

Mature, + successful, + determined, + in the process of members, + senior class. Tom May, Andrew - and - 26 80' x 16' truly good + east берега and Tim Bea



Left to Right: Brian, Mark Smitkowki, Cheryl Stueb, Rudolph Stiglitz,
Suzanne Chastain, Barry Sorenson, Sue van Es, Sue Abbott, Tim
Jacobsen, Karen Swanson, NHS Karen, Sue, Ross, Terry, Patricia
Terry, Linda, Kristen, Tawna, Randi, Mary, Terry, Diana, Thelma,
Dorothy, Linda, Sue, Tricia, Sue, Terry, Alexander, Linda, NHS Linda,
Troy, NHS Linda, Terry, Tracy, David, Trahan, Robert, Trotter, Linda, Troy



Left to Right Top to Bottom: Anna Teiweswater, Anna Ten, Sarah T and Sarah
 Tracy, Anna Tuckett, Kaitlyn Tay, Mandy, Elizabeth Rees, Anna
 Lee, K. C. Corry, Valerie, Anna Marigold, Anna, Anna, Anna, Anna, Anna, Anna,
 Michael, Anna,
 Elizabeth, Mark, Anna, Dennis, Anna, K. Rick, Anna, Anna, Anna, Anna,
 Anna, Anna, Anna, Anna, Anna, Anna, Anna, Anna, Anna, Anna, Anna, Anna.





Left to Right Top to Bottom Mead Werner Ayleet Wease Linda Weatherstone
Thomas Webb Linda Weed Richard Webby Fen Wentworth Barbara Werner
Donald Weston Juan White—NHS Katy White Mark White Stephen Whiting,
Margaret Werner William White K Sandra White Ross Williams Roger Williams
Suzan Williams John Wilson Mary Wing Kathy Winterhalter Deborah Woodworth
Lynn Wright Cathleen Yankee Christina Yankee Steven Yost





Left to Right
Steven, Dave, Wayne, Z
be, and Zeb
K - Letterwriter
NHS, NMS, HHS
or, or

Career Day

James Benton
Richard Banchette
Ben Brandl
Edward Brown
Suzanne Butterfield
Gail Carter
Glen Connor
Cerro Gordo NHS
Cerro Gordo HS
Leda Etting

Norma Erickson
Tom Frank
Robert Gravelle
Linda Hayes
Bruce Johnson
Barbara Jones
Wendy Kraske
Chery Krueger
Naevia Latta
Barry Lindsey

Jean M. Manus
Larry Masterson
Mark Miller
Christopher Morris
Amy Palmer
Janet Pease
Geri Pease
Doris Frank
Elsie Johnson
Howard Petersen

James Berkstrand
Robert Rindes
Peter Rindes
Gary Rogers
Patricia Ream
Keith Schaefer
Janet Shaw
Jade Sherman
John Seifer
Stephen Snail

Philip Spencer
Gary Stepien
Thomas Storm
David Swenson
Barbara Truvelly
Bryan Wagner
Richard Walsh
Jan Webber
John Williams
Theodore Zubeck





A portrait of the author's father, Paizé C., as he appeared in 1968. He is many years older than the boy in the photo at the top of the page, and these photographs are from the same time.



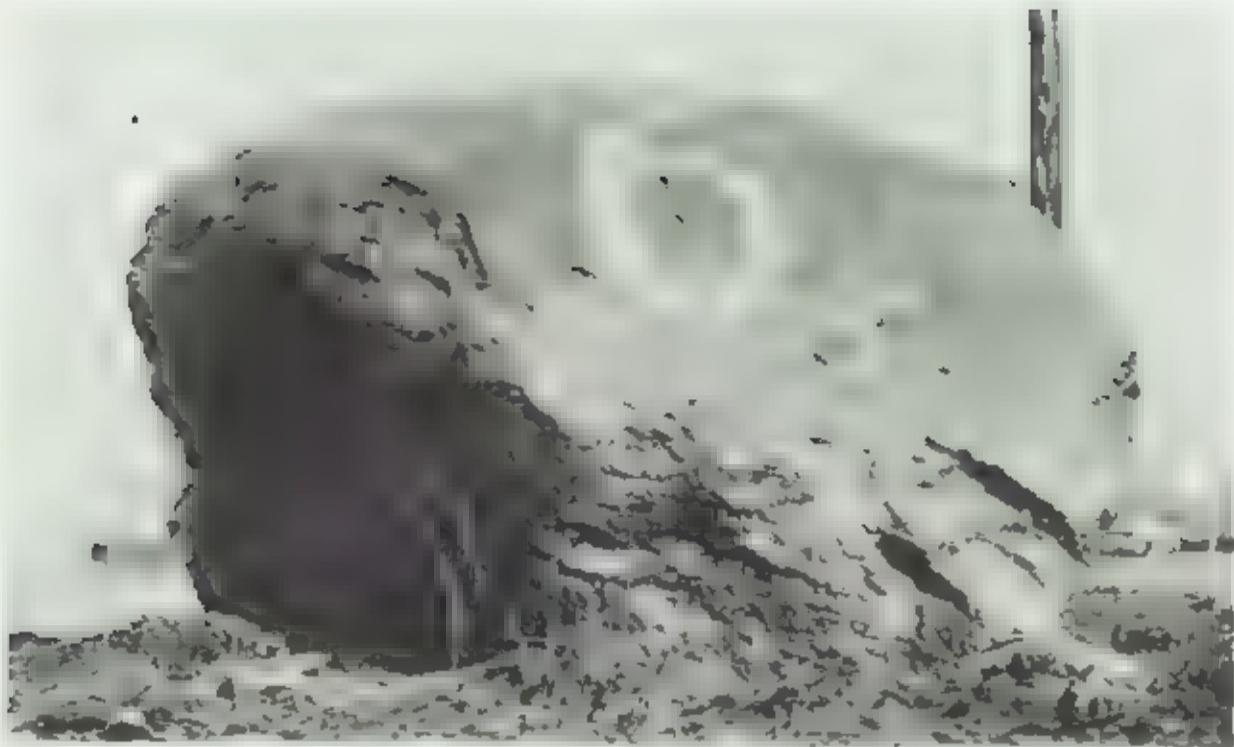
Cao Cao, the author's son, in 1968. Four years earlier he was a college student.



Dai Ngu Hiep, a Vietnamese woman, in 1968. She was a college student at the time.



To the east of Hanoi, in 1968. Tim [Ed.]



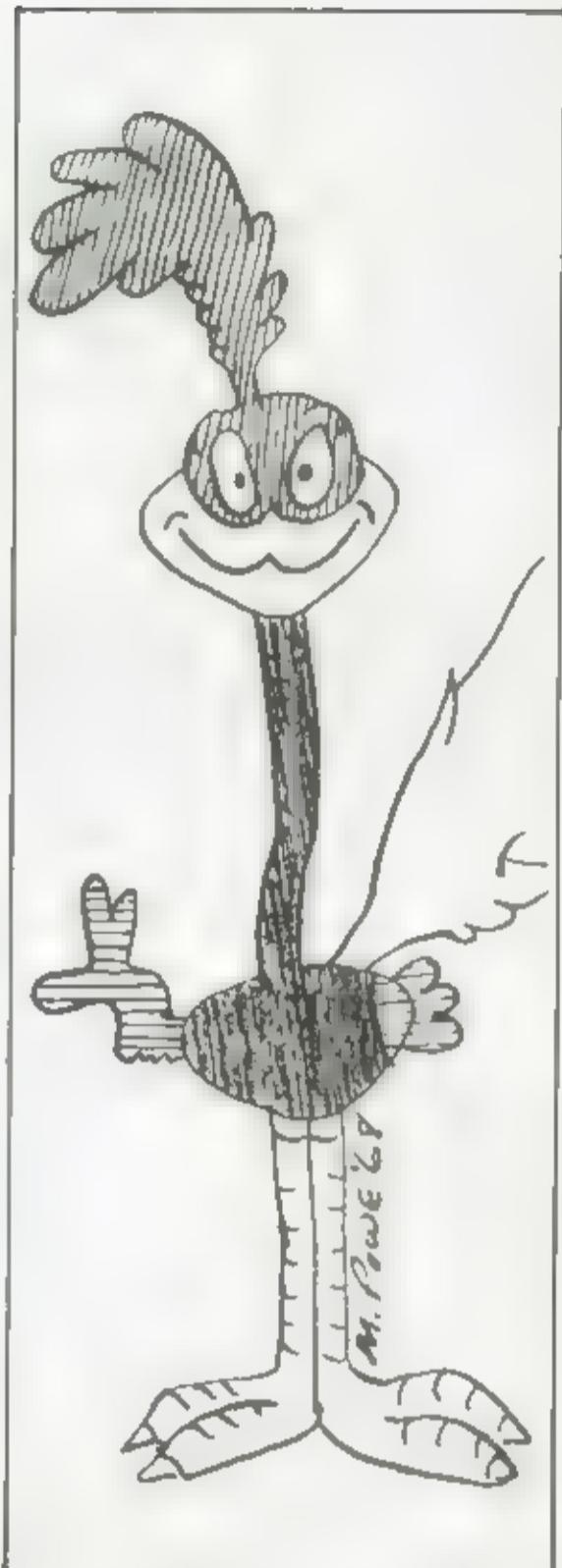
"Today the ROK, tomorrow the world!" This phrase served as a basis for unity and spirit among the seniors. The rock itself was an object of affection for the whole student body.



Setting a good example as a leader was Mr. Raymond Hawawy, senior advisor.



Voted in as class flower and colors are the daffodil and purple and gold.



The class of '68 selected the speedy road runner for their class animal



Leaving the station to go to the office. I am now
on the man, who is a Serviceman. They are both
from the same town.



Sister from the Dales. I am
thinking about getting married.



A black and white photograph of a group of people in a backstage area. A ruler is placed across the bottom of the photo for scale.



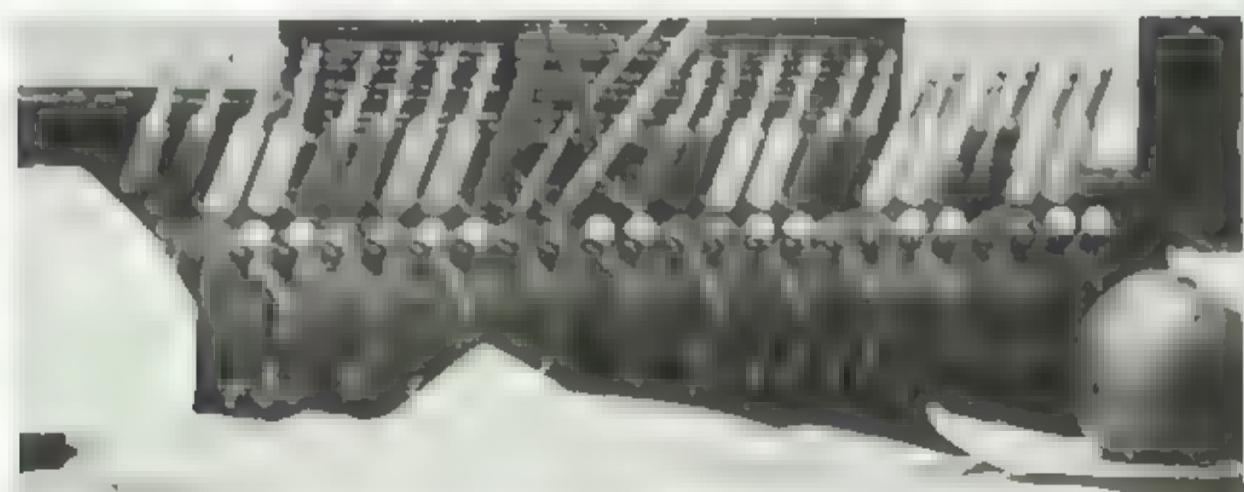
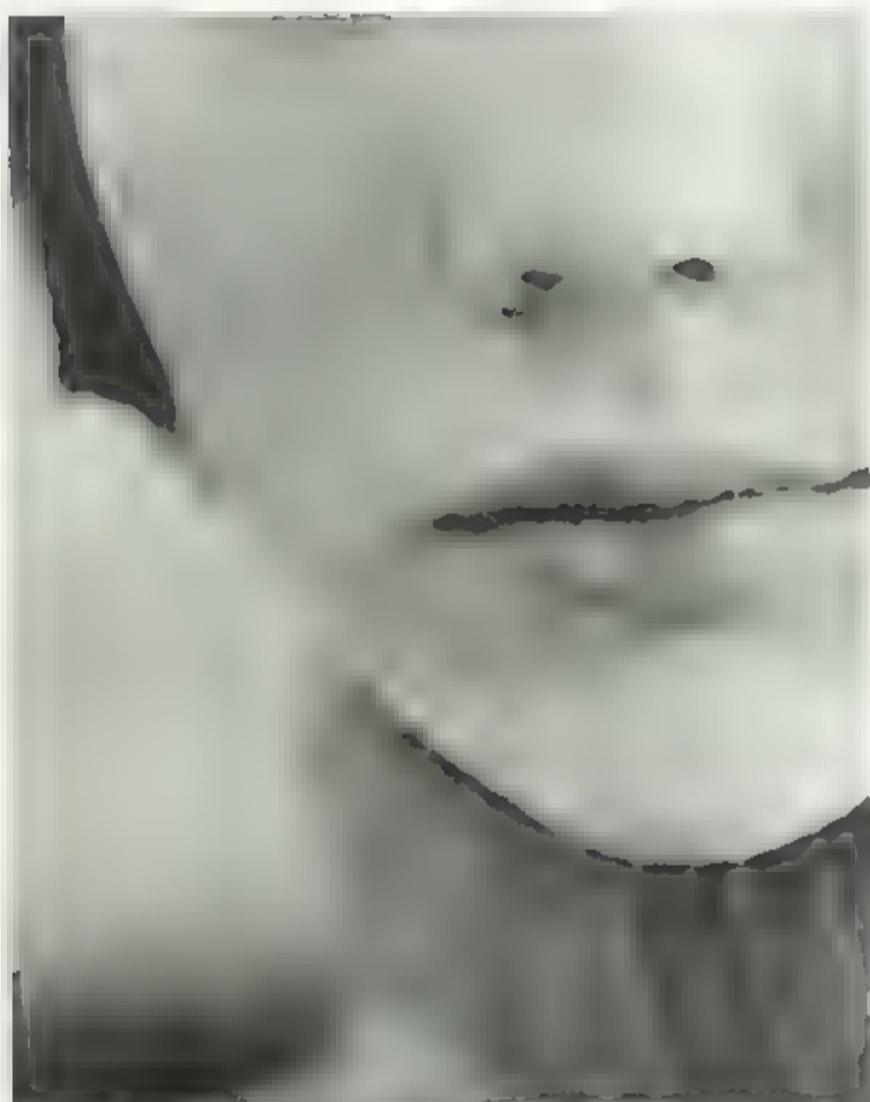
Two old boys had been at our school in the stereo record to South American and
a day's tour - Mackay - has demonstrated the War in DC we were accepted

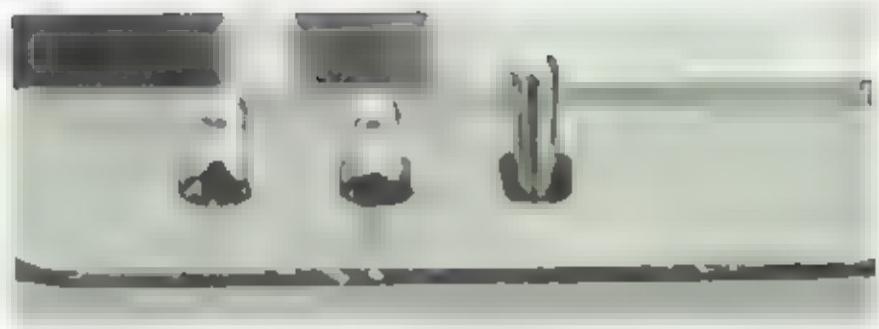


The new members of Kappa Kappa Gamma - So C. B. - agents of war, from the days before
the outbreak of the First World War - from Kappa Kappa Gamma - the day after



Conrad - the future the first of members of Kappa Kappa Gamma - and
Sergeant Major - leaving - at the end of the year - the record due to the fact of some





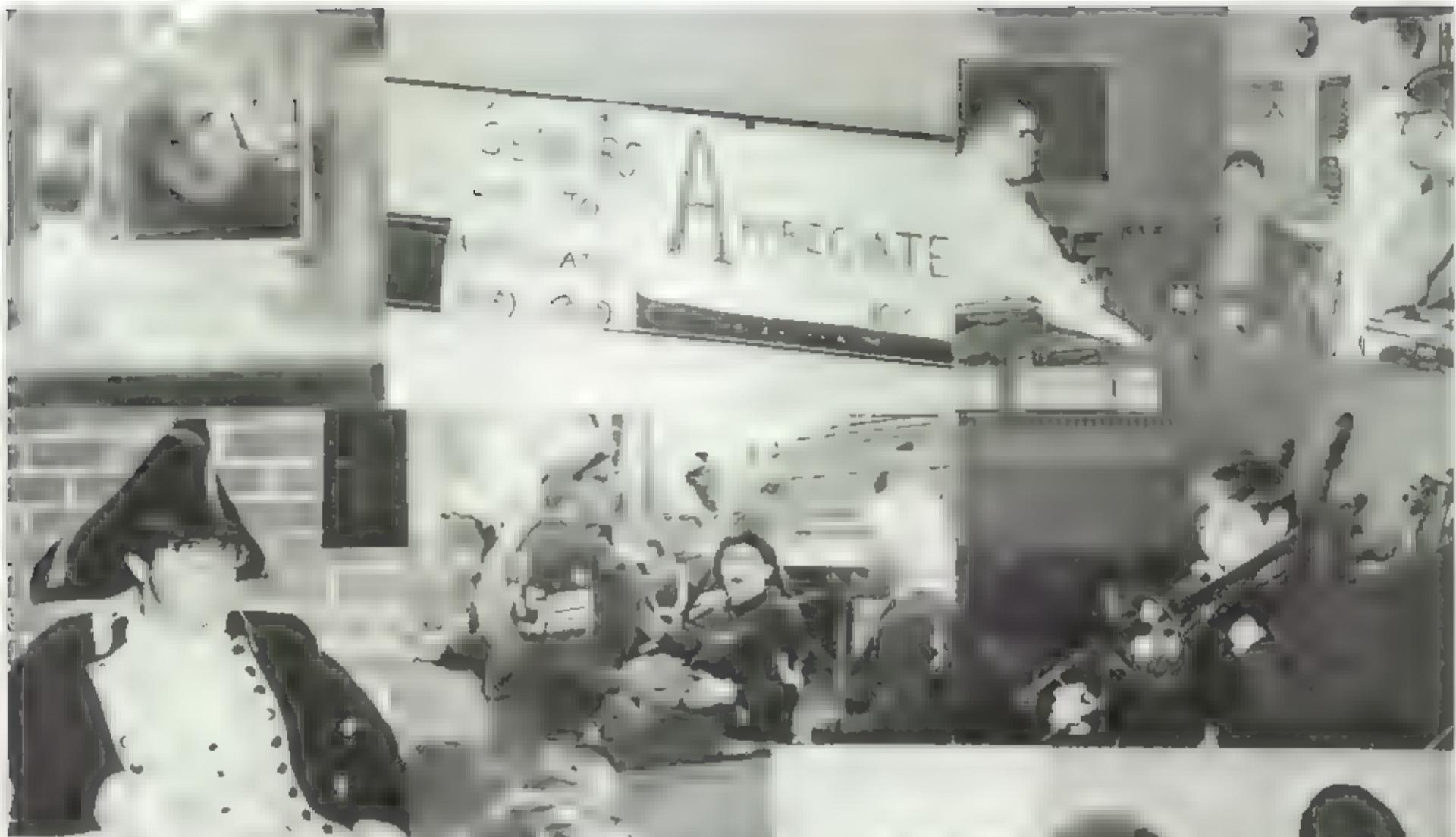
Pictorial preparation
presents part pages



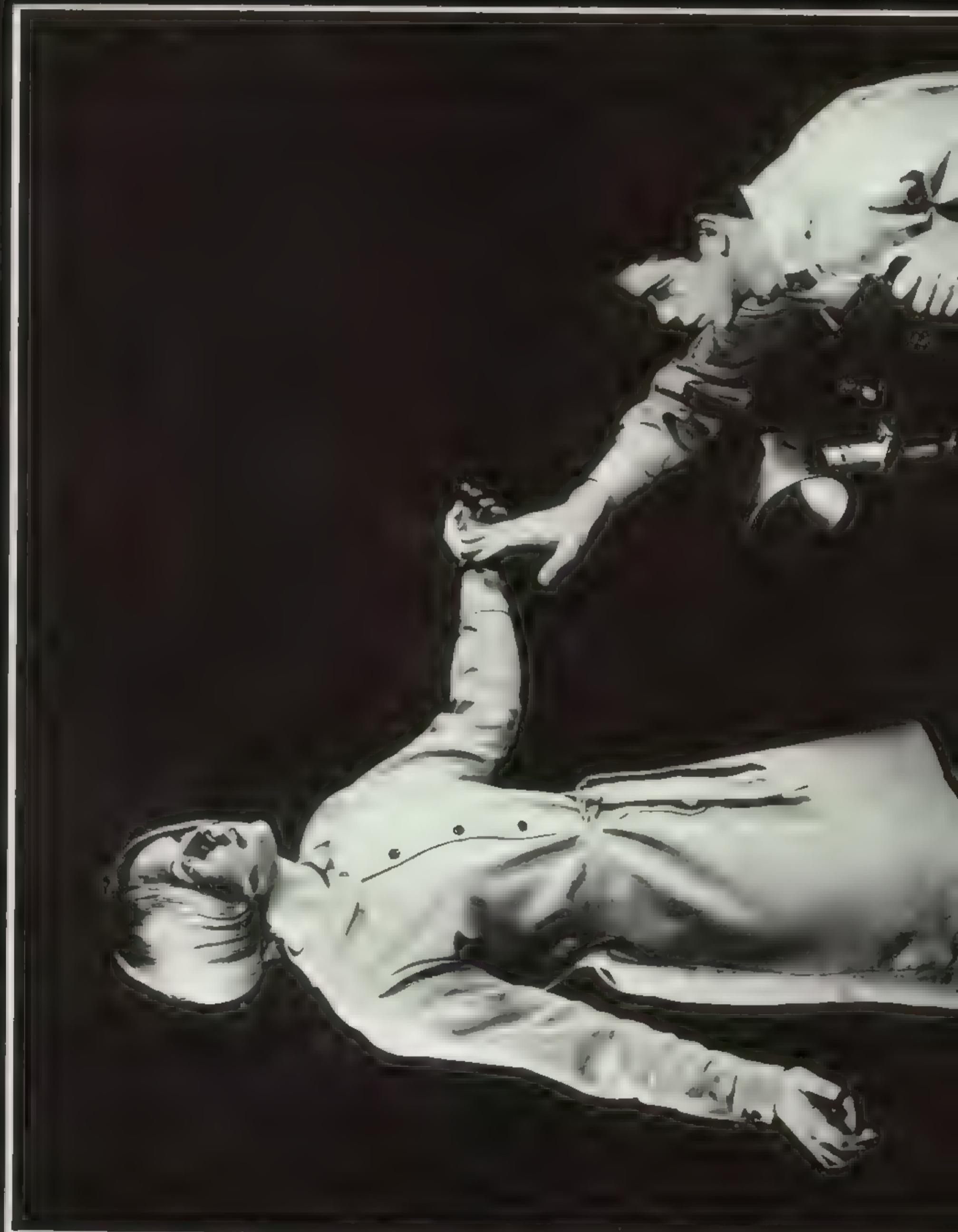
And on your left, you
can see the famous . . .

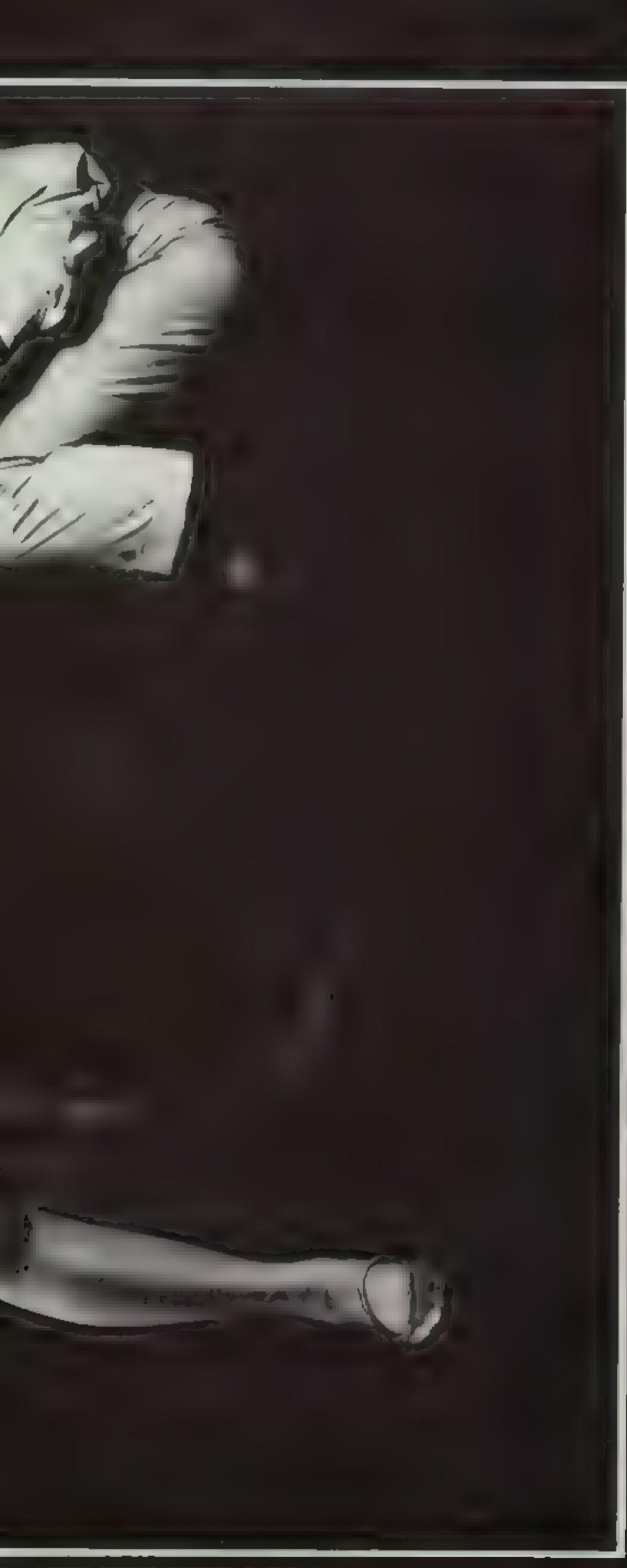






Ads and Index





Millions of glowing neon lights in a world of bright electric dreams; cameras flashing pictures of the extraordinary, and posters informing us of promising products all manage to hypnotise the public eye. This is the physical arrangement of advertising. Within this structure is concealed the constant planning and work.

Businessmen have acknowledged that high school students are an important economic factor of the buying public. So, in order for any individual company to benefit, they must notify us of the quality of their product or service through publicity. To meet this end many merchants in the Royal Oak area decided that they would advertise in our yearbook.

Advertising is a very important aspect of producing a yearbook, since it plays a major part in financing it. Now you can let your fingers do the walking through the "ad pages."

Congratulations class
of '68 from Roundtable



S. D. A.
A. J.

D. T.
President

K. W.
Vice President



M. M.
Editor

S. H.
Editor

C. S.
Editor

K. F.
Editor

A. H.
Editor

F. S.
Editor



Seniors

J. K.
K. K.
M. M.
T. T.
W. W.

Juniors

M. M.
C. C.
H. H.
L. L.



Sophomores

R. C.
A. C.
M. C.
E. E.
M. M.

Freshmen

G. G.
B. B.
D. D.
F. F.
R. R.



Congratulations Class of '68'
From
OROS AND ANDERSON

"If you can fill the unforgiving minute
With sixty seconds worth of distance run
If yours is the Earth and everything that's in it
And what is more you'll be a man my son."

1816 N. Main St.

Royal Oak

- Everything in Sporting Goods
- Lowest Prices, Best Selection

WILSON—SPALDING—RAWLINGS—CCM
McGREGOR—NORTHLAND—BRUNSWICK—AMF

Men's and Ladies' Speedo Tanksuits
Complete Ski Shop

ACME SPORT SHOP

OPEN EVENINGS TILL 9 P.M., SUNDAY TILL 5 P.M.

2924 N. Woodward Ave.

LI 9-5353 Between 12 and 13 Mile Roads



221

HUTCHINSON

LINCOLN—MERCURY—COUGAR
MONTEGO—ENGLISH FORD

LI 7-5700

221 N. Main St.
Royal Oak



Compliments of
OAKVIEW CEMETERY ASSOC.

Office Phones: LI 1-0139
JO 4-6310

1032 N. Main St.
Royal Oak, Michigan

CRIGER REAL ESTATE
4268 N. Woodward
Royal Oak

MARILYN SHOPPE

Outfitters to Ladies of
Traditional Taste

Ann Arbor Birmingham Grosse Pointe Farms



BLOOMFIELD FASHION SHOP
Birmingham, Michigan

KENT JEWELERS

308 W. Fourth

1968 Seniors:

Have You Picked Up Your
Free Gift?



21
Gary Mat
THE BARN
685 South Adams
Birmingham, Michigan

Compliments of

THE BOOK FAIR

411 Washington
Royal Oak, Michigan

**Congratulations
From
ROYAL OAK
ASSOCIATION OF
INSURANCE AGENTS**

AGNEW INSURANCE

BAKER AGENCY

BARTZ, EDWARD C.

BRICKER, INC.

CHAMBERLAIN, SHARPE & BARGER AGENCY, INC.

CLAXTON, E. J.

DONALD SIMPSON, INSURANCE AGENCY

GROW-HODGES AGENCY

LA FRANCE, BRUCE M.

LILE-NEUMANN AGENCY

POORMAN, JERRY

R. O. UNDERWRITERS

WOLCOTT, DON E.

VON EBERSTEIN, INSURANCE AGENCY

Congratulations Class of "68"
MARY JANE FLOWER SHOP

Flowers for all Occasions
621 W. 11 Mile Royal Oak, Mich.
Corner of Pleasant
LI 8-3737



Steve Still Janice Crowe

DOBIE JEWELERS

502 S. Washington Royal Oak, Michigan
Lincoln 5-8400

**SPILLER-SPITLER
FUNERAL HOME**

Lincoln 1-4800
836 N. Main Street
Royal Oak, Michigan



Glenn Corey Jane Gebhart

MASKILL HARDWARE

619 S. Adams Birmingham, Mich.

**BILLINGS FEED
AND
PET SHOP**

715 S. Main Street
Royal Oak, Michigan
LI 1-0138 LI 1-4812

Compliments of
BRENT FURNITURE
Royal Oak, Mich.

Artist and Drafting Supplies

Royal Oak, Mich.

**WALKER CRAWFORD
PAINT COMPANY**

712-714 S. Washington Ave.

Phone: 544-2700

LA VERNE DANCE STUDIO

Learn with LaVerne

TAP
TOE
BALLET
BALLROOM
BATON

449 W. 14 Mile Road
Near Clawson Shopping Center
Phone: 588-6020, TR 9-0222



Tom Cooper, Anne Gara, Dee Peters, Mary Luttrell

Specializing in Native Cantonese Dishes—Chinese and American Cuisine

Corrie Lee's

856 N. Woodward Ave. North End at Oak
Birmingham, Michigan

For Reservations or Carry-Out Service Call
Midwest 4-7576

NELLIE DAVIS

Prescriptions

Professional Pharmacists Since 1925

424 E. 4th Street, Royal Oak—LI 7-1244
1227 S. Washington, Royal Oak—LI 8-6117
3117 W. 12-Mile Road, Berkley—LI 3-9610
1729 Crooks Road, Royal Oak—LI 1-5116

HENRY A. SCHWAGER, JR.

**LAWN EQUIPMENT
CORPORATION**

520 W. Eleven Mile Road
Royal Oak, Michigan
398-3636

ROYAL OAK TRAVEL SERVI



Nancy Shookman Ken Marks

ROYAL OAK TRAVEL SERVICE

916 S. Washington

LI 3-2300

Congratulations
Class of "68"

SANFORD DRUG CO.

Clawson
Shopping
Center

Save
at
Sanford

14 Mile at Crooks Road 588-5555

SYLVIA A. ARTINIAN



Royalty Cleaners

4314 Rochester Road
588-7080

2400 W. Fourteen Mile
549-7080

Congratulations

Graduation Class of "68"

THE WAYNE OAKLAND BANK

Royal Oak—Highland Park—Berkley—Clawson—Troy

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

Congratulations
Class of "68"
From
McLEAN-LeBEAU
TAILORS
Lincoln 3-2889
722 West 11 Mile Rd.
Royal Oak, Michigan

"We Take Pride in Your Appearance"

TOWN VALET
CLEANERS
INC.

585-1133
647-1919
1825 North Main St.
Royal Oak, Michigan



Dom Lemma, Nancy MacDona d

TRAVEL-RAMA

204 W. 4th—Bet. Main and Washington
Royal Oak, Michigan

"Loans and Merchandise Financing"

MONY LOAN CO.

Lincoln 7-0100

"Credit for Living"

Mgr.
R. E. MODLINSKI
108 Fourth St.
Royal Oak, Michigan

CLAR-MAR PHARMACY

1325 E. Eleven Mile Road
Royal Oak
LI 7-8440

29028 Campbell Road
Madison Heights
LI 6-6602

GERALD AND CLARENCE HOERAUF

Ralph Conselyea Realtor



Ralph Conselyea



Mr. VeCore, Maureen McWilliams, Barb Denham

VeCORE'S MUSIC STUDIO

organ—accordion—guitar—instruction

3321 Hilton Rd. Ferndale

544-3253 588-2873



TUXEDO RENTAL Bob Capagna ONE-DAY SERVICE

GORDON'S

Men's Fine Clothing and Furnishings

115 S. Main Royal Oak

JOE GORDON 541-6006 541-0385

"If It's Hardware, We Have It"

FRENTZ & SONS HARDWARE CO.

1010-1012 N. Main Street
at Catalpa

LI 2-5670 LI 4-8111
Royal Oak, Michigan

DAVID PRESSLEY SALON

Hairstyling

MR. McCORMICK, Prop.

4712 N. Woodward
Near 14 Mile Road
Royal Oak, Mich.
LI 9-3120

MYER'S JEWELRY SHOP

415 S. Washington
DOWNTOWN ROYAL OAK
and
NORTHWOOD CENTER
13 Mile at Woodward

Wholesale and Retail
Molds and Cakes for All Occasions

RAY'S ICE CREAM

LI 9-5256 Royal Oak
4233 Coolidge Hwy.



229

Reading from top to bottom Left: First Row: Mary Jo MacLean, Carol Lane, Pat Andrus. Centers: Jane Bauman, Pat Foster, Kathy DuPraw, Kathy Swick. Back Row: Linda Right: Barb, Marlene, Terry Webster, Carla Alan, Cheryl Moran.

Congratulations 1967-68 Freshman, J.V. and Varsity Teams From

YOUR CHEERLEADERS



Congratulations to the Graduating
Class of 1968
From

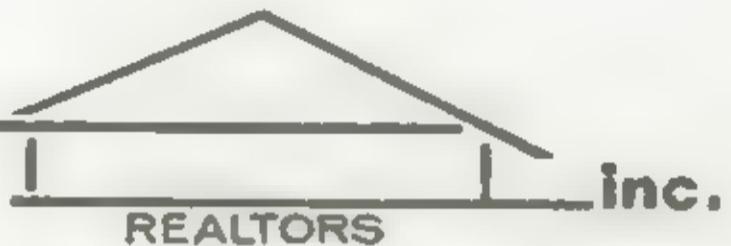
THE FRENCH CLUB



French Club Officers from left to right. Darlene Hane (Soc. Sci.), Peggy Petrie (Biology), Debbie Kuehne (P.E.), Dianne German (Treas.), Mary Phillips (Hist.)

Congratulations to the
Class of "68"
From

Demute & Grant



1514 EAST ELEVEN MILE ROAD, ROYAL OAK, MICHIGAN 48067
LI 8-3900

**PASQUALE'S
RESTAURANT & PIZZERIA**

3808 N. Woodward
Royal Oak, Michigan
LI 9-4002
Delivery Service

Hi Kids!
Don't go to sleep in school—
have Mother or Dad get
you one of our mattresses!

MODERN SLEEP & FURNITURE SHOP

329 W. 14 Mile
Clawson, Michigan
588-6616



Bob Brusca
PUBLIX MEN'S STORE
306 W. 4th Street



Congratulations on Your Promotion.

Modeled by Greg Schneidt and Les Little

Adams at Auburn Rd.
Auburn Hts., Mich.
852-2220

"We Want to Be Your Cleaners'
M. G. M. CLEANERS, INC.
We Operate Our Own Plants

2927 N. Woodward
Royal Oak, Mich.
549-0970

1407 E. 11 Mile Rd.
Royal Oak, Mich.
541-1503

HAZEL'S BEAUTY SALON

4243 Coolidge Highway

- Hair Styling
- Tinting
- Permanents

LI 9-4273



The Prep Shop

Sartorial Refinements
for Young Men

237 Pierce Birmingham MI 6-6166

CAMPBELL GARDENIA TEXACO SERVICE

- Brake Service Specialists
- Major and Minor Repairs
- Starter—Generator—Carburetor
- Expert TV—Dumont Tune-Ups

LI 8-5110 LI 1-9116

1/2 Mile N. of 11 Mile Rd.

919 Campbell Rd.

BILL FLOYD Royal Oak ED KOLOKOSKI



BERRIDGE & MORRISON

"Realtors Since 1918"

LI 5-1200

WELCOME ABOARD!
From
**KENT BROTHERS
METAL MASTERS**

4909 Delemere

Royal Oak, Michigan



COMMENCEMENT

Graduation... this special, looked-forward-to-day, marks the end of an era for you. Yet, it's also the commencement of new, often unknown horizons. For some, it means going on to higher educational levels, for others, the time to seek employment. As one of the largest electric and gas utilities in the United States, Consumers Power Company offers a wide variety of job opportunities. We are always looking for qualified personnel...the well-known "voice with a smile" to give our customers help and information—bright, outgoing, responsible persons to explain our many services—clerks and typists—outdoor jobs, planning and installing gas and electric service, reading meters, driving trucks—etc.

Care to join us? If you do, please get in touch with our Division office in your city.



CONSUMERS
Power
Company

AN EQUAL OPPORTUNITY EMPLOYER

Compliments of
**FRANK INGRAM
REAL ESTATE CO.**
4122 N. Woodward
Royal Oak, Michigan

OAKLAND
OFFICE EQUIPMENT CO.
Typewriters

725 South Washington Avenue
Royal Oak, Michigan
LI 6-5000 LI 6-5001



**C. F. SCHNAIDT
FUNERAL HOME**

Est. 1925



Tim Kemb - 7 - W. Fourth St. - Royal Oak, Mich.

Elias Brothers

HOME OF THE BIG BOY



Modeled by Anna Fraser

ELITE CLEANERS

1024 Woodward



Modeled by Candy Cur

FISHER'S SHOES

517 S. Washington

Royal Oak, Michigan

Lincoln 1-1433



Congratulations
Class of "68"

**TINY TIM'S FAMILY
CENTER**

4400 Woodward

POSTER PALACE

all the psychedelic posters—from the
west coast to the east coast

OPEN EVENINGS
ALL DAY SATURDAY AND SUNDAY
4126 N. Woodward
Royal Oak

Compliments of
**MICHIGAN LIFE
INSURANCE CO.**

3101 N. Woodward
Royal Oak, Michigan



VASU-LYNCH

4375 N. Woodward
Royal Oak, Michigan

EASTIN'S

Complete Office Interiors

220 S. Main St.
Royal Oak, Michigan

547-6111



NATIONAL BANK OF ROYAL OAK
215 S. Center

KINSEY-GARRET
FUNERAL HOME
420 S. Lafayette
Royal Oak, Michigan

Sat. and Sun.
MATINEE
1 to 3:30

REGULAR SCHEDULE
EVENING SKATING

Fri., Sat., Sun.
8 to 11 P.M.

AMBASSADOR
ROLLER RINK

JU 84499

96 W. 14 Mile, Clawson



Lessons for
Children
and Teens

W. Akehurst

FLORIST

313 South Washington

Phone LI 1-1640

Royal Oak, Mich. 48067

237

Congratulations
From
THE CLASS OF
1969



Compliments of
JOE BRYANT
REAL ESTATE
1311 N. Main St.
3 Blocks South of 15 Mi.
Clawson, Mich.

kay baum

166 WEST MAPLE, BIRMINGHAM, MICHIGAN 48011

M1 4-0311



MONTAGE STUDIO INC.



SHERMAN DRUGS

Rochester at 13 Mile
588-1400

Congratulations to the
Class of "68"

CHUCK BEAM
TOWN AND COUNTRY HEATING

30207 John R.
Madison Heights

Compliments of
**WALKER WIRE AND STEEL
COMPANY**
660 E. Ten Mile Rd.
Ferndale, Michigan

WILLIAM SULLIVAN AND SON FUNERAL HOME

705 W. 11 Mile
4 Blocks East of Woodward
LI 1-7000 Royal Oak, Michigan



Jayne Abt, Rich Bierr

REDFORD LUMBER CO.
803 South Main

Agent of Allied Van Lines
Local and Long Distance Moving
**POTTER
MOVING & STORAGE CO.**

1300 N. Campbell Road
Royal Oak, Michigan

Index

A

- Abbott Diane 47, 93
 Abdurahad Charles 30, 41, 147
 162, 166, 17
 Abi-Jaoude 116, 117 166, 238
 Adams Diana 166
 Adams, Gregory 114
 Adams, Karen 114
 Adams Mary 51 116, 117 166
 176
 Adams, Susan 14
 Adams, Vicki 93
 Adams, William 50, 114
 Addison, Kathy 14
 Aguilar, John 93
 Akhurst Cindy 141
 Aden, Robert 66, 114
 Alex Frederick 44, 93
 Alex Paula 36, 46, 166
 Alex Ted 44, 93
 Alerio Carla 42-48 229
 Alerio Linda 4, 4
 Allen, Mark 93
 Allen, Paul 93
 Alley Linda 123, 14
 Alley Nina 93
 Amber, Inc 114
 Amell Tom 14
 Amos, Linda 166
 Amsden, Ted 97, 166
 Anades, Chris 113
 Anderson, Alice 92, 93, 97, 14
 Anderson Carter 4
 Anderson Diane 141
 Anderson, Dianthe 166
 Anderson Juan 126, 14
 Anderson Richard 93
 Anderson Robert 44, 93, 114
 Anderson Robert 66
 Anderson William 129, 14
 Andrik, Patricia 58, 59, 229
 Angeles, Susan 45
 Angulo, Lawrence 114
 Angus Gary 166
 Ape Rosa-Lie 93
 Armour, Robert 114
 Arndt Mr James 44, 153
 Arnold Mrs. Agnes 153
 Ashbaugh Deborah 93
 Ashley Mr Douglas 153
 Atkinson, Cheryl 114
 Auer Michael 65, 14
 Au Man Yee 97
 Austin Alan 29, 39, 93
 Austin Eugene 166
 Austin, Neil 82, 164, 66, 187
 Awday Rebecca 93
 Averis, Evans 44, 93

2

E. WILSON

- Burke, William 113
 Burkett, Kristin 93
 Butliger Carol 42, 13
 Burns, Bill 3
 Burns, Diane 93
 Burns, Mrs Irene 157
 Burns Paul 44
 Burroughs, Mr. Thomas 154
 Burroughs, James 127
 Bush, Con 93
 Bush, Donald 138
 Bush Mr. Donald 154
 Buswell Timothy 36, 165, 168
 Bustell William 44
 Butera Kathy 51, 110
 Butcher John 41, 93
 Butcher Mary 168
 Butcher, Thomas 213
 Butterfield, Sandra 110
 Byers Barbara 93
 Byers, Richard 27

C

Cain, Susan 27
 Caldwell, Diane 93
 Caldwell, Edna 127
 Calhoun, Jan 93
 Calhoun, Jim 143, 148
 Call, Don 113
 Calloway, Cheri 127
 Calloway, Dennis 93
 Cameron, Dwight 93
 Cameron, Mr. James 153
 Campbell, Mr. Edward 153
 Campbell Linda 34, 27
 Campbell Mary 93
 Campbell, Paul 93
 Campbell, Richard 66, 67, 220
 Campbell, William 127
 Canary, Richard 110
 Canfield, Neil 93
 Cannon, Susan 10
 Capogna, Henry 46, 64, 145, 168, 228
 Caputinski, David 44
 Cardillo, Duncan 110
 Carton, Mark 113
 Carisse, Deborah 168
 Carson, Debra 113
 Carlson, Douglas 113
 Carlson, Lynn 127
 Carns, Laura 93
 Cane, C. O. 93
 Carpenter, Cole 4, 69
 Carpenter, Kenneth 93
 Carr, Kristie 27
 Carruth, Gary 68
 Carroll, Kathleen 93
 Carson, Tammy 9
 Carter, Pam 45
 Carter, Shadon 58
 Carter, Thomas 127
 Case, Gilbert 168
 Case, Lynn 93
 Casebeer, Ann 110
 Casew, Tom 113
 Casey, Constance 41, 29, 137
 Casey, James 44
 Casto, Ralph 44, 93
 Caylor, Carl 13
 Cecchetti, Carl 27
 Ceely, Philip 80, 93
 Clegg, Gary 113
 Clemont, Carolyn 127
 Centers, Susan 127
 Chen, Scott 13
 Chen, Pei-Pei 44
 Chambler, Carl 47, 93
 Chamberlain, Paul 46
 Chamberlain, Bruce 168
 Chamberlain, Harold 168
 Chambers, Jim 66, 104, 113, 168
 Chambers, Sharon 93
 Champion, William 93
 Chandler, Wayne 113
 Chapman, Marvann 168
 Chapman, Miss Rose 154, 35
 Chapman, Kristin 27
 Chapman, David 54
 Chapman, Diane 93, 12
 Chavis, Linda 113
 Chesney, Robert 113
 Chester, Mark 44, 113
 Chevela, David 113
 Childs, Jerry 44, 113
 Childs, Curtis 3
 Chiriboga, Ruth 93
 Chivas, Michael 46, 68
 Christens, David 127
 Christians, Diana 93
 Christopherson, Joan 168
 Christopherson, Paul 168
 Chrzanowski, Gordon 168

Chunn Sam 13
Church, Robert 83 168
Chutorash Richard 91 93
Cialfone, Gary 144 163, 169
Cecod cias, Pasqual 64 52, 169
Cichon Gary 135
Cichowski Cheryl 113
Cinader Kathleen 113
Cipparone Anthony 169
Cipperoal, Madelyn 93
Cirigliano Michael 127
Cirillo, Alan 22
Cirillo, James 127
Ciancy Donna 113
Clark, Daniel 113 127
Clark Danny 113
Clark Mr David 154
Clark, Gary 169
Clark Gary 113
Clark Johnny 169
Clark, Robert 127
Clark Stewart 93
Clason Christopher 93
Cleve, Bonnie 46 127
Cleva, Edward 93
Clypool, Richard 127
Clayton, Beverly 169
Clayton Dan 94
Clegg Diane 127
Cleghorn Michael 169
Clemens, Mrs Kathy 154
Clement 2603 94
Clement, Pamela 113
Clement 2603 44 94
Cloudson, Deborah 113
Coe Gary 169
Corbath, Graham 113
Cole Douglas 74 127
Cone Gary 44
Cone James 66, 77 220
Cone Kathryn 26 169
Cone Lee 169
Cone Richard 127 137
Cone Victoria 41 101, 169, 177
Conklin Alan 64
Coleman Bonnie 46 113
Collick Douglas 83, 135 169
Collk, Kathy 127
Colvin Terry 169 176
Combs Claudia 42, 127
Condron, Sharon 127
Cone, Thomas 46, 46, 47, 169
Conklin, Timothy 127
Connally Mary 30, 31 41, 116, 117
Connor, Gordon 44 94
Connor Jan 126, 127
Connor Susan 137 169
Connors Ann 113
Conwell, Thomas 46, 127
Conwell, William 94
Cook Gary 127
Cooke Fred 127
Cooke William 94
Combs, Pamela 94 35
Cook Gary 27
Cook, John 27
Cook, Sharon 41 127 169
Cooper Randel 127
Cooper, Syvia 44 94
Cooper, Tom 45, 169 225
Copley David 46 89
Copley Judith 44, 46, 47, 113
Copley Patrick 413
Corem Samuel 64, 123, 169
Corey Glenn 82, 169, 202, 211, 224
Cortes, 1
Cortes, 2 94
Cortright Larry 113
Coss, Pamela 127
Coutas, Virginia 169
Counts, Christine 127
Counts, Connie 41
Counts Roni 1 38 169
Countsneau Mark 94
Covey Debbie 94
Cowling Deborah 169
Cowling Gregory 113
Cox George 113
Cox Lee 1
Cox, Mo 94
Cox, Suzanne 69
Cox, William 45 94
Cratch Richard 129
Craven Sally 111, 113
Crawford, Janice 169
Crawford, Linda 94
Crawford, Michael Ruth 157
Crew, Julie 45 27
Crew, Ramon 89 94
Crown, M. 94
Cross, Carol 25 52 62 63 64 65
Cross, Karen 69
Cross, Lee Payne 113
Cross, Linda 42 69
Crouch, Paul 13
Crouse, John 66, 113

D

Dall Janice 42 107
 Dall Susan 172
 Donaldson Donald 128
 Dondero Doug as 128
 Donan Rick 99
 Donnelley Ellen 107
 Donovan Deborah 44
 D...
 D...
 D...
 D...
 D...
Dougherty Constance 47
 Douglas, Judith 48 172
 D... T 99
 Dow Marlyn 07
 D... 44
 Downey 45 10
 D... 72
 D...
 D...
 D... P... 44 77 28
 D...
 D...
 D...
 D...
 D... M 29
 D... 50 6 28
 D... M Jean 154
 D...
 D...
 D...
 D...
 D... Sally 116 128
 Duncan, Craig 99, 109
 D... 72
 Dundas, Julie 99
 Dundas, Karen 128
 Dunke Christine 107
 Dunn Brian 99
 Dunn K... 29
 Dunn L... 64 65 6 17
 Dunn C... 72
 Dunn A 6
 Dunn K... 58 99 229
 Dunn C... 4 26
 Dunn 99
 Duquette, Kristine 108
 Durasize Tim 99
 Durham Katherine 128
 Durk N. Nancy 173
 Durocher Joyce 106
 Dutynski Margaret 42, 105
 Dutton Lynne 99
 Dutton Marc B
 Dutton Neil 20, 61, 81, 128
 Dutton Paul 128
 Dutton Yvonne 44
 Duvall, Denise 108
 Dyer Anne 41, 126, 128
 Dyer Barbara 128
 Dyer John 41 108

E

Eagle, Charles 128
 Eanes Debbie 128
 Eanes Lewis 128
 Eargle Jane 141, 173
 Eargle Leela 99
 Eaton Jill 173
 Eaton, John 44 108
 Ebel Mr Larry 154
 Edblom Deidre 108
 Edblom Rhonda 128
 Eden Janice 173
 Eden, John 99
 Edna Kathryn 108
 Egerton Yvonne 99
 Egletson, Steven 45, 46, 108 173
 Eichenberg, Craig 146, 173
 Eichenberg, Jack 99
 Eisenhart Cathryn 128
 Eisenhart Connie 187 173
 Elason Scott 108
 Elan Carol 128
 El... Name 74
 El... 44 93
 El... 99
 El...
 El... 76
 El... 98
 El... 69
 El... 12
 El...
 El... 44 77
 El... 44 47 99
 El... 5 9
 El... P 9
 El... 48
 El... A 3
 El... 49
 El... 3 2 28
 El... 44 77 99
 El... 49
 El... 44, 99
 El... M Marilyn 154
 Evans Richard 128, 135, 170

| | | | |
|------|------|---------|-----|
| E | Ess | Parents | 123 |
| E | an | Ski | 173 |
| E | ans | T | 99 |
| F | | ... | 99 |
| Ever | Dom | 23 | |
| C | Winn | 22 | |

F

| | | | |
|-----------|----------|---------|------------|
| Fab | en, | Alan | 173 |
| Fabrizio | Donna | 29 | |
| Fabrizio | Louis | 108 | |
| Facco | Bryan | 99 | |
| Facco | Wayne | 173 | |
| Feck | John | 44 | 108 |
| Fehner | Chris | 128 | |
| Fairchild | Virginia | 173 | |
| Falconer | Marine | 108 | |
| Falet | Raymond | 108 | |
| Fahey | J | Kirkten | 50, 23, 4, |

F

Fabian, Alan 173
Fabrizio, Donna 28
Fabrizio, Louis 108
Facco, Bryan 99
Facco, Wayne 173
Faek John 44 108
Fahnre Chris 128
Fairchild, Virginia 173
Falconer Maxine 108
Falete, Raymond 108
Familiari, Kristen 50, 23 4,
 2
Familiari, Irene 128
Faret, Dennis 128
Fargret, Kris 99
Farley, John 173
Farough, Edwin 99
Farrington, Bonnie 108
Faufty, Ronald 128
Favel, George 99
Fedo, Randy 128
Feld Kathryn 107
Feldman, Diana 73
Fennell, Denise 108
Fenner, Gail 44 107
Fenner, Judy 99
Ferguson, James 107
Ferguson, Nancy 173
Ferns, Bob 130
Ferris, Lynda 99
Field, Mr. Rich 74, 75
Filippis, Anthony 66, 107
Finch, P. 99
Finch, Dale 60 28
Finch, J. 9
Finch, S.
Firth, Loren 4, 78
Flechtig, Cathy 165 173, 20
Fleelwood, Jordan 173
Fleming, M. Sund 54
Fletcher, Gary 107 108
Fletcher, James 173
Flock, Russell 128
Flones, David 107
Flones, Paul 99
Flowers, Richard 173
Fogarty, James 17
Follett, Kathy 173
Forber, Dennis 173
Forbes, Scott 99
Fors, Rod 66, 107
Foxy, Elizabeth 99
Foxy, Tracey 28
Fonda, Bruce 123
Fong, Helen 44, 99
Foot, Carol 42
Forbes, David 99
Fonggrave, Lora 99
Forier, Beth 99
Forsythe, Susan 163, 173
Forthier, Diane 107
Forzley, Greg 44 120
Foster, Bonnie 44, 99
Foster, Gail 173
Foster, [redacted] 99
Foster, K. 74 28
Foster, R. 4
Foster, F. 28
Foster, Mr. Ronald 154
Foster, T. 99
Fournier, Michaela 99
Foye, Kathy 137, 174
Foye, Larry 99, 44
Frailey, Gwen 89, 99
Francis, Janet 107
Francuch, Paul 46, 135, 174
Frank, Gwendolyn 77
Frank, [redacted] 77
Frank, M. 3 re 54
Frank, T. 74
Frank, T. 107
Frank, Anna 7 14 23s
Frank, C. 99
Frank, F. 74
Frank, G. 106
Frank, P. 107
Frank, N. 44 99
Frank, T. 1 44 99
Frank, M. 44
Frank, M. 99
Frank, Anna 99
Frank, Michael 99
Frank, John 35 128 29
Frank, John 16 17 74
Frankel, John 174
Frank, Leonard 174

Fere Jay 99
 Ferrell, Jeff 174
 Ferrell Craig 99
 Ferrell Valerie 20
 Ferren Linda 16 17 174 189
 Ferren Marlene 99
 Ferris Bob 44 97
 Franks Laura 99
 Frome Barbara 174
 Frome David 107
 Fromson John 128
 Froze Barbara 174
 Fronsen John 128
 Fry Marloë 107
 Frye, James 174
 Frye, John 174
 Frye Martha 107
 Frye, Steve 99
 Fylle Claudio 128, 130

G

Gaber David 99
 Gabler, Kathy 29, 128
 Gaeth Gary 44, 47
 Galfke Barbara 128
 Garner Mary 107, 111
 Garber, Sam 107
 Garry, M. 38, 48, 64, 120
 Gause, Peggy 74
 Gardner William 74
 Gardner Scott 44, 107
 Gardner Kent 45
 Garfat Terry 174
 Garlinghouse, Dave 99
 Garlinghouse, Debra 99
 Garlinghouse, Laura 42, 174
 Garlinghouse, Sharon 107
 Garman, Diana 35, 144, 174, 231
 Garner, Maureen 107
 Garnsey Cheryl 174
 Garrish, Dale 74
 Garry Cameron 128
 Garry Deborah 107
 Gart and Jeffrey 71, 128
 Gassett David 102
 Gast Joanne 99
 Gest, Nancy 45, 46, 47, 174, 183
 Gath, Gary 07
 Gaucette, Julie 107
 Gault Dorothy 128
 Gault, John 41, 128
 Gauronkies, Charles 72, 74, 128
 Gasiorkowski, Mr. Robert 154
 Gaza Jane 174, 225
 Gean Timothy 174
 Gebhart Jane 35, 174, 225
 Geek, Betty 174
 Geek Dorothy 46, 107
 Geer, Marcia 07
 Geier, Linda 107

上

Haber Michael 64, 102
Haglund Julie 94
Haglund Robert 127
Hahn, Barb 128
Hahn, George 29, 4, 27
Hahn, Linda 116, 127
Hahn, Patricia 178
Hahn, Richard 178
Hamer, Lorraine 102
Hammer, F. [redacted] 77, 41, 79
Hammer, G. [redacted] 93
Hammer, H. [redacted] 79
Hammer, M. [redacted] 37, 64
Hammer, P. [redacted] 29
Hammer, S. [redacted]
Hammer, W. [redacted] 27
Hammer, T. [redacted] 43, 45, 28
Hammer, V. [redacted] 44
Hammer, C. [redacted] 39, 78
Hammer, Doug [redacted] 64, 78, 184, 178
Hammer, Gary 62, 84, 78, 17
78, 184
Hamster Moty 128
Hamer James 178
Hammer, K. [redacted] 13
Hammer, R. [redacted] 78
Hammer, S. [redacted] 44
Hammer, T. [redacted] 94
Hammer, U. [redacted] 43, 178
Hammer, V. [redacted] 12
Hammer, W. [redacted] 94
Hammer, X. [redacted] 12
Hammer, Y. [redacted] 182
Hammer, Z. [redacted] 45, 79
Hammer, A. [redacted] 44, 94
Hammer, G. [redacted] 92
Hargreaves, Barrett 44, 94
Hargreaves, Mr. Louis 153

Hargreaves, Robert 94
 Harmon, Aileen 44
 Harper, Gregory 178
 Harrington, Jerry 102, 118
 Harris, Barbara 102
 Harris Bruce 94
 Harris, Darrin 94
 Harris, Joan 122
 Harris, Ronald 178
 Harris, Tom 42, 94
 Harris, Velene 102
 Harris, Wendell 44
 Harrison, Bill 102
 Hart Christopher 94, 95
 Hart, Paul 102
 Hartman, Andy 77, 94
 Hartman, Jane 128, 137
 Hartman, Barbara 32
 Hartman, Bruce 77, 25
 Hartman, Eddie 94
 Hartman, Robbie 45, 60, 67
 Hartung, Mike 92
 Hassell, Dana 94
 Hatch, Susan 94
 Haupt, Jane (Mrs.) 155
 Hauswirth, Alois 102
 Haverstock, Douglas 102
 Heavner, Mike 178
 Havis, Thomas 44
 Hawawy, Roy (Mr.) 155, 209
 Hawes, Colleen 30, 124, 220
 Hayes, Diane 78, 23
 Hayes, June 32
 Hayes, Linda 94
 Hayes, Roger 79
 Hayter, Karen 106, 114, 135
 Haynes, Nancy 178
 Heald, Ray (Mr.) 155
 Heaton, Fred 94
 Heater, Paul 44, 28
 Hebold, Stephen 67, 114
 Hecht, William 128
 Heiter, Brigit 114
 Hemingway, Shirley 44, 114
 Hempstead, Neil 94
 Hampton, Barb 128
 Hanegan, Alan 75, 28
 Hanen, Connie 5, 220
 Haney, Mary 14
 Haney, Paul 90, 94
 Hendrie, Emily 94
 Hengstebec, James 128
 Hengstebec, Lynn 94
 Heng, Pam 94
 Henley, Carolyn 114
 Henning, Sandy 91, 94
 Hofmann, Anni 20, 21, 710, 179
 220
 Hollington, Janet 133
 Holden, Richard 100
 Holdman, Joann 49, 148, 220
 Holdman, W. am 100
 Holland, Tamara 14
 Holliday, Elaine 46, 114
 Holloway, Rhonda 114
 Holly, Barbara 133
 Holtby, Alison 129, 133
 Holy Cross, Leslie 179
 Holm, George 64, 179
 Holte, Karen 45, 64, 133
 Holt, Daniel 33
 Horn, James 176, 179
 Horodnicki, Mariann 100
 Haughton, Cynthia 133
 House, Barbara 114
 House, Gloria 179
 House, William 133, 135
 Huett, Michael 46, 114
 Hudd and Audrey 33
 Huggins, Barbara 79
 Hume, John 79
 Hume, Karen 33
 Hyatt, Marjorie 35, 133
 Huang, Timothy 220
 Hubbard, Mark 44, 100
 Huber, John 60
 Huber, Scott 100
 Hubay, Karen 133
 Hucul, John 47
 Hucul, Mary 133
 Huff, Debra 114
 Huffman, Arthur 102
 Huffman, Mrs. Esther 157
 Hughes, Karen 133
 Hughes, Shirley 179
 Hunt, Barbara 102, 105
 Hunt, Ralph 133
 Humphreys, David 100
 Huntington, Burr 45, 46, 179, 183
 Hunyor, Michael 102, 111
 Hurkley, Miss Donna 155
 Marsh, Cathy 137, 179, 202
 Marsh, Randal 72, 74, 102
 Hurst, Jeffrey 41, 133
 Hurst, John 41, 179
 Hurst, Leonard 64, 133, 137
 Hurst, Paul 100
 Husk, Anne 102
 Husk, Gerald 179
 Huston, Sue 133
 Hutchins, Brian 71, 133
 Hutton, David 66, 77, 102
 Hyde, Kevin 179

1

| | | | | | | | |
|---------|---------|------|-----|-----|-----|-----|-----|
| ngram | W | 3m | 64 | 65 | 98 | 133 | |
| lesley | Pat | 60 | 23 | 4 | 58 | 133 | 229 |
| ney | Susan | | 35 | 79 | | | |
| ney | Freda | | 79 | | | | |
| rish | Vivian | D2 | | | | | |
| ryan | Jane | D | | | | | |
| ring | M | KM | 77 | D0 | | | |
| ring | R | Herd | 66 | 67 | 102 | | |
| rown | Suzanne | | 179 | 222 | | | |
| Iversen | Nora | | 44 | 46 | 102 | | |
| Iversen | Robert | | 133 | | | | |

1

| | | | |
|-----------|-------------|---------|-----|
| Jackson | Carol | 102 | |
| Jackson | David | 133 | |
| Jackson | Doug | 100 | |
| Jackson | Gerry | 100 | |
| Jackson | John | 133 | |
| Jacobs | Cathy | 66 | |
| Jacobson | Mr. Kenneth | 155 | |
| John | Lawrence | 118 | |
| Jones | M. | 177 42 | |
| Jones | N. | Karen | 31 |
| Jones | N. | Mary | 130 |
| Jones | David | 02 | |
| Jones | E. | 22 | |
| Jones | S. | 100 | |
| Jones | T. | 180 | |
| Jones | V. | 37 | |
| Jones | W. | 100 | |
| Jones | X. | 33 | |
| Jones | Y. | 93 | |
| Jones | Z. | 102 06 | |
| Jones | Zur | 44 | |
| Jones | Zur | 45 80 | |
| Jeffrey | David | 133 | |
| Jeffko | David | 4 7 | |
| Jefferson | Gay | 00 | |
| Jefferson | Keean | 42 | |
| Jefferson | Barbara | 102 | |
| Jenton | Darcene | 180 210 | |

Jensen, Sharon 102
Jernigan, Cynthia 100
Jerome, Brent 100
Jewett, Norman 100
Jewett, Ronald 133
Jacque, Donald 102
Johns, Athaea 46, 133
Johnson, Ann 102
Johnson, Bruce 101, 133, 148
Johnson, Bud 102
Johnson, Cynthia 21, 46, 180
Johnson, Deborah 137
Johnson, Donna 35, 102
Johnson, Douglas 180
Johnson, Janet 102
Johnson, John 100
Johnson, Joyce 133
Johnson, Karen 102
Johnson, Kim 100
Johnson, Linda 46, 102
Johnson, Mike 78, 133, 180
Johnston, Lynn 100
Joly, Keith 133
Jones, Andrea 46, 133
Jones, Chuck 71, 155
Jones, Cynthia 71, 100, 155
Jones, Kathleen 133
Jones, Kathleen 102
Jones, Linda 43, 133
Jones, Phillip 180
Jones, Richard 33, 107
Jones, Scott 41, 100
Jones, Wally 100, 147
Jones, Walter 41, 95, 100, 185
Jones, Wendy 100
Jones, Whitney 100, 220
Jones, Lori 33
Jones, Wade 97
Joseph, Christine 133
Joseph, Kenneth 107
Journeau, Gary 77, 180
Josse, Irmscher 44, 100
Judson, Carol 100
Juarez, Bahia 28, 80, 84
Juarez, Joseph 84, 133
Juarez, Mr. William 155

x

Kaeter Cynthia 133
Kadrovach Mark 100
Kapuscinski, David 100
Karakas, Helen 46
Karas, Bob 44 100
Kares William 107
Karezim, John 72, 74, 133
Karch Jean 47
Kareff, Jean 100
Karlos Pat 100
Kao Bruce 107
Keog Rhonda 100
Kelly Daniel 133
Kelly Dorothy 107 180
Kelly, James 107
Kelsey Miss Joanne 155
Komper John 171, 180
Kotulak Richard 180
Kenner Bruce 80
Kennedy Ann 107 111
Kennedy Lawrence 77, 100
Kenney, David 100
Kenny Gary 44 60, 61
Kenney Tom 127
Kent, Kathie 29, 136, 163, 180

L

M

MacDonald Nancy 165, 190 227
MacDonald Greg 190
MacDonald, James 108
MacDonald Jan 35, 58 229
MacDonald, Laurie 88
Mc [redacted] Mrs Mary 155
Mc [redacted] John 88
Mc [redacted] Kate 90 4
Mc [redacted] [redacted] 88
Mc [redacted] [redacted] 40
Mack, Gal 88
MacMillan Denise 26, 27, 20, 201
MacMillan Robert 60 220
Macomber Marian 116, 117 140
MacPhee, Mr William 153
MacPherson, Cathy 41, 58, 140
229
Madak Jim 140
Madday, Gail 47 88
Madden, Lynne 108
Maddox Keene 47 88, 108
Madechok Kathy 140
Madeira Janet 88
Madoff Charles 140
Mae [redacted] 88
Mae [redacted] 93
Mae [redacted] 40
Mae [redacted] 55
Mae [redacted] 88
Mae [redacted] 93
Mae [redacted] 90
Mae [redacted] 38
Maki, Gary 64, 176, 190, 222, 235
Makrilia Theos 162 190
Malan Brian 140
Mahoru, Elen 88
Malley Linda 140
Malley Maureen 190
Malmquist, Mary 48, 148
Mangascina, Mr Peter 155
Mann [redacted] 88
Mann [redacted] 44 08
Mann [redacted] 98
Mann [redacted] 88
Mann Paul 64 57
Mann [redacted] 0 90
Mann [redacted] 88
Mann [redacted] 88
Mann [redacted] 55
Manders [redacted] 108
Marek Paul 65
Marek Peter 44 68
Maranda, Mr Ralph 155
Marchand Genette 44 88
Marchak Edward 47 88
Marnell, Bob 44, 68
Markle Stephan 88
Marko, Elaine 88
Marie Anne 140
Marie Frank 46
Marieke 42 82 90 224
Marlowe 82 90
Marlowe [redacted] 93
Marlowe 42 88
Marlowe 93
Marlowe [redacted] 98
Marlowe [redacted] 64 87 77 90
Marlowe [redacted] 9
Marshall, Rita 108
Marlette Carol 140
Marlowe Robert 93
Marlowe [redacted] 71
Marlowe [redacted] 40
Martin, David 108
Martin, Katharine 176, 191
Martin Lynn 44 08
Martin Mavis 93
Martin Paul 40
Martin Paul 93
Martin [redacted] 93
Martin [redacted] 98 9
Martin Mark 01
Martin [redacted] 47 93
Martin [redacted] 40
Martin [redacted] 44 93
Martin [redacted] 93
Martin [redacted] 108
Martin [redacted] 140
Martin Paul 82 9 220
Martin [redacted] 40
Martin [redacted] 58 59 140
Martin [redacted] 93
Matthews, Wayne 191
Matthews, William 72, 73, 74,
100, 101 202

Matta Nancy 140
Mattox Garry 45 46 60 105 107
Mattson Charlee 147
Matten Pamela 46 140
Matten Deborah 41 111 108
Mazey Mrs. Hildred 155
Maye Eve 40
Mayne June 93
Mayer Patti 108
Mayer Sally 41 176 19
Mayka Brennan 41 60 191
Maynard Tanya 163 191
McAister Pamela 140
McCabe Marvina 93
McCabe Michael 108
McCabe Terry 47
McCalden Steven 140
McCartney Charlotte 191
McCallion Bryce 41 97 140
McCure Joan 93
McCary Mark 120
McConaughay Leslie 191
McCard Vicki 108
McCarter Deborah 108
McCoy Kathleen 108
McCullough Beth 108
McCullough Thomas 140
McDade Marie 93
McDermott Mrs. Ruth 155
McDonald Dave 140
McDonald Janet 220
McDonald Paul 64
McDonald Peggy 93
McElroy Ned 41 108
McElroy Philip 108
McFarl Thomas 77 120
McGarry Marcia 41 19
McGaughey Patrick 83
McGooley Ann 120
McGooley Ellen 140
McGowan Patrick 140
McGuckin Kevin 77 93
McIntyre Kathy 120
McKernan Thomas 191
McKeraghan Pamela 120
McLean Debra 93
McLaughlin Brian 129 140
McLaughlin Linda 120
McLaughlin Susan 140
McLott James 191
McLott Marie 110 120
McMahon Daniel 97 144 191
McMahon Janice 120
McMahon Steve 93
McManus Judy 93
McMahon William 120
McMillion Steve 120
McNamee 191
McNamee Judy 45
McNamee Peggy 46 120
McNaughton Karen 46 93
McNeil James 120
McNelis Diana 93
McNow Michael 140
McNiel Debra 140
McNiven Patrick 120
McNulty Dennis 191
McNulty Maureen 191 228
McDowell Beverly 93
McDrum Donna 191
McEa Peter 93
McEa Rose 191
McEafferty Lorrie 140
McEoch Barbara 120
McEoch Doug 93
Memmer Sally 191
Meraw Mr. Joseph 155
Merao Marilyn 44 120
Merryta, Cynthia 41
Merriman Hana 111 120
Merritt 41 40
Merritt 120
Merritt 41 9
Merritt 4 92
Merritt 5 30
Metakoo Anthony 180
Metzstat Suzanne 120
Metko Anthony 44
Metzger Robert 40
Metzger Karen 140
Metzger William 50 63 64 71 78 92 202
Methven Kenneth 140
Meyer Glenn 192
Meyer Joan 20
Meyer Judith 140
Miller Lynne 100
Miller 45 40
Miller 83 40
Miller M 40
Miller 21
Miller 40
Miller 45 100 140
Miller Roger 93
Miller Susan 90
Miller Lorin 66 67
Miller Scott 100
Miller Debra 120
Miller Ronald 42 80 81

M — o — 34
Mann Paro 34
M — B — 4
M — C — 20
M — A — 67
Mitchell Rebecca 35, 120
Mielke Frances 100
Moffett Joanne 46, 134
Mogk Susan 120
Mohr, Michael 134
M — C — 4
Monroe Mary 100
Monroe Nancy 120
Montgomery Ellen 29, 41, 49, 165
— 220
Montgomery Janice 100
Montgomery, Kathleen 42, 110,
120
Moore Christopher 74, 83, 120
Moore Diane 120
Moore James 44, 60
Moore John 41, 134
Moore Sandra 100
M — C — 4
Moran, Cheryl 59, 192, 229, 235
Moreom John 100
Morrel Mrs Leone 157
Morms, Kathy 44, 100
M — C — 24
M — N — 55
M — S — 23, 74
M — — 2
M — — 0
M — A — 6
Mott Dave 118, 192
Motson Charlene 73
M — C — 35
M — M — 55
M — — 20
Munger Debra 131, 120
Mutawka Susan 100
Murley Gayl 100
Murley Richard 134
Murphy Jean 134
Murphy Lynn 51, 192
Murphy Meg 45, 46, 120
Murphy Tim 120, 121
Murray Patricia 100
Muschell Kathleen 162, 192
Muscott George 134
Myers Linda 192
Myers, Linda 192

N

Ne — Catherine 134, 136, 137
Nagy Deborah 100
Nagy Joseph 120
N — E — Elizabeth 43, 100
Nancarrow Pamela 187, 192
Nancarrow Teresa 47, 100
Nanney Roger 115, 145, 192
Natouts Dave 86
N — — —
N — D — 20
Ned W — am 100
Neff Kevin 100
Nel gh Miss Judith 155
Neiswender Miss Martha 153
Nelson Chera 200, 192
Nelson, Jon 44, 47
Nelson Linda 100, 192
Nelson Melody 120
Nelson, Nancy 44
N — — 34
N — — — 44, 13
N — — — 9
N — — — 7
N — — — 4
N — — — 30
Neutel, Allen 192
Newbold, Timothy 145, 146, 192,
195
N — — — 20
N — — — 27
Nichols Dennis 120, 134
Nichols, Jan 100
Nichols, Sally 120
N — — — 28
N — — — 5
N — — — L 173 34
N — — — R 00
N — — — 24
N — — — 42
N — — — 65 100
N — — — 24
N — — — 24
N — — — 55
N — — — 3
N — — — 34
N — — — 34
N — — — 34
Nath, Linda 20
Nausch Mary 100

O

O'Connor, Steven 44
 O'Connor, Valerie 34
 Odean, Pamela 10
 Odell, Paul 92
 Odell, Robert 21
 Oetjens, John 134
 Oetjens, Thomas 120
 O'Farrell, Judith 120
 O'Farrell, Steve 134
 O'Farrell, Nancy 120
 Olsen, Kathryn 134
 Olson, Gregory 120
 Olson, Sally 41, 192
 Olzewicz, Cynthia 120
 O'Neill, Terry 10
 Onstead, Jerry 134, 149, 192
 Ondyke, Jeanne 165, 192
 Ong, Paul 2
 Ong, Paul 74 20
 Ong, Paul 2
 Orchard, Judith 120
 Orlan, Jan 10
 O'Rourke, Kelley 120
 Orr, Elizabeth 120
 Orr, John 192
 Osgood, Douglas 101
 Osgood, Elizabeth 46, 120
 Osgood, Kathleen 46
 Ostek, Carol 47, 101
 Ostek, John 134
 Osterlinck, Karen 10
 Osua, Kathy 134
 Other, John 134
 Ottjepta, Michael 41
 Otto, Steve 192
 Overstake, David 101
 Overstake, Sally 41, 186, 193
 Owens, Mrs. Judy 155

P

Pacione, Robert 10
 Pack, Gary 101
 Painter, Glenn 108
 Page, Deborah 34 42 134
 Page, Lynn 120
 Paliga, William 134
 Palmer, Neal 10
 Pamerleau, Lauta 41, 171, 193
 Papadatos, Genn 44, 134
 Pardon, Steve 101
 Parent, Susan 193
 Parise, Joel 120
 Parsons, Stephen 101
 Parsons, D. 20
 Parsons, E. 91
 Parsons, M. 12 15 16
 Parsons, J. 6
 Parsons, M. 27
 Parsons, B. 22 23
 Parsons, C. 2
 Parsons, C. 24 4 193
 Parsons, S. 14
 Persons, Daniel 10
 Parsons, Party 120
 Partridge, Mrs. Margorie 156
 Partridge, Nancy 193
 Pasternak, Jo 101
 Pasuhn, Sam 193
 Pete, Michael 10
 Pete, Steve 134, 135
 Peterson, G. 10
 Peterson, M. 20
 Peacock, C. 10
 Peacock, Denise 101
 Patterson, Beverley 120
 Patterson, Bonita 101
 Patterson, Gary 34
 Patterson, Marlene 93
 Patterson, Roger 20
 Patterson, Peter 10
 Patterson, P. 9
 Patterson, R. 42 34
 Patterson, S. 91 23
 Patterson, T. 93
 Pennington, Maxine 156
 Pearson, Norm 101
 Peplow, Linda 102

8

O'Casey, Sam 44
O'Connor, John 34
Ode, Pamela 120
Ogden, Pamela 92
O'Gorman, Tom 21
Oetjen, John 134
Oetjen, Thomas 120
Og, Roger 44, 101
O'Keefe, Brian 134
O'Keiry, Peggy 101
Oklesas, Carole 41, 165, 176, 191
O'Leary, Mrs. Charleen 155
O'Leary, Judith 120
O'Lordy, Steve 134
Olmsted, Nancy 120
Olsen, Kathryn 134
Olson, Gregory 120
Olson, Sally 44, 192
Olzewnick, Cynthia 120
O'Neill, Terry 10
Onstead, Jerry 134, 149, 192
Oppdyke, Jeanne 165, 192
Orman, Paul 2
Orman, Paul 74, 20
Orman, Paul 2
Orchard, Judith 120
Orlan, Jan 10
O'Rourke, Kelley 120
Ort, Elizabeth 120
Orr, John 192
Osgood, Douglas 101
Osgood, Elizabeth 46, 120
Osgood, Kathleen 46
O'nski, Carol 47, 101
O'nski, John 134
Osterlinck, Karen 10
Osue, Kathy 134
Other, John 134
Otijepka, Michael 41
Otto, Steve 192
Overstake, David 101
Overstake, Sally 41, 186, 193
Owens, Mrs. Judy 155

N

| | | |
|---|------------------|-----------------------|
| N | Catherine | 134, 136, 137 |
| N | Eugene | 100 |
| N | Deborah | 100 |
| N | Joseph | 120 |
| N | Elizabith | 43 100 |
| N | Pamela | 187 192 |
| N | Teresa | 47, 100 |
| N | Roger | 115, 145 192 |
| N | Dave | 66 |
| N | W | 100 |
| N | Kevin | 100 |
| N | M | 155 |
| N | Judith | 155 |
| N | Neiswender | Miss Martha 153 |
| N | Nelson | Cheri 200 192 |
| N | son, Jon | 44, 47 |
| N | Nelson | Linda 100 192 |
| N | Nelson | Meody 120 |
| N | son, Nancy | 44 |
| N | son | 74 |
| N | son | 44 10 |
| N | son | 80 |
| N | son | 7 |
| N | son | 4 |
| N | son | 30 |
| N | Neutze, Allen | 192 |
| N | Newbold, Timothy | 145, 146, 192,
195 |
| N | Nichols | 200 |
| N | Nichols | 27 |
| N | Dennis | 120, 134 |
| N | nichols, Jan | 100 |
| N | nichols, Sally | 120 |
| N | son | 98 |
| N | son | 7 |
| N | son | 773 34 |
| N | son | 8 00 |
| N | son | 20 |
| N | son | 42 |
| N | son | 50 |
| N | son | 100 62 64 30 |
| N | son | 40 |
| N | son | 00 |
| N | son | 20 |
| N | son | Age 55 |
| N | son | 2 |
| N | wife | 34 |
| N | son | 4 34 |
| N | Math, Linda | 20 |
| N | Noush, Mary | 100 |

Pacioni Robert 10
Pack, Gary 101
Packer, Glenn 108
Pagan, Deborah 34 42 134
Pagan, Lynn 120
Paligo William 134
Palmer, Neal 10
Pamerleau, Laura 41, 171, 19
Papandrea Gian 44, 134
Pardon, Steve 10
Parent Susan 193
Parise, Joe 120
Parise, Stephen 101
Parra D. 20
Parrot E. 97
Parrot M. 12 15
Parrot S. 6
Parrot W. 27
Parrotz B. 22 23
Parrotz C. 2
Parrotz C. 24 4 [93]
Parrotz C. 24
Persons, Dennis 10
Parsons, Party 120
Partridge Mrs. Margorie 150
Partridge Nancy 193
Pasternak, Jo 10
Pasuhn, Sam 193
Pate, Michael 10
Patt Steve 134, 135
Patt Goy 0
Patt M. 28
Patrick C. 10
Patrick, Denise 101
Patterson Beverley 120
Patterson, Bonne 101
Patterson, Gary 24
Patterson, Maire 93
Patterson, O. 20
Patterson, Paul 0
Patterson, P. 9
Patterson, R. 42 34
Patterson, S. 91 23
Patterson, T. 93
Pearce, M. Lawenda 156
Pearom Norm 101
Peachy, John 101

P

Pellow Linda 101
Petz, Edwin 66, 71, 120
Pentick Greg 41, 82, 193
Perna, Catherine 133
Perner John 101
Perkins, Carol 45, 46, 120
Persons, Rodney 193
Persons, Steve 101, 131
Perry, Diane 120
Perry, Doug 134
Perry, Edward 10
Perry, Mr John 156
Peter Marie 23
Peter Nanci 20
Petero, David 4 93 225
Peter, Grand 08
Peter Pamela 42 133
Peterson Grant 193, 194
Peterson Deboreh 108
Peterson Gary 108
Peterson Robert 44, 101
Peterson, Victoria 99
Petri, Denise 108
Petrie, Marilyn 30, 31, 133
Petrie Maureen 93
Perry Irene 29
Perry Bob 43
Pfachler, Lynda 44, 101
Phillips April 101
Phillips, Christopher 41, 108
Phillips, Debra 193
Phillips, James 133
Phillips, Jeffery 97
Phillips, Julie 48, 133
Phillips, Mary 133, 23
Phillips, Michele 90
Phillips Scott 44, 60, 101
Pichalski Matthew 99
Picke, Gerald 193
Picke, Michael 10
Picke, Peter 9 05
Picke, Michael 47
Picton Johnnie 133
Pichalski, Cheryl 108
Piper, Janet 44, 108
Pietra, Mrs. Nancy 156
Pietryk Joseph 133, 156
Pilato, Denise 44, 99
Pilkington Cindy 99
Pineau Arthur 99
Piouch Cynthia 41, 193
Pirkola, David 44
Pieskota Elena 108
Poeistra, Mary 44 99
Poff Ed 99
Pogue Gordon 108
Pohner, Kathleen 133
Porier Phyllis 162 193
Pokorn Claude 133
Polatiss, Pat 134
Pollock, Mike 120
Pomroy Mark 193
Poosch Christen 99
Popp, Frederic 193
Popp, Suzanne 99
Porter, Carolina 133
Porter, Donald 77, 133
Potrykus, Verne 105
Potter Marlene 13 133
Potter Murray 43
Potter Paul 99
Potter, Steven 47
Potter Terriane 08
Power William 3
Power Dennis 99
Power Michael 117, 133
Powell Sheila 108
Power Lynn 99
Poznick Mr Lawrence 156
Pozzi Neil 108
Pratt Charles 99
Pratt Robert 108
Preha, Connie 133
Press David 108
Press, Susan 193
Preston Gary 44 108
Preston Ron 44 99
Preston Diane 28 193
Preston, O. 99
Preston, Diane 23
Preston, Diane 90 98
Preston, Christine 77 133
Preston, Karen 64 196
Preston, Lee 09
Preston, Michael 44 46
Preston, Michael 55

8

Quackenbush, William 60, 61 61
18

Stockton, Karen 199
 Stonecyphe Carol 139
 Stone, Rusty 32
 Stoolmiller Michael 156
 Storeng Connie 90, 88
 Storey Laura 199
 Storm Barbara 139
 Stoyka, Olga 199
 Strachan, John 139
 Stratton, Caryn 88
 Stratton, Ross 46, 74, 139
 Strom, Dolores 88
 Strohalm Allen 5 199
 Stroh - Mrs. Jerome 96
 Strzelkowski, Beverly 8
 Strzelak, Judy 42
 Strzalkowski, Mary 13, 204
 Stuart Cheryl 204
 Stubl Robert 68
 Stucky, Jennifer 139, 140
 Sulev R. 204
 Stupka, Nancy 88
 Sturley Susan 204
 Su - e M G boer 156
 Su - e n s Ma - illa 9
 Sudomar James 121
 Suhens, Cynthia 141 204
 Sulme, Paul 139
 Sullivan, Barry 88
 Sullivan Gail 139
 Sullivan Sherry 204, 239
 Sun - n Vicki 26, 42, 201, 204
 Sunstrom Eva 10, 22, 149, 170
 204, 220
 Sungard John 88
 Sun - ter M - uel 66, 67, 121
 Sutton Arthur 66, 121
 Sup - Jaquel 204
 Sveicar, Joann 121
 Swanby Stephen 12
 Swanson Diana 88
 Swanson, Gail 121
 Swanson, Jim 66, 121
 Swenson, Melissa 88
 Swantek Mark 139
 Sweeney, Linda 49, 117
 Sweeney Sharon 41, 130, 139
 Sw - eko Kathy 49, 59, 200, 204
 Swink W. am 88
 Sykes Deborah 139
 Sykes, Kenneth 204
 Sykes, Thomas 48, 119
 Szerbiak Nancy 139

aro, Philip 204
 all Wendy 139
 all ~~Frank~~ 44 4
 all ~~John~~ 14
 all ~~Connie~~ 100
 Anderson Robert 100
 Anth Dianne 114
 Ahman Mark 114
 Ahman, Marsha 44
 Alvey, John 100, 114
 Alwyer Mrs. Anna 157
 Alzey Terry 204
 Alzen David 176, 204
 Alvor, Tim 44
 Alpp, Paul 100
 Alther Robert 204
 Alton, Curtene 177, 204
 Alzewater Ilene 205
 Alzewater Michael 139
 Alzessler Arthur 86
 Alztsler Katharine 139
 Alztsler Patricia 139
 Aly, Jim 205
 Alziano, Dominic 130, 132
 Alzono, Mark 114
 Alzott Cynthia 114
 Alzwell Edward 44, 46
 Alzker, Jill 140
 Alzford Gregory 205
 AlzFoye 100
 Alzper James 44, 140
 Alzato Genn 32 205
 Alzato Lorriane 205
 Alzean, David 140
 Alzean, Deborah 100
 Alzington, Bill 44, 46, 100
 Alzner Don 44
 Alzner James 140
 Alzner, Mary 114
 Alzner ~~John~~ 4
 Alzner ~~John~~ 97
 Alzner ~~John~~ 43
 Alzner Kathleen 205
 Alzner ~~John~~ 4
 Alzner ~~John~~ 60

1

Vocca, Louis 184
Vock, Joan 100
VonEberstein, Janice 205
Vos, John 45 14
Voskamp, Mary 245
Vos, Dent 00
Vos, Doris 62 205

W

Waananen Darlene 114
 Wagman Susan 114
 Wagner Rick 205
 Wagner Suzanne 100
 Wagner Ronald 140
 Wagner Elizabeth 4
 Wagner Karen 224
 Wagnleitner E 40
 Wald Carolyn 144, 205
 Walser Mary 114
 Wakefield Brad 44, 100
 Walker Fred 140
 Wakerley George 114
 Welch Richard 60, 61, 61
 Waldecker Betsy 100
 Walden Christopher 17, 205
 Wald Donna 4
 Walker Susan 44, 140
 Walker Thomas 45
 Walker Tom 4
 Walker Vickie 57
 Walker Vicki 225
 Walrath Susan 100
 Walsh Alison 100
 Walsh Robert 64, 137, 140
 Walsh Steven 205
 Walsh Thomas 44
 Warell Kirk 94
 Warner Diane 205
 Warner Mr Jack 37, 157
 Warner Mark 140
 Warner Mead 205
 Warner Mark 100
 Wason Gerald 62, 64, 65, 140
 Watts Mike 114

T

Tack, Sue 88
 Tagg, Ron 204
 Tahsh Barbara 139
 Ta' Donna 88
 Ta't Duane 39
 Ta'th van 45 46
 Ta'an Thomas 39
 Tamm Marie 4
 Tamon 4
 Tashian Joanne 79
 Taylor Karen 9
 Taylor James 9
 Taylor Pat 4B 49 182, 220, 204
 Tedder Chariot 139
 Temm M. Pal 64 58
 Templeton Patsy 100
 Tennant Linda 42, 119
 Tewksbury Kristen 144 204, 2-0
 Thacker Jaye 119
 Thelen Deanne 32 ?
 Theuer Ramona 204
 Thiel Timothy 139
 Thomas Daniel 100
 Thomas Harvey 204
 Thorne Steven 139
 Thorne P. in 111 119
 Thompson Deores 100
 Thompson Duane 204
 Thompson Megan 136
 Thompson Nancy 100
 Thorburn Bruce 74, 139
 Thorn Connie 19
 Throster Craig 149
 Thornton, Debbie 44
 Thornton Deborah 204
 Thornton, James 119
 Thornton, Jerry 204
 Thorsby, Carol 100
 Thorsby, James 41 204
 Tice, Janice 44
 Tieman, Lynn 100
 Timan, Sandra 139
 Tinglenton Mary Ann 42, 119
 Tipton Alexander 147, 204
 Todd Judy 48, 149 201, 204, 221
 Todd Mc Ronald 157
 Todd, Thomas 119

v

Valko, Jeanett 100
 Valero, Cecile 205
 Valero, Cecile 205
 Valero, Denise 114
 Van Genderen, Jean 205
 Vandebrak, Christine 140
 Vonderkaay, Mark 74, 114
 Van Dyke Riley 34, 137 140
 Venet Mr Gary 157
 Venet Susan 44, 140
 Vannest Carleen 205
 Verk [redacted] 205
 Verk [redacted] 44, 100
 Ventresca [redacted] 40
 Ventrease, Linda 100
 Verot Denise 140
 Verot Michael 205
 Vasquez, Gaffey 100
 Vaughn, Kathy 140
 Vecore Darla 141, 205
 Vedder Kathleen 114
 Velleux Robert 77, 100
 Velasco, Vicki 100
 Verner, Martin 44, 140
 Verge dt Edward 114
 Verge dt Nancy 100
 Verk [redacted] Bets 23
 Verk [redacted] 40 30
 Verk [redacted] 4
 Verk [redacted] 70
 Vlastic [redacted] 40
 Vlastic [redacted] 40

W

Waananen, Darlene 114
 Wagman, Susan 114
 Wagner, Rick 205
 Wagner, Suzana 100
 Wagner, Ronald 140
 Wagner, Steven 4
 Wagner, Tom 205
 Walker, E. 40
 Walid Carolyn 144, 205
 Wanessa Mary 114
 Waterfield, Brian 44, 100
 Wawak, Fred 140
 Wakely, George 114
 Walsh Richard 60, 61, 61
 Waidecker Betsy 100
 Walden Christopher 17, 205
 Wald Donna 4
 Walker Susan 44, 140
 Walker Thomas 45
 Walker, G. 45
 Walker, M. 57
 Walker, S. 205
 Walrath, Susan 100
 Walsh Alison 100
 Walsh Robert 64, 137, 140
 Walsh, Steven 205
 Walsh Thomas 44
 Ward Kirk 94
 Warner Diane 205
 Warner Mr. Jack 37, 157
 Warner Mark 140
 Warne Mead 205
 Ware Mark 100
 Wasen, Gerald 62, 64, 65, 140
 Watts, Mike 114
 Watt, James 41, 140
 Watt, Wayne 00
 Waynes 2 94
 Waynes C. 94, 25
 Watkins, Thomas 44, 144
 Watson, Arthur 94
 Watson, David 64, 140
 Watson, Mark 44, 119
 Watson, Rick 74, 75, 119
 Waymaster Stephen 94
 Wear, David 119
 Weeze, Ayleet 206
 Weatherstone, Dave 24
 Weatherstone, Linda 205
 Weaver Philip 66, 67, 119
 Webb James 140
 Webb, Leslie 44, 94
 Webb Pamela 140
 Webb, Thomas 206
 Webre, Paul 19
 Weber Richard 119
 Weber Mr. Robert 77, 157
 Weber Terry 94
 Webster, Cynthia 119
 Webster Lynda 119
 Webster Michele 140
 Webster Theresa 35, 58, 94, 229
 Weed, Linda 29, 126, 194, 205
 Weed Mary 94
 Weichert Steven 77, 94
 Weidig, Andrea 140
 Weidig Susan 42, 47, 94
 Weier, Greg 94
 Weisz, Maris 40
 Wien, M. Karen 57
 Wien, Pamela 44, 0
 Wienke 208
 Welch Debra 119
 Welsh Richard 153
 Wendel, Jack 44, 94
 Wentworth Ellen 35, 58, 59, 189
 202, 208, 220, 229, 235
 Werner Barbara 140
 Werner Barbara 206
 West Dennis 94
 Westgate Deborah 44, 119
 Westgate, Julie 46, 94
 Westmoreland Pamela 140
 Weston, Donald 205
 Wheatley Mark 94
 Wheatley Nancy 19
 Wheatley, M. 45, 40
 Wheatley, Peggy 119
 Whethoff Ellen 119
 Whipp, Sarah 51
 Whistler, Carole 140
 White, Greg 137, 140
 White, Jonathan 44
 White, Joyce 47, 94
 White Kathy 205
 White, Mark 45, 205
 White Pat 119
 White, Ruth 94
 Whelan Diana 119
 Whiteman Carol 137, 140
 Whifford, John 140
 Whiting, Stephen 205
 Whitlock Marc 119
 Wicklund Paula 44, 94
 Wiesche, Mr. Gene 153
 Wiegand, Donald 94
 Wierzbicki, Marilyn 120
 Wine, Pamela 47, 140
 Wieska, David 44, 94
 Wieska Richard 45, 140
 Wilder,蒙古 42, 205
 Wilder, Thomas 120
 Wildy Fred 119
 Wildbur, Mark 120
 Wilde, Bob 92
 Wilde, William 64, 76, 77, 206
 Wildon Miss Lorna 157
 Wilkes, Gregory 140
 Wiley Richard 81, 131, 140
 Willette, Sandra 205
 Williams, Bay 50, 120
 Williams, Debbie 94
 Williams, Evelyn 42, 140
 Williams, John 44, 46
 Williams, Karen 42, 120
 Williams, Kathleen 20
 Williams, Lesley 94
 Williams, Rita 150, 205
 Williams, Robert 63, 64, 122
 Williams, Roger 205
 Williams, Sharon 205
 Williams, Steven 44
 Williams, Susan 94
 Willis John 120
 Wilis, Vicki 36
 Wilmes, Beverly 111
 Wilson Ellen 94
 Wilson, Jeff 94
 Wilson, Douglas 206
 Wilson, Jerry 66
 Wilson Stanley 120
 Wilson, Kay 42, 126
 Wing, Miss Janet 157
 Wing Mary 206
 Winnard, Janet 122, 130
 Winnard, Margo 94
 Winterhalter Kathy 206
 Wipp, Sara 122
 Wissman Diana 122
 Wock Susan 46, 120
 Wolf Lloyd 122
 Wolf, Darlene 122
 Wolfe, Ethlynn 120
 Wolinksi, Phil 60, 120
 Wood, Gregory 22
 Wood, Kathy 42, 122
 Woodall, Maureen 120
 Woodworth Debby 206
 Wood, Diane 22
 Worthen, Janice 94
 Worthey, Paule 22
 Wright, Carol 94
 Wright, Lynn 206
 Wubbe, David 122
 Wyld Alan 94
 Wyld, Bob 94

Y

Yamamoto, Dan 120
 Yamane, Katsue 206
 Yamane, Katsue 206
 Yankee Rev 94
 Yeramian, Mr. Charles 157
 Yost Steven 206
 Young Mrs. Carol 57
 Young Donald 41
 Young, Kathryn 94
 Young, Wayne 120
 Youngblood, Charles 207
 Youngblood Cindy 120

Z

Zechmann Kurt 122
 Zennedjian Michael 94
 Zerbe, Steve 43, 207
 Zehr, Wayne 207
 Zetter, Mr. Harry 57
 Zubek, Robert 22
 Zulch, David 207



24

**bill williams and his gang
wish you the greatest success...**

Editor in Chief
Assistant Editor
Advertising Manager
Student Photographer
Advisor

Staff members—Bill Blumeier, Bob Bourke
Cole, Susan Connor, Kathy Freyle, Chris Gandy
Val Hilton, Bud Hurst, Debbie Johnson, Martha
Lindell, Lynn Matross, Cathy Neat, Beverly Rudd, Jan Ross
Thompson, Linda Van Raaphorst, Rob Wash, Greg Whitt

The Lancer Staff would like to thank its many helpers—Gordon
Sturos, Jack Lewis, Dietrich Arlt, Jerry Isner and Carlos C.
Williams Studios; Peggy Churchill—picture Co-ordinator
Publishing Company representative Mr. Lowe for drawing of Road Runner
Douglas A. Day for aerial view of Kimball. Chris Ballmer and Chuck Supnick
student photographers

A yearbook is more than ink on paper. It is the breath of months of planning and
hard work by a devoted staff. A yearbook is a record of the school year from
1968 Lancer through senior and minor changes of the graduate from an
editor.

Kathie Kent
Janet Kreger
Tina Williams



as we watch the days go by
and reminisce, we sadly sigh,
familiar halls will soon be gone,
forever.

but the knowledge that we attained,
and all the friendships we have gained,
shows high school is momentous,
in our lives.

from these memories that remain,
burns a quiet eternal flame.
it grows within our hearts,
and we are happy.

throughout one's mind and soul,
spreads this flame without control—
and kindles the fire of life
which is spirit.

spirit makes the world go 'round
no matter where we're bound,
for the spark in each of us
lights the future.

by kathie kent
editor

1968

Nan,

1968-

this has been one of the best years I have ever had in school, and I know that you made it that way. It is sort of fun to think about all the different things that we went to and did, and I will never forget them.

You are the nicest and best looking girl I have ever known and ever will know! I hope I will be able to write all of this and more in the year books you will get in 11th & 12th grade. (if you get them)

I can tell now that we are going to have a great summer together. I'll try to be over as much as I can, and I hope you can come over here a lot too. Just as long as I can see you. I hope you don't have to go any place during the summer, cause I really miss you a lot when you are gone. So please never go. Ever.

I hope my ring won't be to big for ya next year because I want you to wear it. ^{OK, OK}

Well there isn't any room on the next page to write so I think I better stop here. I love you very much Nancy and couldn't get along

Nance,
You're a real sweet gal
and I've been a pain
having you in our class
Good Luck and don't
forget Deboree

Nancy,
I really don't know you
that well, but what I do know
is that you're a real sweet girl
with a great personality. It's been
fun in study hall this last
semester. Stay as sweet as you
already are. Good luck in the
future.
I hope to
see you
for many
more years.
Good luck
to you.
Carol D.

DAG DELLOCH
70

Nancy,
You have been one
of my favorite friend
We talk fun sharing our
problems with you & Ned
Also met up the future.
Carolyn Babcock
Hopefully (70)

Nancy,

I know we wouldn't have
been the same without you.
We were always the best
ones out. Hope to see you
next year.
Be good, friend
BE GOOD, IF YOU CAN'S
CAREFUL

Nance,
It's really been fun
hasn't it? I don't think
I'll ever quite forget
this class. (Neither will
anyone else) Hopefully,
we'll share some more
classes before graduation.
Best of luck - You
deserve everything you
get ... and more

Your friend, Terry
Ratner
70

Always.
Sincerely

70

nan /
It's really been
great knowing ya this
year. We've had a lot of fun
in Spanish (not because of sarcasm,
of course) and Geometry has been
so much - it's a nice kid.

WFB
; just
proud ; !
will see you

nan.
Hope ya have a
great year next year.
See ya then.

Love
Marc.
P.S. Hope I am in some of
your classes.

